



JULY, 15, 1910  
PRICE 15 CTS.



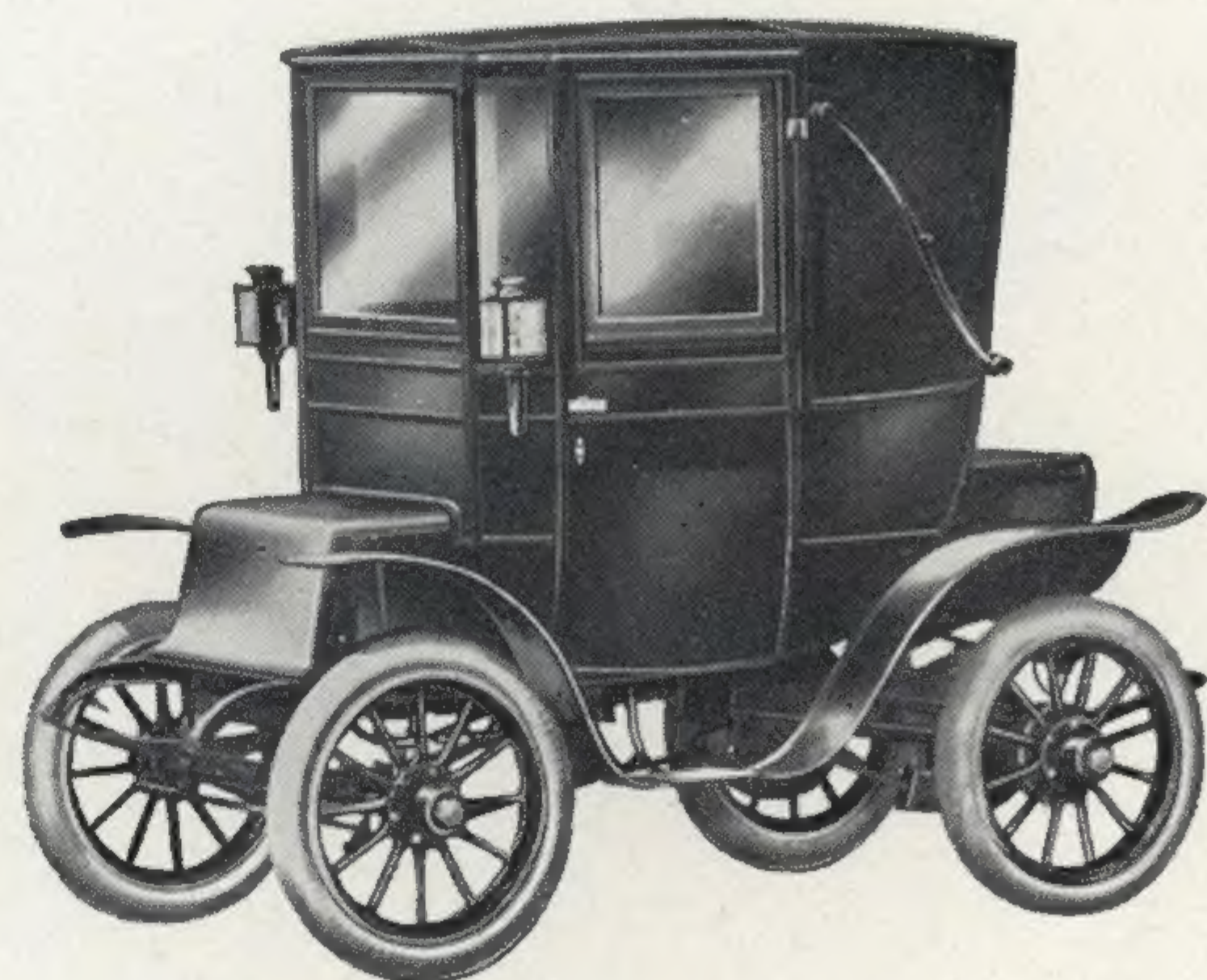
# Studebaker

## ELECTRICS

COUPES  
(Interior Driven)

VICTORIAS

LANDAULETS  
(Folding Fronts)



Landaulet with front and top raised.

WHERE it is a woman's privilege to select an electric for her own social and shopping uses, every consideration of good taste, luxury, safety and convenience will determine the STUDEBAKER as her final choice.

And, the equally discriminating man, who looks more to the practical side, will just as surely decide upon the STUDEBAKER.

Because he knows the value of the STUDEBAKER half-century vehicle experience, the STUDEBAKER resources, and the STUDEBAKER integrity and stability. To him, too, the matter of economy of operation as exemplified in the STUDEBAKER, will strongly appeal, as compared with the cost of maintaining other electrics.

In purchasing an Electric, avoid "Special Features" of design, introduced as talking points and generally obtained at the expense of efficiency.

The STUDEBAKER is constructed along well-proven, time-tested lines, without a single experimental feature.

Write for book containing complete descriptions and prices of the various Studebaker Electric Models.

**STUDEBAKER AUTOMOBILE CO.**

Branches Everywhere

South Bend, Indiana



*Roominess of body  
—simplicity and ease  
of control characterize  
Studebaker Electrics.*

Landaulet with front and top lowered





# The Knabe



SOME Canadian Convents are today using  
Knabe Pianos made over sixty years  
ago.

The "Music Trades" recently printed an interesting interview with a prominent piano dealer of Montreal, Canada.

Among other things, this gentleman said:

*"The Knabe piano is probably as well known in Canada as is any instrument there \* \* \* \* It is found in many Convents, in Quebec especially. For instance, one of the nuns of the congregation of Notre Dame, Sister L'Assompcion, has a Knabe piano that has been in use for sixty-seven years. Now this is in use today, and its owners prefer it to a new piano. In another convent there is a Knabe piano that is sixty-five years old, etc., etc."*

Truly, what a longevity has the

## WORLD'S BEST PIANO

This Canadian Gentleman only voices the experiences of Knabe owners the world over.

Aside from its great artistic merit—aside from its being the personal preference of many of the great musical masters during the past three generations—the Knabe piano has an intrinsic value in its physical self that carries it through long years of usefulness, thus making it an economical and desirable piano to buy.

*Knabe pianos may be purchased of any Knabe representative at New York prices with added cost of freight and delivery.*

Wm. KNABE & CO.

437 Fifth Avenue, Corner 39th Street  
NEW YORK

Baltimore

London



# St. Leon Importer

Paris & New York  
2135 Broadway, New York  
Bet. 74th & 75th Sts. Phone 3630 Columbus



STYLE 117.—A charming white Japanese silk gown, trimmed with elegant overdress of dotted white net and elaborately finished with lace and ribbon, rosette and tassels. It has an Empire waist. Special.....\$26.50  
Or in satin Messaline.....29.75  
Or made up in crepe de chine in any color.....34.50

STYLE 131.—The "Dorothea" Japanese Silk Tea Gown (model is Pink, made over white); sun pleated; tunic of cream corded point d'esprit, finished with silk tassels, ecru lace trimmed, finished with sun-flower bow at bosom, with long flowing streamers.....\$24.50  
In Messaline.....28.50  
In French crepe de chine, best quality any color.....34.50

## Lovely New Summer Negligees

### Creations of Celebrated Parisian Designers

Precisely similar in dainty character to the above illustrations and also displayed in a host of other recherche forms abound in the *St. Leon New York Shop*. The designs are controlled exclusively by Mme. St. Leon, who makes a specialty of the *Finest French Goods Only*, personally selecting all her models abroad and importing directly to America. The *St. Leon New York Shop* also exhibits charming individual styles in Hand Made Dressing Gowns, Tea Gowns, Peignoirs. French Hand-Made Lingerie Blouses \$4.50 to \$50.00. Lingerie of all kinds. Trousseau a Specialty. All novel, chic ideas of recent importation. The *St. Leon* establishment is

*The Mecca of Fashion for all Desiring  
"Exclusive Difference" in Stylish Apparel.*

*Irish Lace Gowns, Blouses and Coats Wholesale and Retail.*

**INSPECTION INVITED & MAIL ORDERS SPECIALIZED**

Mme. St. Leon's personal supervision of all mail orders insures prompt, satisfactory service. When ordering by mail state style number, give measurements and remit by check or money-order.

Write for prices on any garments, where cost is not noted above.

Be sure it's the GENUINE UNDERBERG

# Underberg

The World's Best  
**Bitters**

## Appetizing and Bracing

The one Bitters which braces quickly, permanently, and does good only is "UNDERBERG." Tempts the appetite, gives a relish to every meal, and banishes indigestion. Greatly appreciated by those who travel—and for the Sportsman it is a necessity as well as a luxury. Delicious in sherry and all mixed drinks.

Enjoyable as a Cocktail and better for you  
Over 7,000,000 bottles Imported to the United States

To make sure of getting the genuine at any hotel, club or restaurant, ask for it by name, "UNDERBERG" Bitters, and look at the label. Sold by the bottle at leading Wine Merchants and Grocers everywhere.

Bottled only by H. Underberg Albrecht, Rheinberg, Germany, since 1846

**LUYTIES BROTHERS, Sole Agents**  
204 WILLIAM STREET, NEW YORK

The Best  
Bitter Liqueur

Don't take a substitute

## Miro-Dena Mentonniere

(CHIN SUPPORTER)

A marvelous, patented French invention—the only device in the world which will positively prevent or overcome the double chin, the drooping mouth, the lines about the nose and mouth or the wilted throat. It prevents abnormal tissue formation, rests and supports the tired, weak and relaxed muscles—holds them in place while they contract and regain their natural strength and firmness, insuring a perfect contour.

The Miro-Dena Chin Supporter has no rubber to overheat and wilt the skin, to cut the hair or give way with the weight of flesh. It can be adjusted more and more firmly from time to time as the muscles contract—is durable, can be laundered easily and without damage, and is the only device of the kind in the world which will hold firmly to the head and will not slip off when wearing.

On sale at Toilet Articles Departments of the leading stores or, address

**MIRO-DENA CO., Lock Box 432, Madison Square Station, New York City**



## FOR THE MOTOR TRIP THE GUEST ROOM YOUR TOILET TABLE

Four preparations including *Alveta Cold Cream*, *Alveta Skin Food*, *Alveta Toilet Powder*, *Alveta Bath Powder* in dainty box for

\$1



These articles have such superior hygienic and beautifying qualities that leading physicians universally endorse them.

*Alveta Skin Food* is a perfect Massage Cream which removes lines and wrinkles and overcomes Sagging Muscles. *Alveta Cold Cream* cleanses and soothes the skin.

Ask your druggist for the *Alveta Toilet Packet*. If he hasn't it we will fill your order direct, postage prepaid on receipt of \$1.00. Write for Booklet.

**M. S. WILSON**

**FACIAL SPECIALIST**  
McCutcheon Bldg., 347 5th Ave., N. Y.



# The PRESERVERS of MY GOWNS

The Old Firm

*Rees & Rees*

Established 1864

## CLEANERS and DYERS

### We are the Experts

*Robes, Evening Gowns, Street Costumes, Waists, etc., perfectly and beautifully cleaned and returned ready for immediate wear.*

*Delicate and Hand-Made Laces cleaned and tinted by experts.*

*Lace Curtains Cleaned by us Look Better, Hang Better and Wear Better than if cleaned elsewhere.*

*Tender and Delicate Curtains have special attention and are cleaned separately.*

*Blankets are kept in shape and returned with that soft, downy finish that can only be obtained by knowledge and experience.*

*Portieres and Draperies cleaned by special process, every particle of dust being removed, or if desired, they can be re-dyed to match your new furnishings or wall paper.*

*We store your Lace Curtains, Blankets, Portieres, Draperies, etc., during the summer months without extra charge. They are thus ready for you when required in the fall.*

If you want good work send for us.

Let Us Quote Prices

### Branch Offices

New York, 479 Fifth Ave., opposite New Library

" " 332 Fourth Ave., near 24th St.

" " 928 Sixth Ave., near 53d St.

" " 1456 Broadway, near 42d St.

" " 2071 Broadway, near 72d St.

" " 2367 Broadway, near 86th St.

" " 2631 Broadway, near 99th St.

" " 265 Columbus Ave., near 72d St.

" " 418 Columbus Ave., near 80th St.

" " 279 Lenox Ave., near 124th St.

" " 622 Madison Ave., near 59th St.

" " 766 Madison Ave., near 66th St.

Brooklyn, 472 Fulton Street

Boston, 418 Boylston Street

Philadelphia, 1723 Chestnut Street

Atlantic City, 907 Boardwalk

Worcester, 424 Main Street

Magnolia, Mass., Donchian Building, Lexington Avenue.

Bar Harbor, Maine.-68 Main Street, Opposite Post Office.

Narragansett Pier, Rhode Island.

Watch Hill, R. I., Manhasset House.

Correspondence Solicited

### SPECIAL SUMMER ANNOUNCEMENT

All Cleaned Gowns, Waists, Robes, Automobile Suits, etc., are returned in perfect condition in 3 days from the receipt of the same at our works.

*Executive Offices and Works:*

**232-234-236 EAST 40th STREET, NEW YORK**

*Telephone at all Branches*



# "S and X"

## VOGUE'S NEW DEPARTMENT

Vogue constantly receives letters asking where the personal possessions of our readers can be bought and sold. Many people have expressed the wish that we would establish a central market place for all such possessions.

In response to this demand we have established our new "S & X" (Sale and Exchange) Department.

### "S and X"

#### Wearing Apparel

**R**ED silk crêpe dress, lined in silk messaline. Size 36. Never worn. Cost \$65. Will sell for \$40. No. 2-A.  
**S**EALSKIN long coat, length 50 inches, size full 38. Owner will sell for \$225 on account of ill health. Worn only once. No. 7-A.  
**W**ANTED—Evening coat, not too elaborate, colored or black chiffon, silk lined, or black satin preferred. Length about 48 inches, bust 35. No. 3-B.  
**O**WING to accident, will sell cheap new riding habit; coat never worn, skirt used three times. Dark gray mixed cloth, lined gray satin, 36 bust, 25 waist. Original cost, \$78. No. 8-A.  
**L**IBERTY satin evening capes (two) from Liberty, London; absolutely new. One pale blue with silver trimmings, other white with gold trimmings. Price \$25 each. No. 9-A.  
**V**ENISE lace robe, recently imported by owner; almost enough lace for two gowns. Cost \$225. Will accept \$175. No. 10-A.  
**B**LUE Liberty satin evening gown for sale. Good condition, worn but twice. Trimmed with handsome embroidered bands of roses with blue beads as centres, and Duchess lace. Made with overskirt. Wearing mourning cause of sale. No. 11-A.  
**C**Ross saddle riding habit by Hertz, Fifth Avenue. Dark gray Oxford

cloth in perfect condition, worn less than one month. Three pieces; breeches, skirt and Norfolk coat, 34 bust, 24 waist; fit woman of medium height and slight build. Cost \$135. Sell \$75. Also smart soft felt hat (Hertz). Cost \$6. Sell \$3. No. 12-A.  
**P**INK net evening gown over chiffon, spangles, Irish lace, \$12. Also pink plaid voile, braided, \$10. Size 36-43. Will send C. O. D. on approval. No. 14-A.  
**T**WO stylish black straw turbans; handmade, up-to-date trimmings. Also one in old rose, very stylishly trimmed. Will be disposed of at any price. No. 16-A.  
**W**ISH to sell my black Russian lynx shawl collar, and large muff, for \$25. Cost \$55. Not worn, as black does not become me. No. 17-A.  
**I**NDIA camel's-hair shawl, in perfect condition; has rich Persian colors. Could be used for opera cloak, house gown, or drapery. Cost \$175. No reasonable offer refused. No. 20-A.  
**B**EAUTIFUL imported black silk and lace long carriage or evening coat. Cost in Europe \$150. Will sell for \$60, as coat was never used and was a present to owner. No. 21-A.

#### Furniture

**I** DESIRE furnishings for an apartment of two bedrooms, parlor, library and hall. Oriental rugs, draperies, lace curtains, engravings, water colors, bric-a-brac, etc. No kitchen or dining-room furnishings. Must

be in perfect condition, of excellent taste and quality. Not wanted before Oct. 1st. Will come to New York for inspection of desirable articles. No. 4-B.

**L**ARGE mahogany bureau desk, genuine Colonial with book-shelves above. A beautiful piece in perfect order, 46½ inches wide; 21 inches deep, lower portion; 11 inches deep, upper portion; 7¾ feet high. Price \$75. No. 18-A.  
**L**ARGE Davenport sofa, made by Grand Rapids Co., 7½ feet long by 3½ feet wide. Upholstered in soft green satin. Price \$75. No. 19-A.

#### Professional Services

**C**ULTURED young gentlewoman, equally fluent in French and English, would make a bright, cheering visiting companion or secretary for invalid. No. 4-C.  
**C**HAPERON for girls or children. Refined gentlewoman will give care in country home to two children whose parents are to travel. Highest references. No. 1-C.  
**E**DUCATED young lady, speaking French fluently, would like position as social secretary. Business and social references exchanged. No. 2-C.  
**W**ANTED—Opportunity for traveling during summer months, foreign preferred, by dressmaker, as companion, personal maid, or care of child of school age. Best references. No. 3-C.

#### Musical Instruments

**H**ARDMAN upright piano, good condition, cost \$500. Ebony finish, excellent tone. No reasonable offer refused. No. 3-A.

#### Miscellaneous

**G**ENUINE old pewter porringer with handle, 5½ inches in diameter. Also plate 9½ inches in diameter. Also teapot of American-Britannia ware. No. 23-A.  
**I** WANT to buy, if in good condition and cheap, a second-hand Brewster or Kimball runabout with folding rumble. No. 2-B.  
**W**HAT will you pay for the New International Encyclopedia, good condition? Cost \$112.50. No. 4-A.  
**F**OR SALE—Rare antique fan, exquisitely carved mother-of-pearl, overlaid with gold. Owner will sell at sacrifice to private party or collector. No dealers. No. 5-A.  
**C**OLONIAL bedspread, blue and white. A very fine specimen, in perfect condition. Date 1848 woven in eagle border. Price \$50. No. 13-A.  
**E**MBROIDERY of all kinds made at home; shirtwaists a specialty. No. 15-A.  
**F**OR SALE at reasonable prices; genuine hand colored watercolors after the great masters. State subjects wanted: flowers, figures or landscapes. No. 22-A.

**N**OT long ago, one of Vogue's readers was obliged to go into mourning. For the purposes of this little story we shall call her Mrs. Smith.

Since Mrs. Smith's wardrobe was both handsome and extensive, it seemed rather a pity to store these articles away for the year she expected to wear her mourning. It was out of the question to dispose of her hats and gowns to a dealer. It seemed, therefore, that Mrs. Smith would be unable to find a way out of her difficulty.

Before packing her wardrobe away, however, it occurred to her that a little notice in the S & X department of Vogue would find another woman who would appreciate these garments. Accordingly, she wrote a twenty-five word advertisement, enclosed a dollar bill in the envelope, and sent it to the manager of the S & X Department, care of Vogue.

Mrs. Smith's name was not published with her advertisement, a "key number" being used instead. When another reader of Vogue—whom we shall call Mrs. Brown—wished to answer the advertisement, she sent her reply directly to Vogue. Without even being opened at the office of Vogue, Mrs. Brown's reply was instantly forwarded to Mrs. Smith.

While the details of the sale were being arranged, it occurred to Mrs. Brown that she would like to see if the various hats and gowns were exactly suited to her needs. She took advantage, therefore, of the Deposit System. Sending the purchase money to Vogue, she requested Mrs. Smith to send her the articles on approval. Mrs. Smith did so as soon as she had been notified that the money was in the keeping of the manager of the S & X.

Finding all the articles exactly as represented, Mrs. Brown directed the manager to send the money to Mrs. Smith. The transaction was thus completed with perfect satisfaction on both sides. Of course, if Mrs. Brown had not been satisfied with the articles, she could have returned them to the owner and received the deposit money directly back from Vogue.

This little story may give you a hint of the value of the S & X department. Your own advertisement will always be welcome, and we hope that you will be interested in many of the advertisements published here from week to week. Whenever you think of anything you would like to sell or buy, think of the "S & X" department of Vogue.

#### Rates

For the first 25 words or under, \$1.00; additional words, 5 cents each. Price when given (as \$4.50) counts as one word; in giving dress measurements, etc., six figures count as one word. Compound words count as two. The correct remittance must accompany each order.

#### Rules

1. All advertisements must be in the Vogue office, 443 Fourth Avenue, New York, not later than three weeks in advance of date of issue. Thus, an advertisement intended for the issue dated July 1st must be in our hands by Friday, June 10th.
2. Write each advertisement on a separate sheet of paper, on one side only. Give your full name and address, which is for our information only and will not be published.
3. The right is reserved to revise or reject any advertisement.
4. The "S. & X." is conducted for the exclusive use of our readers, and the advertisements of dealers will not be accepted.

#### RULES FOR ANSWERING ADVERTISEMENTS

1. Place your reply and a copy of the advertisement you are answering in a stamped envelope. Write in the corner of this envelope the number and date of issue of the advertisement (e. g., No. 45-A, July 15th, '10). Then fold this envelope and enclose it in an outer envelope addressed to us thus: Manager, "Sale & Exchange," Vogue, 443 Fourth Avenue, New York. Immediately on its receipt Vogue will forward your reply to the advertiser.
2. The right is reserved to open and decline to forward any reply.
3. No remittance should be enclosed in the reply or in the outer envelope. If sent, they will be at the sender's risk.
4. When there is no response it must be assumed that the offer is not acceptable or that the articles are already disposed of.

#### Deposit System

In order to facilitate the sale of articles advertised we will receive on deposit the purchase money for articles valued at \$5.00 and upwards. This money will be held by us until the sale is concluded, when the money will be forwarded to the advertiser. If the article is not accepted the money will be returned in good order to the advertiser.

1. Deposits should be made by Post Office or Express Money Orders. Cheques on your local bank should be accompanied by ten cents exchange.
2. Acknowledgment of the receipt of the deposit money will be promptly sent to both parties. Authority to part with the money deposited should be sent us by both parties; but if either party fails to send this authority we reserve the right to return the money to the depositor at any time after seven days have elapsed from the date of its receipt by us. Such return must be held to be a full discharge of all responsibility assumed by us in the matter.
3. Express charges, etc., must not be included in the deposit. All goods must be prepaid by the sender.





"If it's a Castle

It's a Creation"



# Castle Hats

**No. 777** One of the very newest Castle creations for Fall. Large mushroom shape, slightly rolled edge. Made of Champagne color Crêpe with fine Black Velvet Facing. The French Bow is also made of Black Velvet with large Silk Tassels hanging from the ends. Also made in all other fashionable Color Combinations. **Retail Price \$25**

**O**THER shapes and styles—hundreds of them—for every Occasion, every Age, every Face, every Complexion and every Taste from \$2 to \$100.

In originality and distinctiveness of design, in becomingness of shape, in harmony of color, and in quality of materials and workmanship, "CASTLE" Hats are *the recognized standard*.

If no local dealer will supply you with the above, or any other Castle Hat you may prefer—send your order and your dealer's name to us and we will see that you are supplied.

**L. F. CASTLE CO. 583-585-587 Broadway New York**





# SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers.

## RATES

One year, (payable in advance).....\$40.00  
One year, (payable monthly, subject to 5% cash discount)...\$50.00  
Single insertions, (subject to 5% cash discount).....\$2.50  
Space Limited to 4 lines—about 25 words. Forms close 3 weeks in advance of date of issue.

## Art Goods

**JIG-SAW PUZZLES** 35c up to \$10.00. English Linette Playing Cards 50c Pkge. Score-Pads—Books on Patience, Bridge, etc. Mail Orders, Whaley's Book Shop, 430 5th Ave., N. Y.

**At the Sign of the Crown.** Hand work in Copper, Brass and Jewelry. Card Prizes and Gifts. Special attention to Mail Orders. Catalogue. 7 West 42nd Street, New York.

**COATS-OF-ARMS** and Book Plates. Arms painted in true colors for framing. Original designs in Book Plates, Penn de Barthe, 929 Chestnut St., Philadelphia.

## Boas, Feathers, Etc.

**MME. APHE. PICAUT** OSTRICH BOAS AND FEATHERS. Repairing, Cleaning and Dyeing. 38 West 34th Street, New York.

**METHOT** Ostrich Feathers of quality. New Plumes made from your old, discarded feathers at half the cost of new. Dyeing, cleansing and curling. 29 W. 34th St., 925 Broadway, N. Y.

## Bridge Whist

**"RAD-BRIDGE"** CLUB LINEN PLAYING CARDS. Design of back fine hemstitched linen. Patented. Red, blue, brown and green. 25c. pack. Gold Edge, 35c. Send for samples.

**"RAD-BRIDGE"** Silk Velour Playing cards. Latest, "It's a beauty." Same quality, size, colors and price as our famous club linen card, only difference design of back. Samples.

**"RAD-BRIDGE"** LIFE'S BRIDGE PAD. 26 cupid pictures by "Life" artists in pad of 50 sheets. Space for more than 150 rubbers. 25c per pad. \$2.50 per dozen. Sample free.

**"RAD-BRIDGE"** sterling mark on Bridge accessories the world over. Illustrated catalog free. Ten cents in stamps (less than cost) secures our handsome sample wallet in addition.

**"RAD-BRIDGE"** GOODS ARE SOLD by first-class dealers everywhere, or will be sent direct, carriage paid, on receipt of price. Dept. V. Radcliffe & Co., 144 Pearl St., New York.

**BRIDGE TEACHER** with large New York clientele will give lessons in suburban towns. For terms apply to Miss J. E. Franklin, 252 W 85th St., N. Y. Tel. 9575J. Riverside.

## Chiropody

**DR. L. DAWSON** Chiropodist. Scalp Treatment. 45 West 34th St., N. Y. Room 507. The Monolith Bldg., N. Y. Tel. 5129 Murray Hill. Residence phone 2607 Chelsea. Office Hours 9 to 6.

**Dr. E. N. Cogswell** Surgeon-Chiropodist. Scientific and Sanitary methods. Expert Manicuring. Dr. Cogswell's Foot Tonic insures foot comfort. \$1.00 per bottle by mail. 12 W. 29th St., N. Y.

## Cleaners and Dyers

**Laces Dyed to Match Gowns.** Dressmakers' materials, garments cleaned, dyed. Mme. Pauline, 233 W. 14th St. Branches: 3513 B'way & 115 E. 34th St., N. Y.

**REES & REES** Cleaners and Dyers. Laces a Specialty. New York, Boston, Philadelphia, Atlantic City. Main Office and Works, 232, 234, 236 East 40th Street, New York City.

**LEWANDOS** America's Greatest Cleaners and Dyers. Boston Mass 284 Boylston Street and 17 Temple Place New York 557 Fifth Avenue Philadelphia 1633 Chestnut Street

**LEWANDOS—BRANCHES** Washington Albany Providence Newport Hartford New Haven Bridgeport Lynn Salem Cambridge Delivery system Telephone in all shops

## Cleaners and Dyers—Cont.

**KNICKERBOCKER** Cleaning and Dyeing Co., New York, Newport, Paris. Main office & Works, 402 E. 31st St. Branches: Martha Washington Hotel; 627 Mad., 1545 & 2827 B'way.

**Paul L. Bryant**, 291-5th Ave., N. Y. 20 other stores: Brooklyn, Jersey City, Newark, West End. Telephone connections. Everything dyed or cleaned, including carpets. Ladies' costumes a specialty.

## Confections

**PECANS** Almonds, Walnuts, Pistache, Cashew, Gookers, and others in Salto Nuts Mixture. \$1.25 pound. Postpaid. Home prepared only by Hatch, 30th St. & B'way, New York.

**Huyler's Grotesque Figure Boxes** 15c. each. Sold by our Sales Agents and at all HUYLER'S Stores. 12 different designs—each of interest to the children.

## Corsets

**MME. ZUGSCHWERT** Custom Corsets. All Designs. Latest Creations in Lingerie. Republic Building, 209 State Street, Chicago.

**MME. S. SCHWARTZ** CORSETIERE. 12 West 39th Street, New York. Telephone, 4882 Murray Hill.

**MME. BINNER** CORSETIERE. is cultivating figures with her famous corsets at 18 East 45th Street, New York.

**MME. ROSE LILLI** CORSETIERE. Corsets made in 24 hours for out-of-town patrons. 666 Lexington Ave. Phone 1131 Plaza, N. Y.

**OLMSTEAD CORSET CO.** High Grade Corsets designed for each individual. "Gossard" Front Laced Corsets. Lingerie. Tel. 5224 Gramercy. 44 West 22d St., New York.

**BOSTON HYGIENIC CORSETS** Front Lace. Moyerage Corsets for new mediaeval effect. Mail orders. Wholesale and retail. 398 Fifth Ave., N. Y.; Washington St., Boston.

**WANTED** Corsetieres to represent our high grade corsets. Exclusive territory in several large cities. Information at our New York Office. Goodwin, 373 Fifth Ave.

**MRS. A. H. WADE**, 366 Fifth Ave., New York. Room 615. Telephone 5877 Murray Hill. Mrs. Wade's Corsets are to be had exclusively at this address.

**MISS AHERN** "The Directoire Corset." TO REDUCE THE FIGURE. To order only. 65 West 48th St., New York. Tel. 1939 Bryant.

**LE PAPILLON CORSET CO.** Mme Gardner, formerly of 373 Fifth Ave., has assumed management of above concern at 21 W. 38th St., N. Y. Tel. 4383 Murray Hill.

**BERTHE MAY'S CORSETS** Specialty for Maternity and Abdominal Support. Dress as usual. Uninterrupted comfort. Mail Orders. 125 W. 56th St., N. Y.

**EXCLUSIVE MODELS IN CUSTOM CORSETS** Pneu Form Co., 322 Fifth Ave., N. Y. Telephone 4250 Madison Square.

## Decorating and Furnishing

**Interior Decorating, Designing and House Furnishing.** Samples of all materials submitted, no charge for same. Correspondence solicited. Mrs. M.S. Morris, 4 West 40th St., New York

**HENRY ROTH** HIGH GRADE FURNITURE Upholsterer and Interior Decorator 1089 Park Ave., near 89th St., New York.

**FURNISHING HOUSES** Specialty buying on commission in New York, London and Paris, antique furniture, also reproductions. M. Dien, 45 West 34th St., N. Y.

## Entertainments

**Lecturers, Readers, Musicians, etc.,** for private and club entertainments. The Chamber Recital Co. (Mgrs., Christine T. Herrick, Florence E. Batc), 542 Fifth Ave., N. Y. Tel. 1121 Bryant.

## European Shopping

### COMPETENT BUYER

Residing at Paris all year coming to New York twice yearly. Specialty Trousseau dresses, antique furniture. M. Dien, 45 W. 34th St., N. Y.

## Gowns and Waists

**MRS. BUSSE**, Evening, street, tailor gowns, imported and original designs. Evening gowns a specialty. Open all summer, reduced prices. 766 Madison Ave., near 66th St.

**Miss Manie Guion Thompson** 32 E. 58th St., N. Y. Misses' and children's clothes to order. Coats, Hats, Ladies' Shirt Waists, Chiffon Blouses, House Gowns. Imported, original models.

**MME. ELISE from PARIS**, Imported Tailor Suits, Street Dresses and Evening Gowns a specialty. Moderate prices. 59 East 29th St., N. Y. Tel. Madison 4094.

**ANTHONY TUNA** Ladies' Tailor and Furrier. Habits in cross or side saddle styles. Mail orders solicited. 20 East 33d St.

**M. COWEN CO.** Ladies' Tailor, will be pleased to furnish estimates on any gown or suit illustrated in this publication. 7 West 38th St., New York. Telephone 498 38th.

**GEO. ELLIS**, Ladies' Tailor for Smart Plain and Fancy Suits from \$40 up. Latest and advanced styles. Materials accepted. Designed. Mail orders solicited. 27 West 36th St., N. Y.

**MISS KELLENS** 134 W. 48th St., N. Y. Gowns and Coats for all occasions. Material accepted and designed. Mail orders with-out fittings. Prices moderate. Tel. 3043 Bryant.

**JANE (Incorporated)**, Originator of the Jumper, costumes for all occasions. Every facility for and personal attention given out of town patrons. 17 W. 30th St., N. Y.

**A. LUST**, Ladies' Tailor. Riding Habits. Special attention given to mail orders. 580 Fifth Ave., cor. 47th St., New York. Telephone 2043 Bryant.

**N. SEIDENBERG**, Ladies' Tailor & Furrier. Late with Duval & Eagan. 2237-39 Broadway, New York City. Entrance on 80th St. Telephone 7273 Riverside.

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(Continued from page 6.)

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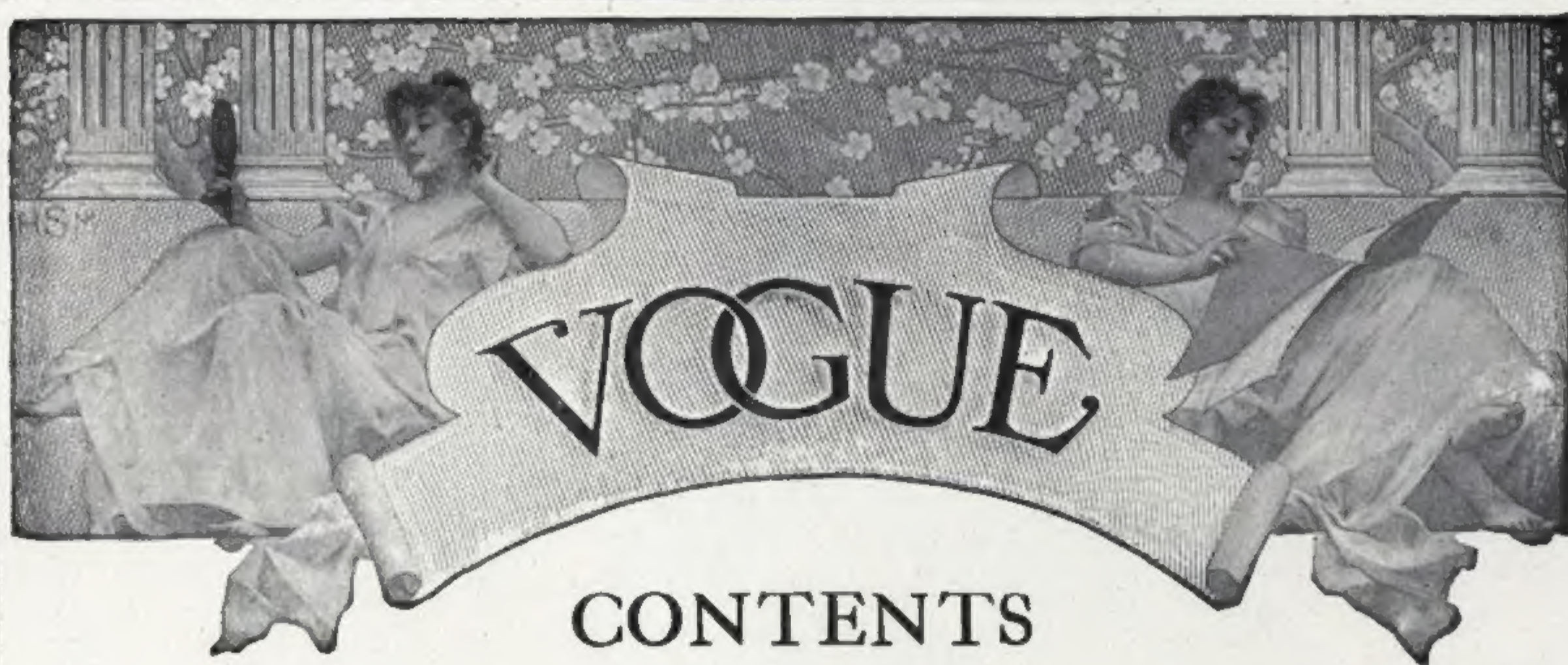
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## CONTENTS

Vol. XXXVI, No. II. JULY 15, 1910. Whole No. 907

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### IN THIS NUMBER THE SUMMER TOURIST WILL FIND SPECIAL INTERESTS AND SMART TRAVELING CLOTHES

MRS. THEODORE ROOSEVELT, JR.—Photograph	8
THE SOARING AMBITION OF SOCIETY—Illustrated	9-10
NEW YORK AS A TOURING CENTER—Illustrated	11-12
SOCIETY AT THE WEDDING OF MR. THEODORE ROOSEVELT, JR., AND MISS ELEANOR BUTLER ALEXANDER—Photographs	13
AN AUGUST FORTNIGHT IN ANDALUSIA—Illustrated	14-15
MOTOR BOAT CRUISES IN INLAND WATERS	15-60
SIMPLE WALKING DRESS FOR COUNTRY WEAR—Page Illustration	16
THE TOWNSEND-GERRY WEDDING—Photographs	17
CANOE TRIPS IN THE ADIRONDACK REGION—Illustrated	18-19
THE DREXEL-MAIDSTONE WEDDING—Photographs	20
THE SADDLE HORSE—Illustrated	21-22
PINCHBECK CULTURE—Editorial	23
SUMMER MOTOR COATS—Page Illustration	24
AS SEEN BY HIM—Illustrated	25
CHARMING AFTERNOON TOILETTES—Page Illustration	26
SUMMERTIME FASHIONS OF THE FRENCH MONDAINE—Illustrated	27-28-29
VOGUE POINTS	29-31
WHAT SHE WEARS—Illustrated	30-31
THREE FROCKS OF LINEN AND GRASS CLOTH—Page Illustration	32
HAND EMBROIDERED MORNING GOWNS—Page Illustration	33
SOME CHARMING NEW CONCEITS IN MILLINERY—Photographs	34
SEEN IN THE SHOPS—Illustrated	35-36
IN THE WESTERN SHOPS—Illustrated	36-54
THE YOUNGER GENERATION—Illustrated	37
SMART FASHIONS FOR LIMITED INCOMES—Illustrated	38-39
SEEN ON THE STAGE—Illustrated	40-41
THE WELL DRESSED MAN—Illustrated	42
WHAT THEY READ—Illustrated	43-44-46
SOCIETY	49-50
ART	52
MUSIC	52
CONCERNING ANIMALS—Illustrated	56-57
FOR THE HOSTESS—Illustrated	58
FASHION DESCRIPTIONS	62
ON HER DRESSING TABLE	64
ANSWERS TO CORRESPONDENTS	65
VOGUE PATTERN DEPARTMENT	66

## VOGUE'S COMING ISSUES

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For announcement of The Seaside Number see page 62.

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Photo by Curtis Bell

MRS.  
THEODORE  
ROOSEVELT, Jr.  
(née Alexander)





## THE SOARING AMBITION OF SOCIETY

To Traverse the Upper Highways in the Newest of Motor Vehicles, is Now the Dearest Wish of the Smart World—Fashionable Women Who are Likely to Become Devotees of the Sport of Flying

By ELIZABETH H. GREGORY

SOCIETY has found a new toy in the sport of aviation—every afternoon bringing a large representation to witness the aeroplane flights over the Hempstead plains—and while few New York women have experienced the joy of cloud sailing they are nevertheless enthusiasts.

The first woman to make an aeroplane flight in this country was Mrs. VanDeman, wife of Captain VanDeman, who went up as a passenger with Wilbur Wright at College Point, Md., where he was instructing officers in the use of the machine bought by the Government, for though Miss Katherine Wright, a sister of the inventor, made a trip, it was at Pau. But Miss Wright by saying that aeroplaning is a conspicuous pastime has rather set the stamp of disapproval on it as a sport for women.

Mrs. Cortlandt Field Bishop was the first, and is the only New York woman who has flown in an aeroplane—having gone up with Paulhan at Los Angeles—but she has made a number of balloon trips on the other side, as has Mrs. LeRoy Newbold Edgar, and there are plenty of women who have the courage if they were only given the opportunity. Miss Ethel Roosevelt, daughter of the ex-President, made a flight in a Wright biplane with Count de Lambert, at Vincennes, near Paris, and the greater number of requests to go up are made by women.

Clifford B. Harmon, Captain Thomas S. Baldwin and Joseph Seymour, the famous automobile racer, are the aviators who are making flights at Hempstead Plains, and among them Mr. Harmon was the first to win a pilot's license, and is the

only one who has taken a passenger. Mrs. W. K. Vanderbilt, Jr., who is a frequent spectator, is said to have extracted a promise to be taken up, and Mrs. Thomas Hastings, the

main in one place and follow the flying machines from one point to another.

Mr. and Mrs. Tyler Morse and Mrs. Franklin Hutton went out to see Charles K. Hamilton do his spectacular stunts, and it was just after they had left their automobile and were crossing the field that he made one of his famous swoops over their heads, and caused them to run in terror.

One sees all kinds of costumes, according to conditions. The Meadow Brook set usually runs over in polo coats, while many others appear in reception gowns or smart tailor-mades. On one day Mrs. Tyler Morse wore a "rug" coat in a queer shade of pink and a big hat, but nobody seems to take notice of clothes, for most persons are so interested in what is happening above that little attention is paid to things below.

Saturday is the popular day for the reason those who go out of town for the week end usually want to see the flights, and there is no admission and every one is welcome to visit the grounds. It is said that Col. John Jacob Astor, who is a member of the Aero Club, may buy a machine and join the air sailors, and that Alfred Wagstaff, Jr., has also been considering the purchase of one, while Frank Van Anden has

built his own and expects to fly it soon.

The officers and their wives on Governor's Island have also caught the flying fever, and after Hamilton had come down from one of his spectacular flights over the parade grounds and new made field, he was surrounded by women who begged for a chance to go up. Mrs. William Black, wife of Col. Black and Mrs. Charles Truitt, wife of Major Truitt, are among those who are promised a



Mrs. W. K. Vanderbilt, Jr., and Mrs. Austen Gray with a group of friends on the aviation grounds at Mineola

well-known whip, is another who is anxious to have the experience. While Mrs. O. H. P. Belmont, the ardent suffragist, is keenly interested in the sport she modestly says that she lacks the courage to get off the ground in a flying machine, but she goes out to the field often, almost invariably accompanied by Miss Inez Milholland, another enthusiastic suffragist, and it was at her request that Mr. Harmon carried the "Votes for Women" banner, with its four stars, 100 feet in the air. It was on this trip that the machine met with the accident that put it out of commission, but fortunately the aviator escaped uninjured. Miss Marion Hollins, who has come to be one of the best known whips in the country, is also a familiar figure at the flights, as is Miss Cornelia Bryce, and Mr. and Mrs. Clarence Mackay and Mrs. Oliver Bird and the several handsome Misses Bird have also become enthusiasts. It is said that Mrs. Henry Clews, Jr., has put in a bid for a ride, and that Mrs. Mary Lawrence Keene is equally anxious to take chances in the air. There is no grand stand accommodation, and unless one has a car there is no chance of finding a place to rest, but most persons are too excited to re-







Mr. John Pope and a party of friends. Hempstead is now a common meeting ground for the would be aeroists

flight, and doubtless others will follow.

The Europeans are ahead of us in that there are no less than a dozen women who drive aeroplanes, and moreover they have a large balloon club, the members of which hold pilot's licenses. Madam Surcouff, the president of the Stella, as it is called, is said to have made 75 ascensions, and Madam Bleriot, wife of the famous aviator, is a member of the organization.

At last year's exhibitions men alone sped through the air, but this summer women will be seen in their aeroplanes—the eight women recognized as the most skilled aviators being Baroness de la Roche, Mlle. Marvingt, Mlle. Dutrieux, Mme. Peltier, Mme. Hevart, Mme. Daity, Mlle. Aboukai and Miss Spencer-Kavanaugh.

The Baroness de la Roche was the first woman to learn to drive an aeroplane, but she had driven motor boats and automobiles at exhibitions, and as soon as flying became a recognized possibility, lost no time in learning to manage a biplane. However, in one of her first attempts she came near having a fatal accident, and many thought the experience would discourage her. She was carried by the wind over a clump of trees, and in rushing through the air at the speed of an express train, touched the top branches, and with a whirling crash the machine came sweeping to the ground and was wrecked irretrievably. But the Baroness, who wears a short skirt, leather boots, a dark jersey, big leather gloves and a round cap when making ascensions, stepped from the debris quite uninjured and not the least frightened. Mlle. Dutrieux steers one of the trickiest and most difficult of monoplanes—of the Demoiselle type, which has to run at high speed. At one time it took a somersault and landed the aviator on the ground, but she escaped uninjured and said it was all her own fault because she was trying to turn too quickly. Her flying costume consists of engineer's overalls and long boots, and she uses goggles as do most of the women. Mme. Peltier is known as the "petite aviator," and finds a short skirt and jacket a practicable costume, while Mlle. Aboukai, who drives a quick Demoiselle, and is specializing in speed, wears a sweater and knickerbockers and a tight fitting cap.

Miss Spencer-Kavanaugh is the only English woman who has shown sufficient fearlessness to pilot her own machine—using a Bleriot monoplane, and making an attractive

the balloons for flowers, and in making an ascension decorating themselves with the living blossoms to correspond. Week-end balloon parties there are almost as common as house parties, and far less bothersome, for a hostess doesn't find it necessary to inquire if her guests can fly—she simply presumes that

figure in her costume of red cloth skirt and flannel blouse, topped by a red cloth cap jauntily fastened under her chin. She had a bad accident in which one of her wrists was broken, but is undaunted.

Now that European women have taken the initiative it will not be long before the conservative American women will follow the precedent set by them, but the latter is never in a hurry to accept the new and set the pace.

The wealthier French women have made a fad of ballooning, rigging their aircars up in smart style, naming



Mrs. Timothy L. Woodruff and Mrs. John Woodruff are frequent visitors at Mineola when a flight is in progress

they have not become subject to air-sickness.

It is reported that Mr. Anthony J. Drexel, Jr., who married Miss Marjorie Gould, has gone into the flying business, and attends a school of aeronautics in Beaulieu, France. He was a pupil at the Bleriot school, and is credited with having gone up 1,000 feet.

Within the last few days, William K. Vanderbilt has come forward with an offer so generous and sportsman-like, that aviation should shortly become extremely popular. The plan, as he has laid it before the most prominent aviators, is to turn over to their exclusive use his motor parkway on Long Island—the course of the Vanderbilt Cup Races of the past few seasons. Mr. Vanderbilt has been a frequent visitor at Mineola lately, and has held a number of consultations with Clif-

ford B. Harmon, Capt. Baldwin, Joseph Seymour and others who have been giving exhibitions of gliding. If these men will accept the single stipulation made, by Mr. Vanderbilt—that of effecting a unified aero organization—there is no reason why we may not soon see exhibitions at the largest aviation field in the world.

As an indication of his intense personal interest in the sport, Mr. Vanderbilt will donate \$20,000 toward a working fund and will bear all the expense of fencing in the tract, caring for the turf and building the necessary sheds and stands. Some have feared that there were too many trees along the route to admit of the required number of safe landing-places, but now that they are being removed, it is expected that a plane may alight at almost any point without mishap.

Another objection that has been advanced against the proposal is that the field would be almost inaccessible, except by automobile. By some, however, this has been declared a positive advantage, in that it will necessitate that the sport draw its patron-spectators from the better classes only. It is further intended that as soon as the Vanderbilt course is in shape, the Mineola field shall be used merely as a training ground for beginners in the art—the finished airmen not tarrying there—unless in the guise of instructors.

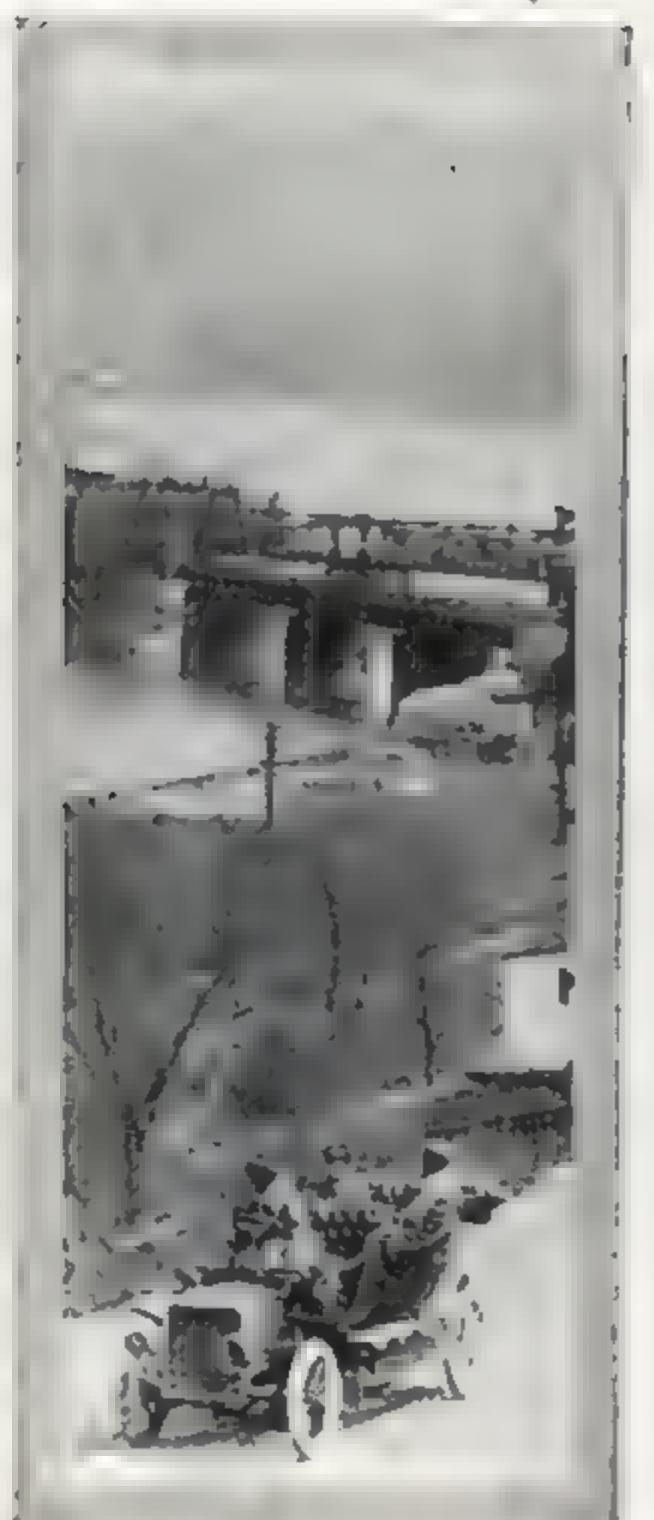
The aviators are enthusiastic over the idea but desire opportunity for further deliberation before making a decision as to organization. It is hoped that nothing will develop to prevent—especially now that the courts have vacated the temporary injunction secured by the Wright brothers against Glenn H. Curtiss and the three national factions (the American Aeronautical Association, the Aeronautical Federation of America and the Aero Club) have buried the hatchet and are preparing to found the National Council of Aero Clubs. Mr. Vanderbilt's movement deserves the most loyal and prompt support.

At Atlantic City they are preparing for an all-star gliding performance for the week beginning July Fourth, when three aeroplanes—driven by the past-masters, Charles K. Hamilton, Glenn H. Curtiss and Walter Brookins—will compete in sham battle with a vessel of the United States Navy. Atlantic City is fairly agog with interest in this and similar events. Indeed, the Atlantic City Aero Club is one of the most thriving of organizations.



Miss Cornelia Bryce, Mrs. Oliver Bird and Miss Marion Hollins (in polo coat) waiting for a flight





*The Berkshire country is easily reached from New York*

**J**UST at a time when the resident New Yorker is either planning to get away on his annual tour, or has already departed for some outlying summer resort, motorists the country over look to the metropolis as the goal of their summer run. It may appear a bit broad to thus include the country at large in this category, but when the number of automobile tourists who come from beyond the Mississippi during July and August is considered, the sweeping classification becomes more or less justified. The time when an automobile run from Chicago to New York was considered something only to be undertaken by a factory crew in a special car seems so thoroughly a thing of the past that it is hard to realize that such a condition obtained only a very few years ago. Yet these wild dashes, not alone from one city to another, but from coast to coast, trips that had nothing more than publicity as their motive, brought into being the army of automobile tourists of today. And when motorists from Omaha and Denver, en tour to New York, are no longer a rarity, it is high time to admit that a large

part of the country looks to the metropolis as a goal worth traveling a long distance to reach. Touring trips from one coast to another are now undertaken with such frequency as to present nothing out of the ordinary, so that the matter of traveling anywhere from 500 to 1500 miles is entirely commonplace.

In common with his less fortunate brother who must avail himself of the more conventional method of travel, the motorist is attracted to the metropolis by reasons that appeal to all tourists. But, unlike the latter, the city itself, with its manifold attractions, is not his sole objective point. Originally, it was quite properly considered as the end of a tour, but that was before tours had assumed the ambitious aspect that now characterizes the average jaunt of this nature. When the matter of traveling three to four hundred miles to reach New York was something only to be undertaken after long and careful consideration, with no little preparation as a preliminary, it was quite natural that the city itself should supply the attraction, and that any side trips should be confined to the single-day runs to which the average resident is ordinarily limited. Like all other things automobile, the transition from this view of the purpose of a visit to the metropolis, to that now generally in vogue, has been very rapid.

The touring capabilities of the automobile have increased by leaps and bounds and with this expansion, New York City has come to play a more and more important role. From being the terminus of a tour, it has developed into a touring center—a rendezvous at which the tourist makes his headquarters as a base of attack upon numerous points of interest—and many of them are at such distance that the trip to them would be a tour in itself, had not the abilities of the car wrought such a wonderful transfor-

mation in this respect. In other words, New York has quickly but surely developed into the most popular touring center the country possesses. Thousands from all parts of the country visit it every year, and the "open season" for touring is no longer confined to the few months of midsummer, but extends from the close of winter to the advent of bad weather, and bad roads again, in the late fall. Indeed, it is no longer so much a question of bad weather as it is of bad roads, for many that are fair in summer become almost impassable in the cold weather.

With the greatly extended abilities of the machine, but a short time is required to exhaust the attractions of the city proper for the motorist, and it is then that its importance as a touring center becomes manifest. Within from one to five days' run of New York there are a great many points of both scenic and historical interest. Lying in several different States, and to be reached over uniformly good roads in the majority of instances, they represent an unending source of attraction to the motorist who makes the



*The havoc wrought by a summer storm near Lancaster, Pa.*



*Crossing the bridge at Windsor Lock on the road to Boston*





*An obstacle on the road to Albany*

metropolis his touring headquarters. Although New York is almost directly on the coast, there is no point of the compass to which one cannot head in quest of places of interest, and just which direction is most likely to appeal will naturally depend largely upon what part of the country one hails from, and the particular districts one has passed through in reaching New York.

Travel eastward is really divided into two main arteries, following paths of least resistance, and doubtless the most important of them is the lake shore route through northern Illinois, Indiana and Ohio cities to Buffalo, and thence across New York State. This brings the tourist down the famous Hudson Valley, though by shifting to the west bank of the river an unparalleled opportunity is afforded to appreciate the natural beauties of what has aptly been termed the Rhine of America. But due to its greater directness, and the fact that it also has a much greater percentage of level road, the east bank of the river is traveled almost entirely. Indeed, it would scarcely be overdrawing it to say that it is the most heavily traveled automobile road in the country, outside the large centers of population. By going up on the west shore, it is not always possible to keep in such direct touch with the river for long distances, frequent detours being necessary, some of which take one several miles back from the water, owing to the precipitous and more or less unsettled nature of the country—and at no point does the road parallel the water for any distance. This is particularly the case when leaving the city, as a very roundabout route must be taken to reach Newburgh. The latter city is about fifty miles from New York and the country back of it is mountainous and picturesque. By taking side roads, many of which are none too good, instead of proceeding directly to Newburgh, it is possible to reach points commanding views of the river that are to be had in no other way, and the difficulty in reaching them is more than compensated for by the reward. Continuing up the west bank

brings one into the Catskills, to which an interesting two or three-day trip may be made. While nothing more than tame foothills to the far westerner, they are quite the reverse to his brother motorist of the plains States, and they afford a wealth of scenery that amply repays the trouble of reaching them. If ambitious in this direction, the tourist may continue further north and reach the lower Adirondacks without a great deal of effort, though to do this involves more of a trip back into the State, as well as one that is more conveniently undertaken by leaving New York along the east bank of the river. The ease with which the Adirondack country can now be penetrated in a car

as compared with a few years ago, when it was practically unattainable, is one of the best evidences of the spread of touring away from the beaten track.

To the motorist who reaches New York along what may be termed the second main artery of travel—over the Blue Ridge and by way of Harrisburg and Philadelphia—the Hudson Valley trips are most likely to appeal, while to his confrere who approaches the metropolitan touring center through that gateway, runs southward appear more inviting. What could be more interesting than



*Battlefield of Gettysburg*

but it is greatly to be hoped that such barriers between the States will not endure much longer. From the rolling fields of Gettysburg, with its countless monuments as reminders of the "late unpleasantness," it is an easy run to the national capital. Or this may be reached direct from the "touring center" in a matter of two days' ordinary traveling—by which is meant one hundred and twenty-five miles a day, and there are few motoring tourists to-day, even of the most conservative stripe, who do not send their machines along that far between breakfast and dinner. Either the roads must be bad, indeed, or a series of those petty defections which sometimes afflict the best regulated of machines, would have to arise to prevent it. And a visit to Washington naturally means a glimpse of Mount Vernon, Arlington and the several natural wonders that are to be found within short distances of the national capital.

But, lest these two or three-day trips to outlying points of interest be looked upon as involving too great a departure from the metropolis itself, a few points that are not quite so distant may be mentioned. In this category naturally fall the entire string of seashore resorts along the Jersey Coast, right down as far as Cape May, and, of course, including Atlantic City, which is but one easy day's run from Broadway. From this it is evident that any place with the exception of the far southern resorts on the Jersey shore can likewise easily be reached in a day. If there be one

thing that the "inlander" wants to have an opportunity to revel in, it is the ocean, and this although he happens to be a resident of the lake country. For that reason the shore resorts are among the most popular points within easy touring distance of New York.

This applies with equal force to Long Island, whose hundred odd miles of sea-coast to Montauk Point see more automobiles annually than almost any stretch of road of equal length anywhere in the country. As the venue of the majority of famous international road contests, and as the site of the first exclusive motor parkway, Long Island is naturally the Mecca of automobile

(Continued on page 61.)



*Along the Erie Canal*

a trip to the nation's most historic battlefield—that of Gettysburg, which may be reached in two to three days from New York, going via Philadelphia. Of course, there is the license bugbear. Neither Jersey nor Pennsylvania has as yet been educated to that plane of broadmindedness in this respect that makes of reciprocity not alone a courtesy, but a matter of justice and right to the visiting motorist. Both demand their pound of flesh, and both are exigent in seeing that all who enter pay. But to the tourist who has already traveled several hundred miles or more, these are small ills that can be borne for the sake of the pleasures of the trip. Petty annoyances there always will be,

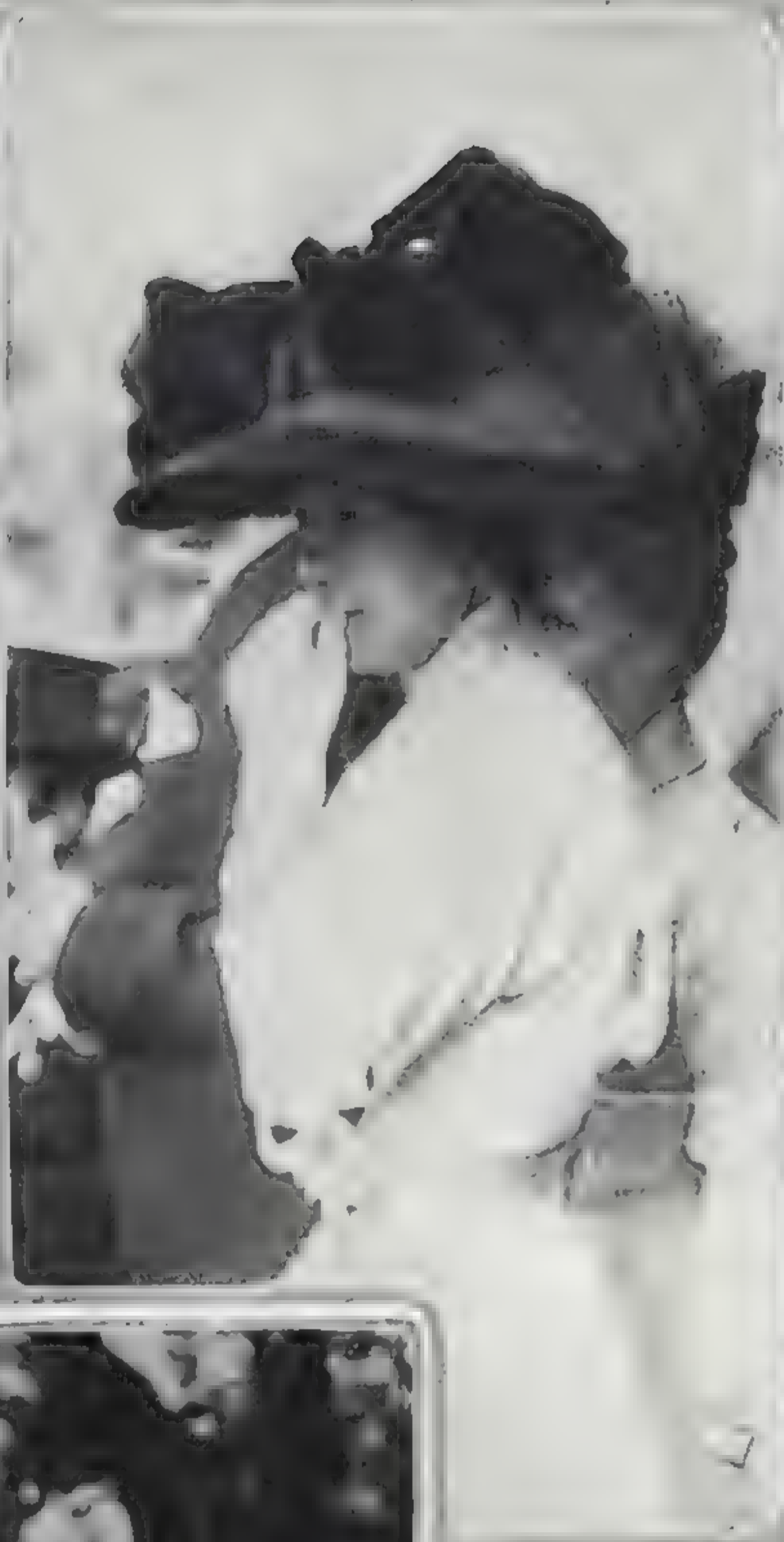




Mr. and Mrs. Chauncey Depew



Mr. Cornelius Vanderbilt



Mrs. Clarence Mackay



Miss Jean Delano, one of the bridesmaids



Mrs. Roosevelt, mother of the groom



Mrs. Payne Whitney



Mr. and Mrs. R. Fulton Cutting

SOCIETY AT THE MOST NOTABLE WEDDING OF THE SEASON, THAT OF MR. THEODORE ROOSEVELT, JR., AND MISS ELEANOR BUTLER ALEXANDER



# AN AUGUST FORTNIGHT in ANDALUSIA

By WALTER T. STEPHENSON



The Alhambra

IT was a religiously accepted notion among Americans up to a trifle more than a decade ago that to travel in southern Europe during the summer season was to court prostration, if not death, from the intense heat. We know better now—thanks chiefly to the big transatlantic steamship lines, which after establishing a paying passenger traffic between New York and the Italian ports for six months of the year, found it worth while to continue the service at intervals through the warm months. Thus, thousands of Americans who cannot conveniently take a vacation in the winter are now enabled to see something of southern Europe under conditions which are not uncomfortable, if they only have common sense enough to cultivate the *festina lente* habit.

While it is quite true that in the southern parts of Italy and the Peninsula the mercury now and then will persist in soaring above 100 degrees Fahrenheit, one still may spend an entire summer in those countries, and find life (if one imitate the ways of the natives) actually more tolerable than in New York at about the same average temperature.

The first time I visited Spain was in August, and for some three weeks I knocked about the sunny land of Andalusia and suffered no appreciable inconvenience whatever from the heat. Subsequently I revisited the same scenes, and resided in Seville throughout the winter and spring. Usually at noon time from December to May the temperature was almost as high as the mean average attained during the hot season, but the nights

and mornings, of course, were delightfully cool.

Since Gibraltar has become a regular port of call for all Mediterranean bound steamers, southern Spain is quite as accessible to vacation tourists as are England or France, although, regrettably, very few travelers from America are tempted to do more than go ashore for a couple of hours or so while the steamer waits. Surely this is a pity when a stopover of but ten days enables one to visit both Seville and Granada—each of which cities contains a "sight" that is practically peerless of its kind the world over.

I landed at Gibraltar originally about the first of August from a little bark of 500 tons that had sailed from New York just twenty-nine days before, and found the "Rock" so attractive that I lingered there for a week before crossing the Straits for a three days' stay at Tangier. To my mind the most marvelous thing about it is the view from the "Devil's Seat" at the top. Two continents, a mighty ocean, a sea and neighboring coasts teeming with historical or mythological association combine to form a vista that has no parallel on the face of the earth.

However, picturesque as Gibraltar may be, it isn't Spain, and for him who seeks Andalusia must be regarded merely as a convenient point from which to take train to Seville via Algeciras and Bobadilla—a trip of six or seven hours—or steamer to Cadiz, with stop at Tangier. I went by sea, filled with high, romantic hopes as to my initial experience in Spain, and landing at Cadiz in the late afternoon, succumbed without a struggle (innocent that I was!) to the noisy solicitations of a villainous looking touter (minus one leg), who led me up a side alley to a cheap hostelry, where a specious mannered rascal of a Boniface, who styled himself "Uncle Joe," coerced me into becoming his "guest." Somehow I went to bed that night feeling rather nervous, and my fears were justified, for soon after midnight I was suddenly awakened by the creaking of my bedroom door, and discovered the old reprobate stealthily creeping in on all fours. Although scared half to death I managed to make a flying leap, accompanied by most of the bedclothes, and landed in a confused heap upon that prostrate, hoary sinner before he could say "Boo." The next minute "Uncle Joe" had extricated himself and disappeared with muttered apologies, and I never learned exactly what his intentions were, but vividly recalled the story in "The Cloister and the Hearth" of the innkeeper who was wont to rob and murder his guests over night, and I have always suspected that such was to be my fate. At any rate, haunted by this grewsome tale, I barricaded my door with most of the spare furniture, and bivouacked in a chair till daylight.

IN GAY SEVILLE

The next afternoon, as a train bore me from commonplace, unkindly Cadiz to fascinating Seville through a smiling landscape of olive groves and vineyards, it was a bit difficult to realize the actuality of my midnight encounter with "Uncle Joe," and in that typically Andalusian city—one of the gayest

and most fascinating in all Europe—I soon recovered my nerve.

As the old saying goes: "*Quien no ha visto Sevilla no ha visto maravilla.*" Long before the Christian era the ancient Phoenicians there founded a city which they called Sephela, and then in succession came the Greeks, Romans, Vandals and Visigoths until the place was conquered about the year 712 by the Moors, who held magnificent sway for more than five centuries. The population reached 400,000 during the XIII century, but it was under Ferdinand and Isabella, and throughout the dread days of the Inquisition that Seville reached the zenith of its prosperity. The supreme attraction of the city, and the most magnificent and impressive example of ecclesiastical architecture—so far as interior is concerned—in the world, is the XV century cathedral, which in total area of square feet is only excelled by St. Peter's at Rome. How vividly I recall my first glimpse of the majestic nave with its stupendous Gothic columns that soar heavenwards until almost lost to view in the dim light! On that hot August day I wandered among them practically alone, but eight months later, on the Evening of Holy Thursday, I stood there amongst a silent, reverential multitude of 15,000 to listen to the uplifting strains of the Miserere. During my initial visit I stopped at the Fonda Europa, a quaint, old-fashioned inn, at which I was the sole foreign guest, and when I returned for a prolonged stay secured accommodation at a *casa de huéspedes*, chiefly peopled with students, at the modest rate of \$4.00 a week.

Those were joyous days indeed in fair Seville! I acquired the language, invested in a guitar, paid ardent court to dark-eyed señoritas (through iron-grilled windows), larked with the students, and was blithesome and carefree quite after the Andalusian manner. Everybody sipped coffee o' nights in the brilliant cafés lining the narrow Calle de las Sierpes, from which all vehicles were barred,



The cathedral of Segovia



Gateway of the Seville cathedral



and in the afternoons resorted to the Paseo, or promenade, by the river, where the eyes could feast on Spanish beauties galore.

The most interesting relics of the Moorish period in Seville are the Giralda Tower, of which that of the Madison Square Garden in New York, is nearly a replica, and the Torre del Oro. The former was originally part of

walls and roof enshrine an interior of exquisite beauty. Thus the "Unbeliever" on entering the Court of the Alberca (fishpool) is fairly overwhelmed with surprise and admiration at the bewildering vistas, through fairy-like arches and columns, of lovely arabesque work of complex design on nearly every side.



Cordoba from the river

a mosque built in the XII century, while the latter is the imposing tower of the Moorish royal palace, or Alcazar, which somewhat carelessly restored but still beautiful, adjoins it.

#### THE ROMANCE OF GRANADA

The journey from Seville to Granada and the incomparable Alhambra—the most perfect and exquisite monument of the art of Islam that exists to-day—takes five or six hours, and involves a change at Bobadilla, where nearly every railroad in Andalusia seems to start or end. I traveled third class for the best of reasons, and from Bobadilla had the companionship of an English theological student. Each of us happened to wear a cork helmet (mine was the pride of my life), and at first the unsophisticated peasantry seemed to regard us as strange gods. But when we smiled upon them they became sociable, and with true Spanish courtesy proffered food and wine to the *estrangeros*. We gave cigarettes in exchange, and became the comrades of these honest and amiable *aldeanos* for the rest of the journey, which, be it said, afforded us glimpses of some of the finest and most rugged mountain scenery in Europe.

Reaching Granada an ancient bus conveyed us up the hillside, a mile distant from the city, through the beautiful park whose stately elms were planted by Wellington, to the Hotel Washington Irving, where we were cordially welcomed as the sole guests.

It is a keen satisfaction to realize that the name of our first and most distinguished of chroniclers and storytellers is still one to conjure with in the place he loved so well and described with such magical charm in his immortal "Tales of the Alhambra." Let no American go to Granada in these days without having read or re-read at least the first three chapters of that rare book! I lingered for ten days in this blest spot, which undeniably is one of the most picturesque, and—because of its rich heritage of historical and legendary association—one of the most romantic and fascinating places in the world. The name Alhambra was originally given to a huge fortress (some of the battlements and towers of which remain) capable of quartering 40,000 soldiers, in the midst of which was erected during the XIII-XIV centuries the fairy-like palace of the kings which stands in part to-day. Granada, captured by the Moors in the VIII century, existed as an independent kingdom from the XI to the XV century, when, on January 9, 1492, the unfortunate Boabdil el Chico gave way to the victorious Ferdinand and Isabella, and retreated over the mountains and across the sea to Africa.

Entering the Alhambra precincts by the Gate of Justice, which is but a stone's throw from the hotel, one comes upon a broad esplanade overlooking the river Darro and the plains of the Vega, while back of one stands the obtrusive and pretentious façade of Charles Fifth's unfinished palace, which quite overshadows the adjoining low buildings of brown stucco that suggest to the American visitor the adobe houses of New Mexico and Arizona. Nevertheless, these last represent the Palace of the Alhambra—what there is left of it. It was ever a characteristic of the architects of Islam to let humble, drab

It is possible to "see" the entire palace in ten minutes, but unless you happen to be a callous philistine you will wish to linger until the gates are closed, and then come again and again to discover always some fresh charm in the delicate, lace-like designs executed with such infinite pains in clay and on wood. Of course the entire interior has been subjected to the inevitable restoration process at various times, but the work of the Christian imitator in this instance has been done with care and artistic sympathy.

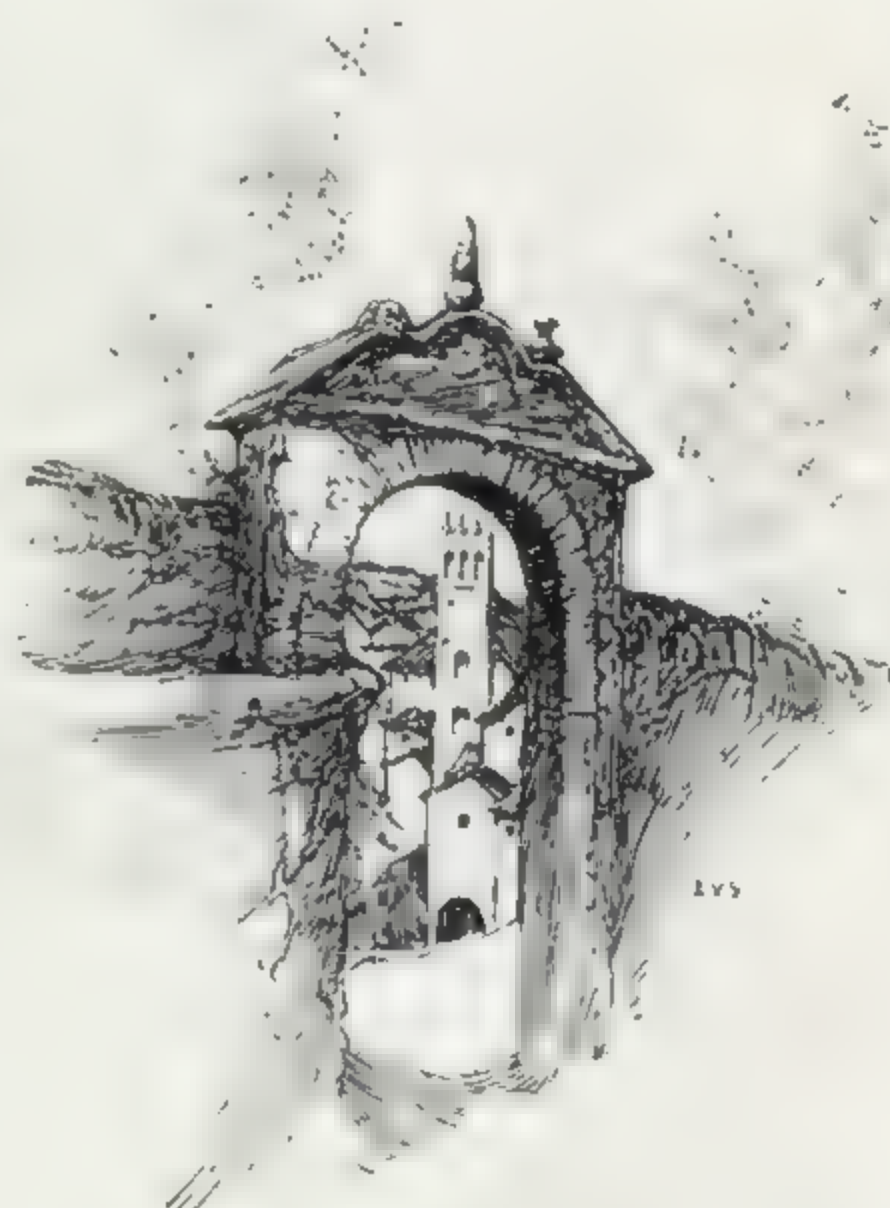
It would be absurd for me to attempt a guide-book account of the palace when one can read the best description ever written in Irving's chapter entitled "The Interior of the Alhambra," penned over three-quarters of a century ago. Following this distinguished pilgrim's footsteps one passes from the Court of the Alberca into the Court of Lions, where twelve leonine effigies support the alabaster basin, with its famous fountain. One side of the court opens into that bewitching bower for royal femininity called the Hall of the Two Sisters, and the portal opposite leads to the haunted Hall of the Abencerrages, which

takes its name from the ill-starred cavaliers of a noble line who, so runs the legend, were there treacherously beheaded by order of the vengeful Boabdil because of their chief's alleged intrigue with the beautiful Sultana Morayma. The pavement bears reddish stains of popularly supposed sanguinary origin. The ancient Tower of Comares (named after the architect of the Alhambra) adjoining the Court of the Alberca, contains the stately throne room, or Hall of the Ambassadors. From the summit of the tower a superb view is obtained of the distant lofty mountains of the Sierra Nevada and of the intervening Vega far below.

The Generalife, or summer palace of the Moorish kings, lies on the hillside to the east of the Alhambra, with which it formerly had direct communication. This royal villa has become somewhat dilapidated, but the surrounding gardens with their terraces and grottoes are worth seeing.

The city of Granada seems to be populated mainly by small shopkeepers, beggars and gypsies, but the Capilla Real of the cathedral contains the tombs of Ferdinand and Isabella.

If the vacation tourist has a day or so to spare he would do well to run up to Cordoba (preferably before going to Granada) to see a decayed city that once was prosperous, besides being the nursery of science and a second Mecca for the "Faithful," with a uniquely beautiful mosque-cathedral. It would be beyond my province here to tell Vogue readers of the fascination that dwells within the ancient kingdoms of the two Castiles, Leon and Aragon, whose chief cities, such as Toledo, Segovia, Valladolid, Burgos and Saragossa, were strongholds of the Goth before they became famous as seats of Christian religion, art and chivalry. It was the unconquerable, hardy inhabitants of the North, too, who finally drove the Moors out of Andalusia and founded the modern kingdom of Spain. The return journey to Gibraltar from Granada by way of Bobadilla, Ronda and Algeciras, takes nearly an entire day, but the itinerary can be accomplished, including Cordoba, inside of two weeks, and at an expense of from \$40 to \$50, traveling most of the time first class.



Ronda from the city walls

## MOTOR BOAT CRUISES in INLAND WATERS

Pleasant Summer Voyages That May Be  
Safely Undertaken in a Small Power Launch

By PERCY M. CUSHING

WHAT is the use of owning a motor boat if you do not get all the pleasure possible out of it? A man who possesses a power craft, be she a sixteen foot launch or a luxuriously fitted sixty footer, and who does not make at least one cruise a season in her, is getting only half the fun his boat should provide him. Afternoon spins near home, or ten mile trips on Sunday, represent the demand the average motor boat owner makes upon his craft; but such never-out-of-sight-of-the-family-roof voyages compose a very insignificant part of the warm weather amusement which a motor-driven craft is capable of offering.

Vacations come but once a year—at least they do for the average person. And this average person, when the shackles of business are cast off, thinks that to spend these sacred weeks of respite he must hie him down to some seaside resort or up along the rivers to a favored island paradise—to the great pecuniary benefit of railroad or steamboat lines. Never for an instant does he stop to



think that he might reach these same desired havens a great deal more pleasantly by merely turning the crank of his little 18-foot, open launch and settling

himself to enjoy in leisurely fashion the scenery along the way as the "chug-chug" of his "kicker" bowls him on to his destination.

On the face of it, the very diminutiveness of an 18-foot open launch seems prohibitive of a cruise of any sort, much less a cruise to a vacation place which has always in previous years been reached only after a tedious journey by rail. But despite the apparent impracticability of it at first glance, it is a fact that a man starting from the waters about New York City in one of these little launches can journey to various summer resorts a hundred or more miles away, and do it with perfect safety and great pleasure.

Of course, there is the matter of time—an important one when vacations are considered. A place that can be reached in a few hours by train may take a day or more in the little launch; but in compensation is the trip itself.

(Continued on page 60.)





SIMPLE WALKING DRESS FOR COUNTRY WEAR

For "Fashion Descriptions" see page 62





*The Townsend men servants in formal livery*



*The Belgian Minister and his American wife*



*Mr. and Mrs. Peter Goelet Gerry starting on their honeymoon*



*Mrs. L. Z. Leiter talking to Mr. John Barrett*

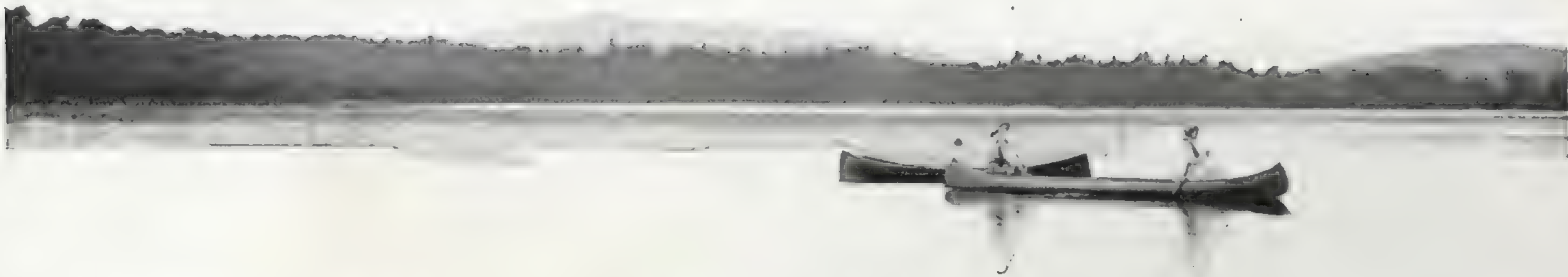


*Mrs. Joseph Leiter directing her chauffeur*

## THE GERRY-TOWNSEND WEDDING — A NOTABLE EVENT IN WASHINGTON SOCIETY

Photographs by Waldon Fawcett





## CANOE TRIPS IN THE ADIRONDACK REGION

Navigating the Well-known Lakes and Sequestered Streams of this Fashionable Wilderness in the Native American Craft

By EDWARD N. VALLANDIGHAM

ANYONE who will study a map of the Adirondack country will find that part of the region between the Ausable, Schroon and Upper Hudson rivers on the east, and Racquette river on the northwest, dotted with lakes of all sizes and shapes, and thickly netted with streams. The Ausable, the Saranac and smaller streams find their way to Lake Champlain, draining part of the system of small lakes into the greater, and Catlin, Cedar, Boreas and other small rivers are tributaries from the lake country of the infant Hudson. Still other rivers flow southwestward, and eventually reach the Susquehanna, while the St. Regis, the Salmon, the Osgood and others drain part of the lake system northward into the St. Lawrence. In fact the several hundred lakes and ponds of the central Adirondack lake system lie in an elevated tableland usually under 2,000 feet high, with mountains interspersed, varying in height from 2,500 to nearly 5,500 feet. The headwaters of streams flowing toward the four cardinal points of the compass are within a few miles of one another, and some of these streams flow through a long succession of lakes, while it

is often possible by means of a short "carry" to shift the course of a voyage from one system of lakes and streams to another, and thus almost to box the compass. The whole region is thus threaded by navigable streams, and short or long connecting carries—many of the latter the old highways of the Indians, running through bits of forest, crossing modern public roads and skirting streams too shallow, or rocky, for navigation.

It is this network of streams, lakes and tiny woodpaths that makes possible the fascinating canoe trips of the Adirondack region. As a matter of fact many such trips are taken in that modern development from the Indian canoe, the wonderfully light and swift Adirondack boat, driven by one or two pairs of oars, and carried upon the shoulders of men from lake to lake, to be launched again upon stream or lake after each carry, and taken in and out of the water perhaps a dozen times in the course of a two days' trip. The fascination of these trips is wonderful, for they have great variety, not only of lake scenery, but by reason of the difference in the character of the streams and carries traversed.

### A VOYAGE THROUGH THE ST. REGIS SYSTEM

One of the pleasantest of the shorter trips is that from the head of Upper Saranac Lake by way of Clear Pond, the St. Regis System, Osgood Lake, Jones or Lily Pond, to and through the lovely Rainbow Lake. There are rather long carries in the earlier part of this trip, some of which are made by the aid of wagons which carry the boats, though none is too long for easy walking. A short carry from Clear Pond admits to Upper St. Regis Lake, and thence there is a delightful row or paddle through Upper St. Regis, the swift little stream that connects it with Spit Fire Lake, again through the rushing stream to Lower St. Regis, and then through the length of Lower St. Regis. The whole voyage through the St. Regis system is a panorama of the costliest summer camps in the world, for the lakes are lined with the rustic homes of fashionable people from New York, Philadelphia, Boston, Baltimore and some of the Western cities. For the lighter craft of the true canoe type the St. Regis part of the voyage has of late years become somewhat dangerous because of the reckless speed at which the power boats—some of them comparatively large craft, and capable of going twenty miles an hour—tear along through the lakes and even through the connecting streams, which are narrow and so tortuous that the swell from a power boat may easily swamp a canoe.

### OSGOOD LAKE, JONES CREEK AND THE RAINBOW CHAIN

From Lower St. Regis to Osgood there is a carry of about a mile, two-thirds of it through dense woodland, with here and there giant pines that measure three or four feet in diameter, and rise to a height of 150 feet. The narrow and deeply worn footpath rises and falls with the slope of the land, now burrowing deep in shade, with the sun-flecked woodland carpet extending on either hand, now diving under fallen trees, or climbing by steps over the exposed roots of over-shadowing birch, maple, beech and pine. Osgood, which lies thirty-six feet above the level of

Lower St. Regis, is approached by a sudden sharp descent, for the intervening land is probably at its highest point fifty feet above the level of the higher lake. The beautiful expanse bursts upon the eye as one emerges from the dense shrubbery that shades the terminus of the carry, and there lies before the voyager a paddle of rather more than two miles across the lake, past an entrancing little inhabited island, past the long cape behind which is another camp, and within sight of two other camps, to the mouth of Jones Creek. Only one familiar with the locality would guess that a stream entered the lake at this point, or having guessed so much, would presume that it could be ascended even by so light a craft as a canoe, or its near counterpart, the Adirondack boat. But Jones Creek is navigable, after the difficulties of passing the bar at its mouth have been conquered, which conquest often involves wading for all the men of the expedition. The stream comes out into the lake in great volume and with embarrassing swiftness, and the entrance is so narrow that one is swept by the overhanging foliage from either side. However, once within, upon making a turn scarce three yards from the entrance, one



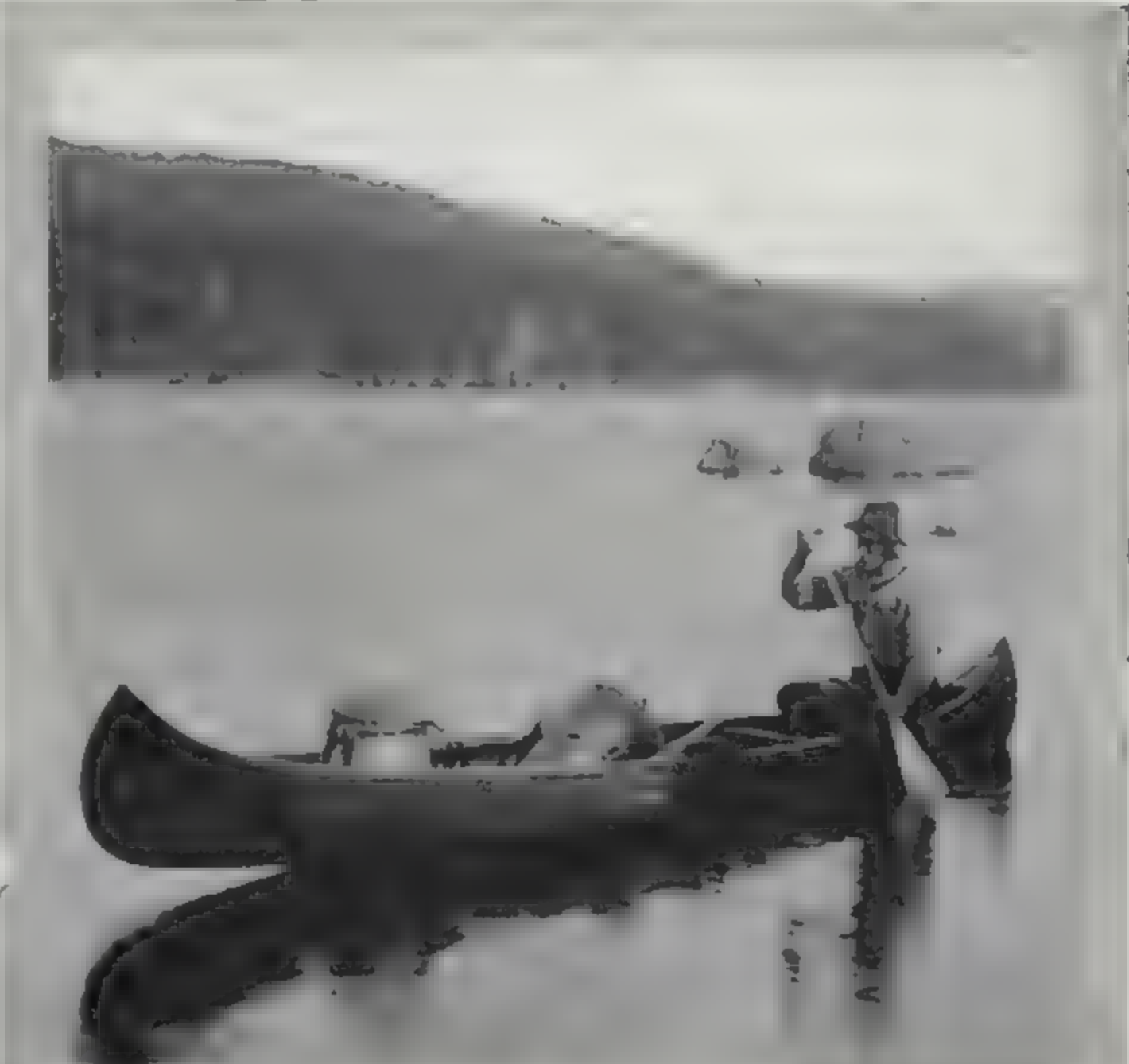
Mr. Duncan Cameron and his daughter on Spitfire Lake



Paddling down Osgood River



Miss Cameron and her nephew, Master Tiffany, rowing near their camp



Adirondack guide equipped to escort a passenger or two



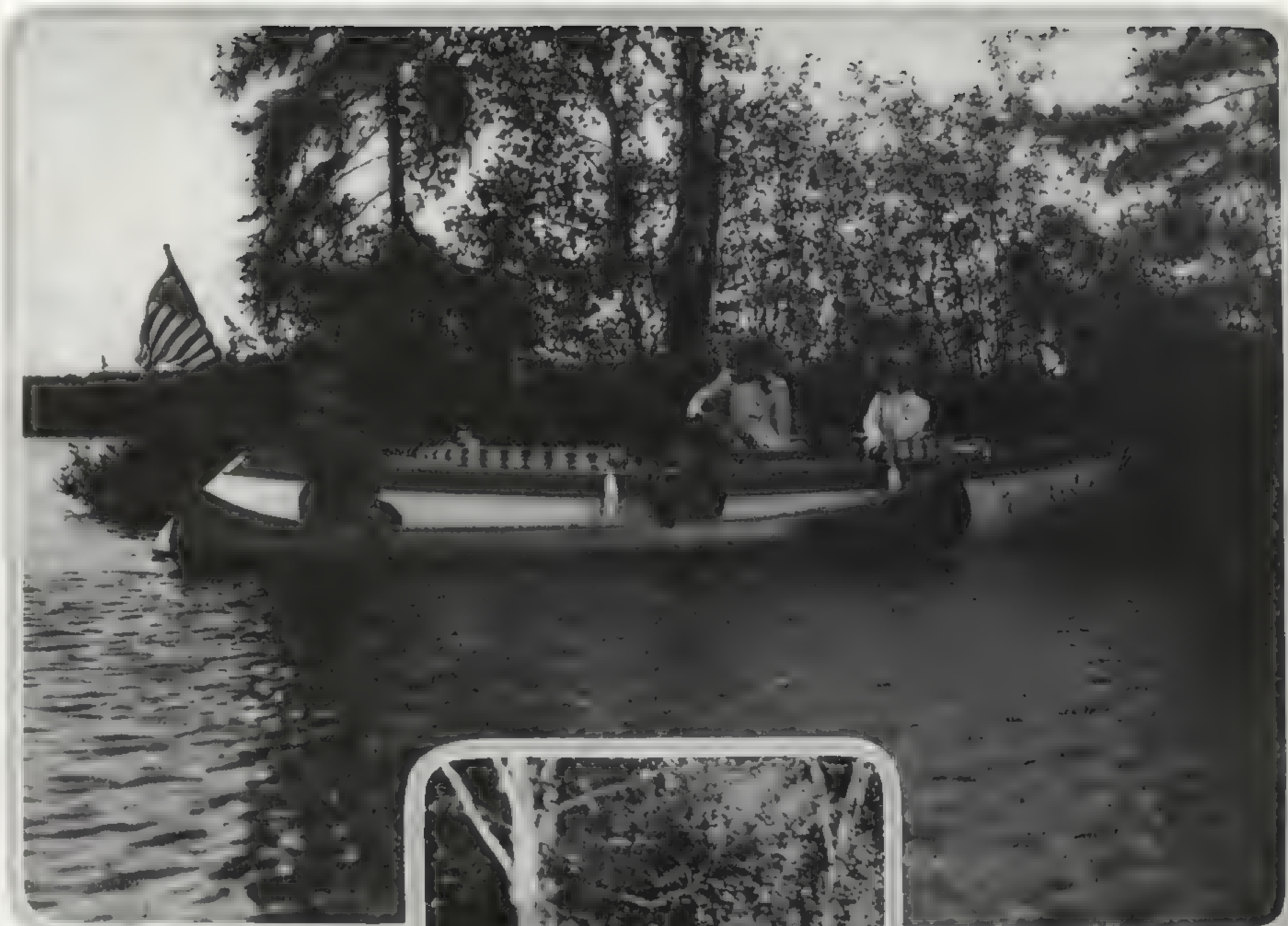
finds oneself in a broad, deep and deliciously shaded pool, whence one emerges into a stream from thirty to fifty feet wide, with the wilderness on either hand, and bird and beast making merry in their native solitudes.

The voyage of perhaps two and a half miles up Jones Creek is varied by rapids where oars and paddles must be used as poles, and where at low water it is often necessary to leap ashore and draw the boats or canoes along for several yards together, by dense fields of lilies, white and pink, through which rowing or paddling is slow and laborious, and by broad reaches of clear water, over which the little fleet skims at high speed. The creek finally widens into Jones Pond, a beautifully irregular sheet of water with high wooded banks on one side and mountains near at hand. Thence the carry to Rainbow Lake is a matter of a mile and a half, mainly by way of a prosaic sandy road, but the characteristic beauty of Rainbow is enough to make one forget the ugliness of Adirondack civilization as exemplified in the hot and dusty highway, and as there are canoes to be hired at Rainbow, the carry really need not be made.

Few Adirondack lakes have just the charm that delights one in the little chain of lakes reached by way of Rainbow. The larger lake is long and narrow, beautifully clear and much of the time wooded to the edge. From Osgood to and through the Rainbow chain and return can be made comfortably between sunrise and sunset, but not by the inexperienced or unhardened canoeist, and the whole round trip from Upper Saranac would occupy at least two full days. For charm and variety it is hard to equal, and it takes one into bits of the real wilderness.

#### THE COST OF A TRIP

Such a trip can be made by the amateur with canoes, but not easily with boats, unless arrangements have been made in advance for wagons at the carries. As a matter of fact most tourists engage guides for such a trip. One guide to each boat, or canoe with two passengers, is necessary, and on long or short trips, if they are made rapidly, the guides balk at more than one passenger. The cost of such an expedition, unless one is prepared to carry food for the whole distance, and sleep out, will be from \$5 to \$10 a day for each person, according to the accommodations demanded, but it can be done for a good deal less by energetic young people who don't mind carrying a canoe a mile or so, and cooking dinner at the end of a day's paddling. As a matter of fact the guide for such an expedition may be any stout fellow who knows the country and can handle a paddle or a pair of oars. If he is a genuine guide he will cook whatever meals are prepared in the open, and take



*The modern and the primitive*



*in Adirondack navigation*

care that everybody is comfortable. Only a person with some skill can make the passage up Jones Creek with ease and comfort, and only a stout paddler can do the trip without danger of overexertion. The seasoned guides will drive a boat or a canoe all day without tiring, and an old guide of the Osgood region boasts that he took President McKinley seventy miles by boat in a single day. Luckily power boats can not penetrate such streams as Jones Creek, and such bits of the wilderness are thus preserved in some measure unsoiled of smoke and the taint of gasoline.

There are canoe trips in the Adirondack lake region that extend to six or eight days. Some involve long carries, miles of

navigation by river, and voyages across stormy lakes, with night camping in the forest. For the most part, however, it is usually possible to make some club or hotel for the night, and the hardships of the journey may be materially lessened by arranging ahead for wagons at the carries for passengers as well as canoes. The Adirondack boat weighs twice as much as the canoe upon which it is distantly modeled, and therefore is beyond the strength of amateurs at long carries, but the modern canoe of polished and expensive wood is sometimes nearly as heavy as a boat. The beautifully light birch bark canoe, which is easily carried by a man or by two girls, is not very common in the Adirondack waters, except as a decorative part of the paraphernalia in a permanent camp, and it is not well suited to the navigation of the rougher streams, many of which have stony shallows and rapids that injure the bottom of such craft.

#### OUTFITTING A CANOEING EXPEDITION

If one undertake a long canoe trip in the Adirondacks with a proper outfit of skilled guides, and an itinerary so arranged that the expedition always finds hotel accommodation at night and wagons at the carries, one may do the thing in ordinary walking dress with waterproofs for sudden showers or prolonged downpours. A better outfit, however, is a stout outing skirt and bloomers

for a woman, and flannels and strong leggings for men. Cushions are a comfort if one is to voyage six hours a day in boat or canoe. The upturned boats or canoes are effective protection against a shower ashore, and it is entirely possible to carry along a tent fly big enough to shelter six or eight persons at night. If the men of the party know something of the woods, and of camping, there is no reason why the women should not rough it pretty comfortably with almost any kind of decent fellows for guides, but it is a woeful mistake to attempt a canoe trip in the Adirondacks, involving say two or three nights in the open, unless one of the party is thoroughly skilled in such matters and acquainted with the country.



*Canoeing party on the Lower St. Regis*





*"Vulgar curiosity" apparently is not a wholly American trait*



*The bridesmaids: Miss Fellows, Miss Combe, Miss Carter, Miss Astley, Hon. Miss Gunning, Miss Upton and Lady Gladys Finch-Hatton*



*The interior of St. Margaret's Church decorated for the wedding*



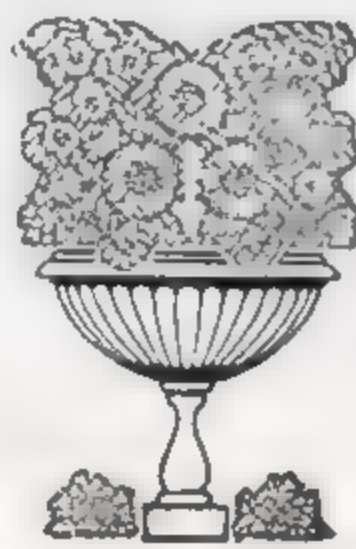
*The arrival of Lord and Lady Maidstone at the bride's home*



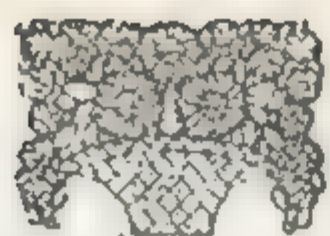
*Miss Drexel's wedding veil was arranged in a charming and original fashion*

THE FIRST OF THE THREE INTERNATIONAL MARRIAGES AT LONDON IN JUNE—THE MAIDSTONE-DREXEL WEDDING

Photographs by Paul Thompson







# The SADDLE HORSE

Part IV

## "THE MAKING OF A HORSEWOMAN"

By BELLE BEACH



*Lady Bonnie—Miss Beach's ideal of a saddle horse*

WHEN asked to describe a perfect type of lady's saddle horse I close my eyes and think of Lady Bonnie. She may have had her faults, but to my mind she came very near perfection, for her beautiful walk, perfectly balanced trot and delightful canter made her a joy to ride. Her well crested lengthy neck, gave room for plenty of rein; her sloping shoulders and beautifully defined withers were perfect for keeping a saddle in place; her back was just the right length to make the saddle look in proportion, her smoothly turned quarters with tail set high, carried out the perfection of her top line, and her small head—wide between the eyes—and small, well set, and well carried ears, combined with the fineness and beauty of her coat to give her magnificent effect of breeding. And this is not all, for her intelligence, her eagerness to do her part; her great but perfect tractable spirit, and her wonderful manners made her a pleasure to know, and a privilege to call one's friend.

### SOLID COLOR PREFERABLE

A lady's saddle horse should be of a solid color—either black, chestnut, bay or brown—and white ankles or a star or snip of white on the face make a most attractive "trimming up." White legged or bald faced animals are, however, not so desirable. There is many a good one to be found among the roans, the grays and the piebalds or flashily marked, but the selection of solid color is in better taste both for the show ring and park riding.

### GAIT AND MANNERS

The gaits should be the walk, trot and canter, each distinct in itself—the walk quick, yet without tendency to jig-jog; the trot square, well balanced and with no hint of mixed gaits, and the canter free and easy, but not too high, and never a shifting half gait, or one so fast that it approaches a gallop.

The manners of a horse must be good, if he is to be satisfactory, and his sense and quality are always to be considered, but the correct type for the park hack is a subject of much discussion, some judges greatly favoring the thoroughbred, and others going to the other extreme in favoring the harness type. The perfect riding horse should be smarter than the thoroughbred, yet should show breeding and have substance and style, with a well crested neck and a snappy all round way of going. In other words, he should be a horse which catches the eye by his general showiness and

yet satisfies the rider by the niceness of his gaits and manners.

### THE ROAD HACK

Because of the fashion in England of using thoroughbreds for park hacks, it has become quite the fad here, and while they are not often seen on the bridle-path, there are some beautiful types in the show ring. Indeed it is those of strong strain, properly trained and wisely selected as to conformation, that usually make the horse show winners.

But riding a thoroughbred is different from riding any other kind of horse, for it is then that all the niceties of the art are called into play. I do not mean so far as the seat is concerned, for the gaits are perfect, but the hands must be more than usually light, more than usually firm, and more than

should be broken to drive, for there are many occasions when they will be more useful to their owners in harness than under the saddle, but though occasional work in the shafts will not hurt it, I deplore as much as any one turning a schooled and beautiful saddle horse into a harness drudge.

But while every saddle horse should be satisfactory in harness, it does not follow that every harness horse should go well under the saddle, for there are many such that it is quite impossible to ride with the slightest degree of comfort. Nor does this necessarily imply lack of training alone, for no amount of training can make of the stiff necked, flat withered, heavy shouldered harness type an even passable saddle horse. Nature intends his conformation for dragging, not for carrying, and nature will brook no change. So we find in the combination horse a saddle horse that can be driven, not a harness horse that can be ridden, and for a good show ring type of combination I should select the park hack that is well broken to harness.

### THE POLO PONY

But no discussion of saddle horses should be closed without a word for the polo pony, of which a good one is a treasure in any stable. For country hack use they are excellent, giving one a good ride, never tiring one and never tiring themselves. Their early training makes them alert to rein and exceedingly bridle wise, so that when one gets used to their quickness one cannot help enjoying them. Moreover most of the polo ponies bred in these days are close to the thoroughbred, and so possess real beauty.

### THE SELECTION OF A SADDLE HORSE

When selecting a saddle horse, many do not seem to realize that its mount should be becoming to it, and this depends of course largely upon correct proportion. Size and weight should always be in favor of the horse, for while a tall woman looks out of place on a small horse, and a stout woman ridiculous on an animal not up to her weight, a small woman can look extremely smart on a big horse and one who weighs little not in the least badly on a weight carrier. And so if you are a free agent in the buying, I would strongly advise your choice to be a horse appropriate to your size and weight.

### TYPES OF PURCHASERS

Horse buyers may be divided into classes as well as the horses themselves. There is the perfectly green purchaser with ample



*Jack London, a smart polo pony*

usually quick in communicating the mind of the rider to the mouth of the horse. I might even say to the mind of the horse instead of the mouth, for of good gray matter the thoroughbred possesses an ample share.

### THE COMBINATION HORSE

In most shows there is now a class for what is called the combination horse, but many hold that this mixture is detrimental to both riding and driving qualities. Personally I believe that all ladies' saddle horses





*Rosalind, a splendid animal owned and ridden by Mrs. W. A. McGibbon*

means; the green one with a couple of hundred to spend; the clever one who *thinks* he "has an eye," and the one who really knows. The first should go to a high-class dealer; the second should find something among the "practically sound ones," or among the discarded polo ponies; the really clever buyer can usually find what he wants nearly anywhere in the auction marts, on the stock farms, or at the race tracks, but the one who *thinks* he "has an eye" and relies on his own judgment is only a source of profit to others.

#### A WORD ABOUT HORSE DEALERS

The attitude of the public at large toward the horse dealer is often most unfair. In all businesses and professions there are the reputable and the disreputable, and horse dealing is as much a business as any other. If your experience is limited there is nothing in which you can be so easily deceived as in a horse, and therefore it is much wiser for the novice to go at once to a dealer of good standing; to state frankly what he is looking for; what he is willing to pay, and that he does not pretend to any false knowledge. But if you trade with a dealer of indifferent standing, be on the lookout for sharp practices. A good horse for a small price is rarely found, and it is far better to pay a fair price for a fair horse, than a small price for a poor one. You may know the original value of an animal but you do not know the value of his education, or the trials the dealer goes through, before he can be delivered to the purchaser.

First, there is the cost of the horse; next the expense of shipping him to the city from the country where he was raised; next the cost of keeping him until he is conditioned, has passed through the dangers of acclimating—i. e., sickness caused by the change of climate, water, etc.—next the risk of breaking him to unaccustomed sights, and finally the long, patient period of training and developing him into a schooled and mannered saddle horse.

#### CHOOSING A SUITABLE TYPE

The first thing for the prospective buyer



*Sonia, a beautiful type of saddle mare.*

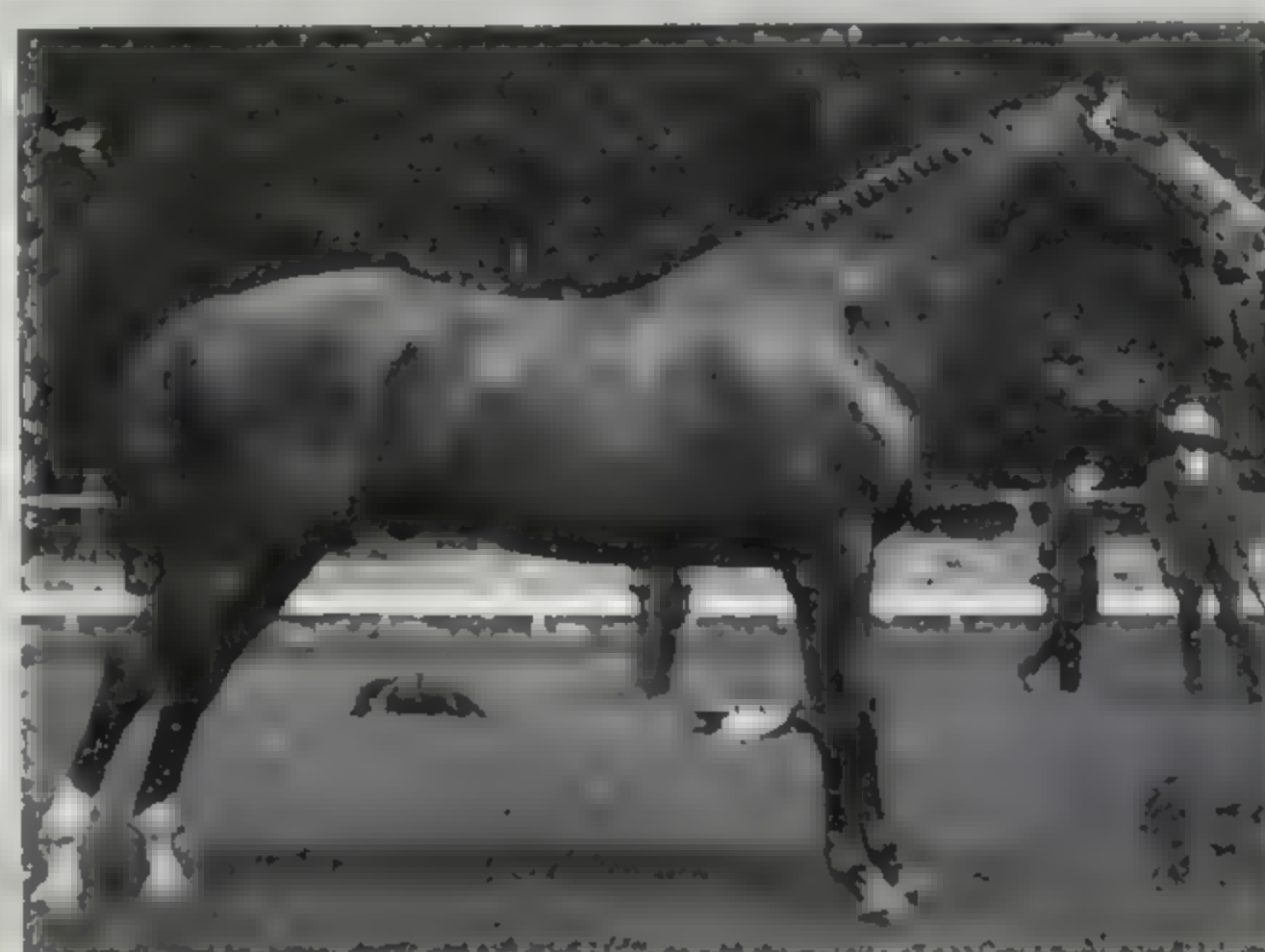
to do is to determine the type of horse best suited to her—whether it be a riding horse, a driving horse or a combination. Her mind made up on this point, she must then decide whether to trust to her own judgment, whether she would better seek an advisor in whose knowledge she has confidence, or whether to rely on the dealer from whom she is going to purchase. In most cases, perhaps, the second course is best, provided your trust in the advisor is based upon proved experience and you know him to be perfectly disinterested. Failing this I would, as I have said before, suggest going directly to a reputable dealer and placing yourself in his hands. Should he not have what you re-



*Indian Flower, another type of thoroughbred, winner of many blue ribbons.*



*Combination type—a saddle horse that can be driven*



*Heartspring, heavy-weight thoroughbred. A wonderful example of the thoroughbred saddle horse*

quire, he will most likely know someone who has, and so the matter will be made easier, and you will get a better horse in the end.

#### HOW TO KNOW A GOOD HORSE

In buying a high-priced horse be sure he answers to all the conditions demanded of his type—that he possesses beauty and good conformation; that he is free from blemish; that his manners are perfect; that his disposition is good, and that his age is not less than five years, or over eight. A horse younger than five is still a colt, and more liable to injury and blemish than a matured one, while eight years is a good boundary age, not from a point of usefulness, but simply as a matter of



*Polo pony type—their early training makes them alert and exceedingly bridle wise*

investment—a question of yearly dividends.

There is a popular prejudice against paying a big price for an aged horse—aged being a term applied to a horse after his eighth year—but this does not apply to a show animal with a list of winnings to his credit, or to one bought for show purposes. A horse to have good conformation should show a niceness of proportion in all his parts, and conformation in a saddle horse calls for a nice head, and a long, flexible and crested neck. Never should he have a ewe neck, with the fullness at the base and bottom line. Looking from the top of the withers downward, he should present a narrow appearance, for a well defined wither is most necessary for the proper carrying of a side saddle, while sloping shoulders increase the chances for good gaits and the general handiness and quickness of the animal. The back should be in proportion to the rest of the horse, and to the saddle which is to cover it. A very long back is usually a sign of weakness, and seriously affects a good appearance, but almost as bad is the back that is too short, for this is generally accompanied by a very round barrel, flat withers, thick shoulders and a general undesirable chunkiness. The sway-back and the roach-back must also be condemned—the first making the proper adjustment of the saddle difficult, besides giving an awkward "dipping back" feeling to the rider, especially when posting. The roach-back is the other extreme and makes one feel as if one were dipping forward. The barrel should be well ribbed, and the quarters must not slope, or the tail be set too low, for otherwise the top lines will be destroyed.

#### TESTING AN ANIMAL

Manners in a horse means a perfection of training, fearlessness, and will subservient to the rider, but the latter should never be at the expense of a broken spirit. The spirit should be there, but perfectly under control. A horse having been found which "pleases your eye," have him shown to you at a walk, trot and canter, so that you will have opportunity to study his appearance in motion, and his general manner. Have him stand still for

(Continued on page 48.)



*The fashionable park hack*



## PINCHBECK CULTURE

THE error, tragic in its results, of training public school children to exalt academic attainment to an extent that leads them to despise manual labor has at last been made clear through the efforts of a small group of enlightened schoolmen. The public is becoming thoroughly disgusted with a system of so-called training which produces an enormous oversupply of grossly inefficient commercial workers, as well as unskilled industrial ones, the while there is a nearly total lack of preparation for skilled manual pursuits, and realizes that it is largely due to this glut of "cheap" (in the sense of untrained) labor that wages are on a low scale. Apart from its economic results to the community, this placing of undue emphasis upon academic studies tends to belittle manual pursuits in the eyes of the school graduates and their parents, and in the more energetic it stimulates ambitions and efforts that more often than not result disastrously.

Moreover the effect of university training not infrequently is such as makes the student—especially if it be a woman—scorn all work outside the study, and deny it any qualities that would commend it to the respect of mankind—such a narrow outlook rating the dry-as-dust laboratory experimentalist of lowest rank as high in the scale of being and achievement as an Edison. Indeed commercial life is anathema to many of these partially trained graduates, who not only fail to perceive that the leaders in industrial and commercial life display creative power of highest order, but that the output of the capable among the rank and file serve the world in many important ways. They find it hard to admit that a McAdoo, possessed of the vision of overcoming the serious inconveniences of North River inter-State travel which afflicted millions of people, and who, in spite of many discouragements, translated his vision into terms of concrete, is quite as worthy of respect and admiration as the savant who through study settles a moot question in regard to some cultural subject, and of vastly greater practical value to the world.

The intelligence and application that have evolved and developed the myriad commercial, industrial and financial enterprises which have broken down the barriers of mountain,

river, arid plain and ocean—thus making intercourse between the nations possible, and doing more for the progress of the race than any other known agency of world civilization—are not to be scorned by even such genius as that of a Shakespeare, or a Beethoven, and most certainly not by those whose only equipment for the rôle of judge is a viewing of life from a college window, or to put it more seriously a burning of midnight oil over the literature of the ancients.

Aside from their inestimable service to humanity in aiding it to get the most out of its environment, these splendid material achievements are a necessary foundation for the superstructure of culture, for—in spite of the dictum of a distinguished ex-educator—a shelf and a few books, however wisely the latter may be selected, constitute an inadequate equipment. Not by scholars have the universities, colleges and other institutions of learning been splendidly endowed, nor was it scholars that made possible the Museum of Natural History in New York (which is of the first rank), or the Art Museums throughout the world, and if the worthy scholar is to be saved from an old age of pinching poverty it will not be to his professional confreres that he owes his good luck, but to a commercial man who has exercised his powers of mind to the great material enrichment of himself and his country.

More and more is it being brought home to us that the future prosperity of our nation is dependent upon its production of food stuffs in proportion to its increase in population—the latter having already so overbalanced the former in the scale of demand and supply that the cost of living has reached the highest point in our history—and it is just now of more importance that our lands be cultivated than that our brains be cultured.

Nothing but contempt should be felt for the son or daughter who scorns the parent whose work and great personal sacrifices made the university course possible, and surely those who have taken advantage for their own advancement of the economic results of material achievement should not attempt to belittle the source from which they drew their opportunities for culture or leisurely ease.





SUMMER MOTOR COATS OF SERGE AND SILK

For "Fashion Descriptions" see page 62



# A S S E E N B Y H I M

WELL, the summer weather has begun in earnest.

We have welcomed Mr. Roosevelt, the wedding season is over, and Newport and Bar Harbor and the other resorts are in full swing. The discontent of society—the restlessness and the rushing on anywhere to avoid being bored—are more marked than ever, so that we are scattered all over the world. The preliminary month of June found us at country houses and country clubs and country hotels—all within easy reach of town—and we motored continually in search of new places. Many went to England, to the Continent, to the Passion play and to take the various cures at the different spas, of which it may be said that, while a melancholy interest attaches to Marienbad, Carlsbad is as lively as ever.

## OUR OWN RESORTS IN ACTION

At home, there are the same old people at the same old places doing the same old thing. It is always dull at Newport until late July, and always brilliant afterwards—this citadel, as well as a few others not as important, already being besieged by social aspirants. Here and there are new people, some succeeding and others failing. We hear of the triumphs but we are deaf to the tales of heartaches. At Newport, there is yachting, tennis, a little polo, a little dancing and a great deal of eating and feasting. Narragansett has had the wedding of Miss Randolph (the pretty girl who was one of Mrs. Anthony Drexel, Jr.'s bridesmaids), and John Fell, whose mother was a Drexel, and there have been several interesting engagements which will doubtless ripen into the matrimonial events of the autumn—among them that of Miss Sherman to Lawrence Gillespie, and that of Mrs. Livingston Best to Arthur Carroll. Miss Sherman is one of the two daughters of Mr. and Mrs. William Watts Sherman, and Mr. Gillespie is a well-known man in New York society. Mrs. Livingston Best, as she is now called, was Miss Annie Best, then when divorce freed her Mrs. Smith, and she is now to marry the wealthy young son of General and Mrs. Howard Carroll.

Some of us are on our yachts; others are at our seaside cottages and others again trying to be content in the hotel, with its Saturday dance and its music twice a day—the hotel, where children seem to grow like mushrooms, and where the young people are the chief performers on the ballroom floor, the while a few old ladies play bridge, or knitting in hand stroll into the haunt of Terpsichore and view the dancers. There is the constant chug chug of motors, the rushing around of sunburned maidens; youths in white flannels and tennis shoes, or of some extraordinary older beings of the same gender wearing dinner coats and waistcoats of striped material, and looking for all the world like club servants.

## A BRILLIANT LONDON WEDDING

I did not go abroad this season, but from my friends, I hear that, after all, it is rather gay in London. There have been no big affairs, but just quiet little dinners and such entertainments, with now and then what is called an informal dance. The Court is in mourning, but all this is more or less of a form. The visiting Royalties to the funeral of the King had to be entertained, and the different ambassadors were obliged to give in honor of their sovereign some species of

## The Summer Flight from the Cities—Gossip of the Resorts—London Gay, though Officially Mourning—Notable Weddings at English Capital—New York Dull During the Warm Months—An Epidemic of Fads—The Growth of Aviation

function. With the exception of those who are about the Court, there has not been much refraining from pleasures social. After all, black is becoming to nearly every one, and

then followed that of Miss Nellie Post, the daughter of Lady Barrymore, who married Montague Eliot, the ceremony taking place at the historic St. George's, Hanover Square.

Miss Post has been in society about two years, and her mother, Lady Barrymore, was one of the daughters of General Wadsworth who was killed, I believe, in the Battle of the Wilderness. The Wadsworths of Genesee are an historic family, allied to many of the most notable people in the United States. Lady Barrymore first married a Mr. Post, of New York, and Miss Nellie Post—now Mrs. Eliot—is their daughter. After his death, she became the wife of Mr. Smith-Barry, a wealthy Irish commoner, who a few years ago was given a peerage and is known as Lord Barrymore.

Her sister is Mrs. Adair, who was formerly Mrs. Ritchie. Montague Eliot comes of an excellent English family and was a groom in waiting to the late King. After the ceremony at the church there was a reception at the home of Lord and Lady Barrymore. Among the bridesmaids were Miss Frewen, whose mother was a Miss Jerome, of New York, and Miss Barry-Smith, a half sister of the bride. Lord and Lady Barrymore have given Mr. and Mrs. Eliot a house in London.

Some of the wedding gifts were quite gorgeous, and there were royal presents from the Crown Prince and Princess of Sweden, and the Duke and Duchess of Connaught, the latter a tall Swedish silver beaker and a silver bowl. Mrs. Adair, the aunt of the bride, dowered her, besides presenting her with a diamond tiara, and Mrs. Alexander Drexel's gift was an enameled cigarette holder, which would indicate that our fair American compatriot, like many other young women of fashion of the present day, indulges in the weed.

## AND ANOTHER ONE

On the previous day—June 21st—Miss Mildred Carter, the daughter of Mr. and Mrs. John Ridgely Carter, was married to Lord Acheson. Her father, "Jack" Carter, as he is familiarly called, having for many years been connected with the American Embassy to the Court of St. James, has been recently appointed Minister to Roumania, while her mother is a daughter of Mrs. D. P. Morgan, of New York and Washington. Miss Carter came to America, and made her debut in New York, the winter after she was presented, but will live in London. There were seven bridesmaids, among them Mlle. Irene de Lagrange, a daughter of the Baron and Baroness Louis de Lagrange, and a relative of the bride and of the Carroll family of Maryland; Miss Camilla Morgan, another cousin; Miss Elsie Nicoll, who was one of young Mrs. Drexel's bridesmaids, and the daughter of Mr. and Mrs. Ben Nicoll, of New York and Lakewood, and Miss Marion Scranton. There were also several English bridesmaids among whom were Lady Theo. Acheson, sister of the bridegroom, and Miss Rhoda Astley, daughter of the dowager Lady Hastings.

(Continued on page 48.)



Mrs. Montague Eliot, née Post. One of the three American brides of Englishmen who were married at London in June

then one may wear white and the different shades of purple.

As usual the Americans have been a boon to the London season, for their three spectacular weddings were what the paragraphers

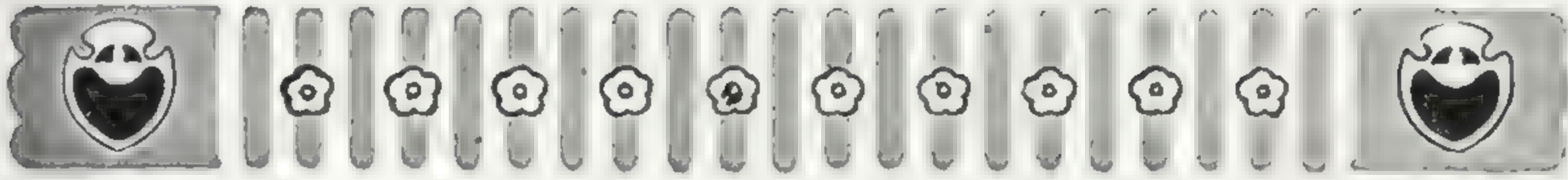




CHARMING AFTERNOON TOILETTES OF VOILE, CREPON AND CACHEMIRE DE SOIE

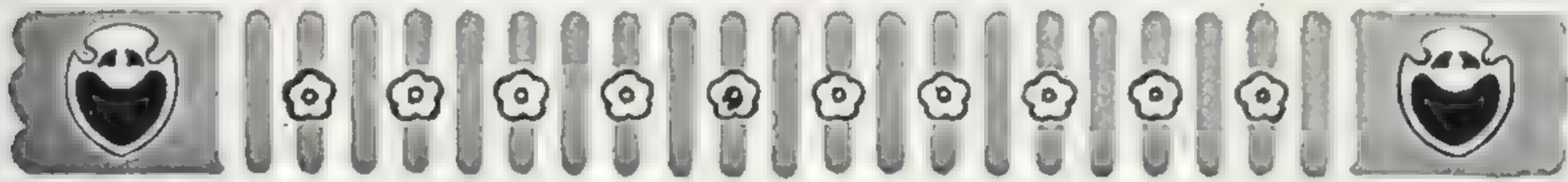
For "Fashion Descriptions" see page 62





# SUMMERTIME FASHIONS of the FRENCH MONDAINE

Rare Exhibition of Children's Portraits—Distinctive Gowns in Silks, Satin and Mousseline Worn by Smart Women and Illustrated in These Pages—Excessive Use of Black—Effective Gowning of Well Known Americans



IT is summertime in the Bois, and in the most romantic corner lies the magnificent domaine de Bagatelle; with its charming cha-teau and pavilion overlooking the flat green field of the Bois, where children play, and the deep, dark green of forest trees; beyond, high on the Surenne hill, the famous old fort frowns down over all. In this incomparable framing of trees, grassy lawns, and flowers, the pictured children that line the walls of the two buildings, forming this year's exposition under the name of "Les Enfants, Leurs Portraits—Leurs Jouets," smile on you as you pass or stand before them. From the year 1789 to 1900 these pictured children were born and lived. Nearly all bear royal names or are akin to royalty. How quaint they are in their strange, old-time garments, pantalleted, their hair primly tied, or as primly curled, their little feet in flat-heeled "ankle-ties"; and how interesting is the contrast between the dull, dark tones of these painted children to the few exhibited here by artists of to-day. A little maiden of Miss Mary Cassett's, working at an embroidery stitch, sits inside the fluffs of her green flounced skirt against a background all rich in delicate colors. One by Albert Aublet shows a child standing in snow-white garments, fur-trimmed, with a huge white muff. How piquantly her sweet, rosy face peeps from the white ribbon-tied bonnet. Against a mass of pinky-mauve and lilac flowers Bouton de Monvel depicts a little damsel half-hidden under her pink-lined and frilled bonnet and big pink parasol. There is a slender, blue-velvet-clad boy of de la Gandara's; he wears the patrician air inseparable from this artist's work. These pictures, and others of the same date, gleam like flowers from the walls in the midst of the dark, low tones of the older ones.

A section of this charming exhibition has been reserved for the playthings of royal children; strange, clumsy things the children of to-day would care but little for. Of all things preserved from olden times, the portraits, garments and playthings of infants and children seem most precious; and although the sight of them provokes smiles, in the case of many of those in this exhibition the smiles are closely akin to tears. Extremely interesting is a large glass case standing in the hall, containing a series of dolls, dressed by Mademoiselle Riésa — and owned by Madame Raumonier — dolls gowned to form a history of dress from the time of Louis xv down to the present day. Except the half-dozen dolls of modern gowning, in this collection, all are copied from famous pictures, with their royal names attached.

was perfect, with a brilliant assembly of beautiful women, beautifully gowned. A charming American woman, who has lived long in Paris, wore the gown shown in the sketch on page 28. Of blue and gold-colored silk, the odd little overdress is finished about the neck with a fichu which deepens at the back into something between a Capuchin hood and a Watteau plait. The little frill at the neck and the lace undersleeves are held with bands of blue velvet with tiny pink silk roses. The fullness of the front of the underskirt is drawn across the front breadth, only, by a plaited puff, and a straight line of blue velvet descends from the waist. Over her long glove on one arm she wore a couple of old bracelets of dull tarnished gold.

## TWO ORIGINAL MODELS

The swagger Contesse de Mun wore the gown shown in one of the sketches on page 27. Of soft, fine black satin, the skirt, fulled a little at the round waist, hangs straight and a little short. The coat skirt, attached to a round, slightly high waistline, has its fullness at the hem drawn lightly into a wide band of black velvet, and of black velvet are the wide collar and cuffs. More elaborate in conception and



Of dark blue mousseline de soie hemmed with soft black velvet



The gray satin gown of the Contesse Greffulhe, and the wonderful toilette of white with effective touches of black worn by Madame la Contesse Castellane



Smart tailored gown of white moiré seen at a recent concert

design is another sketch on this page, charming in its bravery of gay colors against the background of sky, trees and lawn. The dress itself is of big-figured, pink foulard silk. Through the overdress of black mousseline de soie the figures of the pink silk show plainly. A band of black satin hems it, and the underskirt below flares into a deep flounce. Over all is a charming little coat of new and novel form, made of pink beige silk. The sketch shows its manner of cut, with its wide-open front that meets, without closing, over the fluffy chemisette. The "shingled"

sleeves and the odd trimmings with stripes of fancy braid make it distinctive.

Madame Alfonse Daudet wore the costume shown in another of the sketches on page 27, a dainty creation of dark blue mousseline de soie hemmed with soft black velvet. The hat is of pale blue straw edged with black velvet, and the big feather is black. The pretty scarf of soft black satin lined with white I have already noted in previous letters. To cover the collarless necks these satin scarfs have supplanted all others. Very long, measuring three yards or more, according to width, they are lined with white or with a pale color, and the ends are finished in a variety of ways—tassels, cords, or loops of ribbon. The latest fancy in these scarfs I saw that day on the Duchesse de Rohan, worn with a tailored costume of white moiré silk. In a deep, soft cerise shade of the softest possible silk, it was covered with thinnest black mousseline de soie, and finished at the ends like the satin ones. Softer and thinner than the others, they furnish all the warmth necessary, and the dainty color showing through the thin black makes them enchantingly becoming, especially when, as in this case, they hold the only color allowed in the costume. The hat she wore was a tall Italian "cornet," trimmed with black poppies at one side; on the other a bow of black velvet ribbon. It tied loosely under the chin, knotting at one side.

## SEEN AT LONGCHAMPS

Under the hot sun on the pelouse and in the tribune, at Longchamps, new toilettes bloomed in unwonted brilliance. White costumes prevailed, and the birth of hats, new in form and trimming since the latest great public function, was noticeable. There were several of the tall Italian "cornets," left in its natural shape or pressed together to form several étages. A Carlier bonnet of biscuit-colored lace—adorably enclosing a youthful face—had double flounces held at the top edge by twists of rose-colored velvet; at one side a long, white willow plume fell far below the shoulders.

Standing under a tree on the lawn, two pretty women



Elaborate costume developed in pink foulard and pink beige silk

Contesse de Mun looks very charming in this black satin toilette

The graceful wrap and gown worn by the Contesse Hohenfelsen

GOWNS SHOWN IN ILLUSTRATIONS

Vernisage day the weather





Sleeveless tunic of mousseline de soie over a quaint ruffled gown of point d'esprit

wore the costume shown in the double sketch on page 28. The figure on the left wears, over a gown of pale pink voile, a mantle of black mousseline de soie; the narrow collar, belt and buttons are of black satin. The gown on the right-hand figure is of cachemire colored chiffon, hung over white figured lace; under the chiffon the skirt is banded with English embroidery. The short belted jacket is of fine plaited mousseline de soie, trimmed with soutache braiding.

#### BLUE BATISTE AND PINK AND MAUVE CHIFFON

Simple in material and cut, but sweet in combination of colors, are the two little gowns shown in the illustration. The first is a white batiste printed in large blue spots; plain blue batiste edges the double skirts and bands the quaint little sacque belted with perforated, black varnished leather. A pleasing touch of novelty is in the split sides, held together by straps of plain blue. The lace under-sleeves match a bit of lace laid cleverly across the bare shoulders above the low cut of the corsage. The second figure wears a chiffon gown striped in shades of pink and mauve. Plain, pink corded silk widely hems the skirt and trims the corsage, with buttons embroidered in pink and black.

#### GOWNING SCHEME FOR THREE

Later, in the crowded tearoom at Pré Catelan, where, with my usual good fortune, I had secured one of the choicest seats, I noticed some particularly chic gowns and hats. In the next window seat a pretty girl sat gowned all in black. It was soft, filmy stuff that clung closely, and under it glimmered—in a faint, elusive fashion—something that suggested transparent white stuff—a shadow only, but it was enough to relieve the otherwise dense blackness. The collarless corsage enclosed her white throat in a tiny square; just in front, directly under the chin, was set,

like a jewel, an oblong piece of brilliant orange shaded embroidery; not more than three inches long to one and a half wide, it was sufficient to vividly mark her black costume. Into her great hat of black crin and tulle, trimmed with waving Paradise feathers, her blond head sunk deeply. The brim at the back nearly touched her shoulders; in front it was turned back from the face and caught by a ribbon strap. Beside her sat a dark-browed woman, all in brilliant blue mousseline de soie hung over crêpe of the same

society, was remarkable for the excessive use of black. At a first glance, it seemed a *mélange* of black-robed women of long, graceful lines, producing slender silhouettes, topped by tall or wide-spreading black hats. As groups moved apart now and then, white and colored facings to hats, and gay flowers, showed themselves; and white, or pale-tinted color tones, with bits of lace and the gleam of metal embroidery, flashed fitfully inside the folds of gowns and wraps.

#### A COSTUME WORK OF ART

The wonderfully designed costume of Madame la Contesse Castellane hinted at the family mourning for the old Prince de



Pretty black mousseline de soie mantle. A chiffon gown worn with a belted jacket of plaited mousseline

shade; a big toque of paler blue straw, trimmed with a forest of black aigrettes, topped it. The gowning scheme of the whole party was evidently carefully chosen, for a third woman at this table wore a severe tailored costume of white bengaline silk. Her gold-meshed wrist-bag was hung by a heavy gold chain; gold linked bracelets hung loosely over her wrinkled gloves. The frame of her large hat was covered with wide-meshed gold net, a small gold bead set at each corner; deep gold-colored ostrich feathers trimmed it, and tucked under the brim at one side, nestling in her dark hair, bloomed a big rose of palest salmon pink.

#### A SMART GATHERING OF BLACK GOWNED WOMEN

The concert given for the benefit of the "Associations Professionnelles de Femmes," organized and presided over by the beautiful Contesse Jean de Castellane, with its splendid musical programme, furnished by Mademoiselle Alexandrowicz—the youthful paragon—and the tenor, Mr. Léo Slezak, was an unqualified success. This large gathering of women, the flower of French

Sagan. All of white mousseline de soie, with effective touches of black, it effectually framed her blond beauty. The short skirt of white mousseline de soie was banded wide with old point de Venise, and the corsage folded softly over a guimpe of the same delicate lace; all was overhung with a long, graceful mantle of the same material covered, in a slanting line from the shoulders, with a breadth of black mousseline de soie. The vague, misty blackness so achieved was deepened a little by a six-inch hem that turned up the bottom, and the heavier selvedge, laid on the white surface, that marked the sloping line beginning at the height of the right shoulder, to fall considerably below the left. As the mantle flowed from her shoulders, a fold of the soft white stuff wound each arm above the elbow, finishing in a long silk tassel, striking another note of dim blackness on the

snowy whiteness of the gown in front. To guard against a too violent contrast, these tassels were cleverly composed of dark iron-gray strands deftly twisted with black. Hung by extremely long ribbons over her arm, she carried a square bag of black velvet. A long-stemmed black iris was thrust into her belt of folded white satin, and in her wide, towering toque of crisp white tulle another was posed, a little to one side. A bit of the frivolity of the eighteenth century was in the tiny, black "mouche," set at the corner of one eye, accentuating the radiance of her complexion.

#### THE GOWN OF A SMART CONTESSE

Contesse Greffulhe was there, and in her enthusiasm over the wonderful voice of the youthful Mademoiselle Alexandrowicz she called "Bis! Bis!" till the dainty Russian returned again and again. The gray satin gown the Contesse Greffulhe wore showed a practical idea in the finish to the edge of the long skirt. To prevent the ungraceful "slinking in" about the feet, so common to unlined satin skirts, a velvet-covered cord, the size of a lead pencil, set at the edge of the hem, gave it a graceful flare. There was much white lace about the corsage, and her enormous hat, trimmed with many waving white and gray feathers, was closely veiled in white Chantilly lace.

#### DARK BLUE SKILFULLY RELIEVED BY BRIGHT COLOR

Seeming taller, slenderer than ever, the Duchesse de Noailles wore a gown of the soft, clinging crêpe she loves so well—all dark, night blue. Inside, showing mysteriously with every movement, glimpses of pale blue appeared, and her white lace waistcoat was strapped with pale blue ribbon held by buttons of black jet. Her large hat, faced with pale blue, waved tall white feathers over one large flower of bright scarlet. The smart Marquise de Mun, severely tailored in white moiré, wore a short skirt laid in a few plaits on each



Odd little gown of blue and gold colored silk combined with blue velvet



side; the half-long coat with its slanting fronts, hip pockets, and sleeves, lace-frilled, under square cuffs, hinted at a return of the Directoire modes. (See sketch on page 27.)

#### GRACEFUL MOUSSELINE AND SATIN WRAP

The Contesse Hohenfelsen looked charming, slender and graceful in a gown and long wrap of dark blue mousseline de soie and satin. (See sketch on page 27.) The mousseline, slightly lighter in tone than the satin, was given a curiously changing effect—nearly indescribable—by an undertone of reddish violet that showed only in certain lights. Satin hemmed the skirt to the knees, belted the corsage and shaped a pointed yoke below a white lace guimpe. The wrap was lovely, with its simple folds, straight at the back, looped and caught at the sides into vast sleeves. Effective was her delicate, patrician face, framed in the large circle of her black hat faced with pale blue, with a bunch of pale pink roses set in the hair at one side.

#### GOWNS WORN BY WOMEN ARTISTS

Many of these smart women had gone on to this tea from the summer exhibition of Madame Madeleine and Mademoiselle Suzanne Lemaire, that turned the prosaic George Petit galleries into flowered and tree-shaded gardens where tight-corseted women, daintily gowned in flowing silken robes, exquisite in their grace, their abandonment of gestures, pace with mincing, measured steps through moonlit spaces attended by gallants in effeminate laces, jabots, silken hose and diamond buckled shoes—a daintily pictured life, inspired by the "Fêtes gallantes" of Verlaine.

Madame Madeleine Lemaire was gracefully gowned in loose-hanging breadths of black mousseline de soie, belted high at the back with black satin. A little silver embroidery adorned the corsage and hemmed the black satin facing of the full skirt. Wide sleeves that hung free from the shoulders gave a mantle effect to this graceful toilette. Her big black hat, curving to gracefully shade her face, was heavy with ostrich feathers. Mademoiselle Suzanne Lemaire wore a tailored costume of black satin; smart, with its short skirt close-hung on front and sides and slightly full in the back. Slanting sharply from the bust, the short coat was split on the sides, the opening ornamented with gold buttons and loops; wide shawl revers turned to the belt, faced with faint-figured, softly tinted Persian silk. Immense loops of bright blue velvet trimmed her black crin hat.

#### RICHLY ORNAMENTED GRAY COSTUMES

At a reception given a few evenings ago in honor of Mr. and Mrs. Robert Bacon, Mrs. Frank Mason, always kindly and gracious, moved about among the guests slight and modish in a charming toilette of white silk overhung with fine black Chantilly lace. It was belted with pale violet mousseline de soie pulled into a flat rosette at one side, and there were dainty touches of violet in the soft white front of the corsage. The long, wrinkling sleeves were of white mousseline de soie under points of the black Chantilly lace that formed short over-sleeves. Her hair, dressed after the new fashion, in a curled "chignon" was adorned with a tuft of black aigrettes. Mrs. Hill, now on a visit to Paris, wore a softly trailing gown of pearl-gray satin, beautifully embroidered in pearls and white satin tubes. White lace held by bands and motifs of the pearl embroidery, fluffed the corsage and trimmed the short elbow sleeves.

#### GRAY WITH POMPADOUR COLORS

The Dowager-Duchesse d'Uzés, who is greatly liked by the Americans who know her, also wore gray that night—a gray with a delicate, pink tone that harmonized with and heightened her fresh rosy flesh-tints and modishly arranged gray hair. Always famous for her beauty, her spirit, and her artistic talent, she is still a keen sportswoman, riding at the head of her own equipage to each season's hunts, eager to be first at the kill. Under her dress of gray mousseline de soie, on corsage and skirt, there were suggestions of color in pink and blue pompadour ribbons, and a glint of metal threads outlining the design. Still hinting at this dainty coloring, half-hidden under soft lace, was the finish of belt, neck and sleeves. Among many pretty toilettes that evening particularly striking was one of heavy white crêpe cleverly trimmed with black velvet. Its skirt, hung to barely clear the ground and gathered to a round waist-line, had a deep border of the velvet. Surplice folds crossing the corsage back and front were banded

with velvet; there was a narrow belt of it with long pointed loops at the back, and velvet hemmed the short, plain sleeves. The only note of color in this toilette glowed in a splendid bunch of crimson flowers thrust into the corsage.

#### GIRLISH 1850 TOILETTE

A daughter of one of the guests wore, over a gown of white point d'esprit, frilled on skirt, corsage and sleeves, a sleeveless tunic of blue mousseline de soie, lined with pale pink silk; the pink lining served as facing to revers turning slenderly from shoulder to hem. They were embroidered in pale pink and blue, and a silk cord in a mélange of the same delicate shades held the fullness at the waist-line. (See illustration.)



Two charming toilettes seen at Longchamps: one of white batiste printed in large blue spots and the other of chiffon striped in shades of pink and mauve

#### VOGUE POINTS

MANY of the new hats have so much velvet in their makeup that at first glance it is hard to tell whether the model is one for summer use. Time and again we see hats with the entire facing of velvet, and one model was shown made entirely of what is known as silk straw—a braid woven from thin silk rather than straw. Velvet facings are very softening to the face, but will not be cool in effect when the really warm weather comes.

Foulard as a trimming is attractive. A dark blue voile has cuffs and revers of blue foulard with a block pattern in white. A band of the same foulard is run around the skirt, showing through a tunic of voile.

One of the most distinguished hats I have seen this year is the product of one of the great French houses, and so exquisitely made that only a master hand could turn it out. The top is of leghorn; the crown low with a rounded edge. The crown is covered with a changeable old-blue taffeta, which is caught down into a narrow band of silk by means of little plaits at regular intervals; the facing is of black velvet. An exquisite wreath of pink satin roses in light and dark shades, bluets and pansies, is laid directly on the edge of the brim. A small spray of the same flowers is laid on the under side of the brim. The hat comes down quite low on the head, giving the charm of deep shadows against the face. Its materials are appropriate to afternoon gowns either of thin silk or lingerie.



# WHAT SHE WEAARS

THE fashions for this summer are now all positively decided, and the eyes of those whose business it is to set the waves in motion are already cast prophetically upon the outlook for the following season; nevertheless, there is much in the way of flotsam and jetsam, which the tide has caught, well worth noting.

One thing that is distinctly evident is the complete variance in the familiar lines of the silhouette, as influenced by the introduction of the martingale and the dado band around the lower edges of skirts. Launched tentatively, the style has been slowly and steadily gaining ground in the same ratio that the flare has diminished, and the straight up-and-down figures turned out by the modern women's tailors, as seen in the daytime, are even more noteworthy than the draped Tanagra statuettes that these same feminine figures—that are nothing if not smart—become when they don their up-to-date evening toilettes. Yet both are undeniably charming, if well done, and the artistic skill of the individual modiste or tailor may be reckoned by the results achieved.

Supposedly, all the world—that is, the world of dress—is out of town at present, or touring in Europe; but in these days of swift motoring, one sees many familiar faces and figures along the avenues, brought into town for the exigencies of shopping, or lingering for an evening over a table at one or another of the delightful roof gardens with a coterie of friends. They come and go, leaving pleasant impressions, *en passant*, of smart motor coats and bonnets, or perhaps, when the coats are laid aside, of dainty linen and foulard one-piece gowns; simplicity being the order of the day, in deference to the season, which up to mid-June has not been summery enough to arouse complaint. Invariably, however, there is worn with these simple little veiled or tunic frocks something very smart and noticeable in the way of millinery: a novel tip to the wide brim, or set to the trimming; the latest new mounting for an aigrette; several inches more of height to the crown of the Corday hat; or a dainty element of coquetry to the close little béguin or calèche shapes, worn with ties streaming.

## THE NEW CORDAY HAT

The revival of the Corday hat, as shown in the accompanying sketch, is one of the assured styles of the midsummer; but it comes back to us with such new features that the unfortunate Charlotte—were she alive to-day—would fail to recognize it as her familiar head-wear. The cloche brim, covered with a pale color, is overlaid with finely plaited lace, or frilled broderie Anglaise, held down closely. The very high, rather narrow crown, made of a gathered circle of the material (either of all-over embroidery over the color of the brim, or of lace, or Neapolitan), is caught in to prevent it from spreading too much, and to preserve the modish height; for hats of this *genre* depend upon that feature for their modern style. There is no trimming save a band of velvet ribbon around the crown, and a simple bow with ends on the left side. Sometimes the small button roses, or those of silk known as "rococo," are added instead of the bow. Such a hat may also be modified for touring—I have seen it done most successfully—by making it with a smooth brim, of pongee or raffia, sans frilliness of any sort, and adding a twist of chiffon around the crown instead of the velvet ribbon.

## FASHIONS IN TOURING MILLINERY

The question of automobile millinery has been largely settled this season by the introduction of the hood shapes, made of various materials—silk or straw or pongee—but there is a contingent of women which rejects them because of warmth, still clinging to the hat and tied-down veil in preference, so that to them the flexible Hindu turbans are a blessed novelty; and for them the feminine individual who has a knack for obtaining amateur millinery effects, provides herself with a variety of trimmings, which she may change at stopping-points, from time to time, when she grows a bit weary of wearing the same old thing—sometimes a smart bow of black moiré ribbon, or a bunch of straw pompons, a Persian scarf, an aigrette fastened with a jeweled cabochon, a pair of wings, or a stiff arrangement of roses, being utilized to this end, and all of them, when not in use,

## Coats and Millinery for Motoring—Smart Tub and Lingerie Frocks—Sleeveless Lace Coats for Evening Gowns—Dainty Shoulder Scarfs Still in Evidence—Revival of the Charlotte Corday Hat

occupying only the waste space in a suit-case. Then in veils, also, she seeks variety. One day it is old blue, the next gray lined with scarlet, again it is dull green, or perhaps violet lined with cerise; never white, because of the dust, and never lace, for the same reason. These are the little things that the woman who is much on the road, and who has not grown indifferent about her appearance—as, unfortunately, too many of them do—never neglects.

### SUITABLE MOTORING COATS

In selecting a motoring coat, the choice must depend upon the region through which one expects to travel. If in Europe, two coats may be deemed necessary; one—

tection, if necessary. The belt and finishings are of self-colored satin, and a glimpse of a Persian or polka-dotted lining is a pretty feature. Indeed, with such a garment one would be prepared for encountering any sort of chilly weather, but it would also be necessary to carry a coat for the warm journeys. This might be of sand-colored pongee, tussor, or gold-cloth, or perhaps of broken-check black-and-white wool. When only one coat is provided, and that of the lighter weight, it is necessary, frequently, to wear a sweater underneath for the requisite warmth; but a proper compromise is found in the long, semi-fitted raglan-sleeved garment made of the heaviest quality of imported tussor, lined

black hat with its superb mount of black paradise feathers—suitable only for the short town trip *en automobile*—gave a bewitching note, in those picturesque surroundings. When she sat at the luncheon table, her coat discarded, one caught a glimpse of a charming one-piece frock of eyeletted linen in tan color with a deep ceinture of black satin. Her gold chate-laine outfit, suspended from a jeweled finger, comprised everything that vanity might need or invention devise, but it was a pretty bauble, and she jangled it incessantly to emphasize her conversation.

### GOWNS FOR INFORMAL DINNERS

The craze for open-work embroidery does not stop at tub gowns, however, and some of those in white or the pastel tints, recored in lace and ribbons, make charming dinner dresses during the cottage season. One of delicate iris-tinted French batiste was worn by my hostess at a week-end visit in Tuxedo last week, and its simplicity was its principal charm. Made in the close princess shape, the embroidery pattern disclosed wheels of long eyelets, separated by straight bandings of eyelets. The smart dado band at the foot had the embroidery done in heavy solid stitch which contrasted agreeably with the open-work, one great embroidered fern leaf reaching up over the eyeletted portion of the left knee. The ceinture was made of iris-and-gold changeable moiré, and the same finished the elbow sleeves, which were cut in one with the round-necked bodice. A bunch of natural Gloire de Dijon roses was fastened at the corsage, and a chain of Mexican opals hung pendant from the throat.

In harmony with the table decorations of yellow Nile lilies with tall mignonette stalks was a costume worn by one of the guests, made of white Ninon with chevrons of black, over tilleul green, the color of new leaves. There was a kilt-plaiting of the Ninon to knee-depth, fastened to the tilleul skirt, which had a bit of a train. The tunic was made plain around the hips and flared considerably at its lower edge. Instead of being gathered and turned under, in puff style, where it met the kilting, it had the effect of being twisted to the left all the way around. In this way the slim silhouette was retained, but the whirlwind style of drapery was novel, at least. A large chou of tilleul ribbon was set on at the left knee, and the same formed the ceinture, which was caught at intervals with overlapping shirrings from the bodice. The low guimpe and undersleeves were of Venise lace, and a row of tilleul buttons defined the bodice edge, extending down the shoulder on to the sleeve.

### UTILITY FROCKS

Summer authorizes the wearing of many simple little practical frocks, in pongee, linen, foulard, batiste and Habutai silk. The difficulty of obtaining in the shops any sort of choice in black-and-white or lavender bespeaks the popularity of those colors. The Russian styles continue, both in the long and the short bloused coat. One of black-and-white striped linen had the coat belted with dull-blue linen and a broad buttoned box-plait extending up the middle front as high as the bust, where it was finished with an embroidered motif in dull-blue. The plain bell skirt was untrimmed, and the collarless neck was finished with a flat frill of lace-edged organdie. The large leghorn hat was decked with dull-blue ribbon and snowballs, and the black-and-white vertical-striped parasol was bordered with plain dull blue. Another frock worn on the same occasion—the Roosevelt celebration—was of yellowish tan tussor, having the fullness of the Italian skirt confined at the knee to a straight foot-band with a ruched heading, two graduated box-plaits going straight up the front from hem to belt. The short, belted coat was closed diagonally with a lace-edged frill, which also surrounded the collarless neck, and there was a varnished black belt. The crown of her burnt-straw tri-corne was covered with large pansies, and her purple parasol with a parrot handle was bordered with a knife-plaited ruffle.

Extremely smart are the strictly tailored suits of white moiré charmeuse which have been included, in many instances, in the trousseaux of the June brides. These are altogether charming, when worn with an all-white hat, gloves and doe-skin shoes, the parasol only—and possibly the hosiery—admitting a touch of contrast in color.



For the motor tour or other travel this Francis model is one of the smartest of the season

which may also serve double duty as a steamer coat—made of any of the imported wool mixtures, semi-lined, and admitting oftentimes a touch of color in the finishings; or, possibly, of the new soft polo cloth which is both light of weight and warm. These latter coats are made mostly on a Francis model, not semi-fitted, but they have the raglan sleeves and a collar that forms immense revers in front. The fullness at the back is held in by a belt ornamented with large buttons of gilt or white pearl. Another model has the panel back, and straps to confine the fullness only under the arms. The revers may be brought up close to the neck on one side, for pro-

throughout with Persian foulard, decorated with large, gilt buttons, and trimmed with self-colored or black moiré or satin bands. There is an elegance about this coat, with its good lines and dust-resisting properties, which makes it the garment *par excellence* for just such a purpose. This idea occurred to me when I saw one of the younger matrons of society standing with a party of friends on the steps at Claremont today, having just arrived in her well-appointed motor, wearing a stunning coat of this kind. Its enormous white pearl buttons, its fascinating Persian lining, its dull-line revers and cuffs, its smart patch pockets all bespoke a fitness, and her large, transparent



#### COAT TUNICS OF LACE

Sleeveless lace coats have been fashioned into some adorably chic evening gowns. One that was to be worn at Newport was made of gold-colored lace, shaped to the figure without seams, under the embroidery, and open on the left side. It hung to knee-depth, and was heavily embroidered over the design of the lace in self-colored floss, in a rich repoussé style. The bodice was draped in classic folds of French gray chiffon-cloth over a foundation of orange satin, and the skirt was similarly draped in a deep kilt-plaiting from the hips down, which showed the nether color in fascinating gleams. A three-inch band of gray satin bordered this thin plaiting at its lower edge, and gave it character and firmness. Gold slippers and stockings will be worn, and a gilt fan bordered with peacock eyes will be carried. The toilette will be further enriched by a superb black opal pendant, in the peacock coloring, suspended from a slender chain.

#### SHOULDER SCARFS REMAIN

Predictions concerning the decline of the scarf which were rife in the early spring have proved unreliable, for never have such beauties been seen as the charming imported ones that women are wearing for shoulder draperies on summer piazzas everywhere. Those in orange Persian are especially attractive, and others with the red Persian centre and the solid scarlet border strike the true Oriental note; sometimes they are arranged in burnouse style, with good effect.

#### ACCESSORIES OF MOURNING DRESS

Ornaments of dull jet, only, are admissible where crape is worn, although gun-metal may be selected for the lorgnon and chain-bag. The face-veil with an inch-wide border of crape is made now of the hexagonal veiling rather than of the Brussels or Tosca net. A novel and becoming fashion for a widow, instead of wearing the customary collars and cuffs of hemmed organdie, is to have them made of the pretty white English crape. These collars are about two inches deep, and the cuffs possibly three. Both are attached to white crinoline foundations and bound all around with the crape. They have the especial

virtue of being soft and becoming with the severely black costume.

#### SMART MILLINERY TOUCH

Posed on the front seat of a coach bound up Fifth Avenue recently, and quite unconscious of the admiration she evoked, was the figure of a fascinating young southern girl who has been enjoying great social prominence the season just past; but it was not her charming face that caught and held my eye so much as did her smart hat. Of medium size—one speaks comparatively of hats nowadays—it was made of gold malines smoothly covered with black Chantilly, and was trimmed straight up the front of the indented, upturned brim with a stunning, stiff bunch of yellow calla lilies and leaves—those amazingly beautiful flowers which are as attractive in millinery as when growing in a florist's window. Her black charmeuse coat gave fugitive glimpses of its gold-colored lining, and her gloves also were of gold-color, matching in tint the embroidery in the fleur-de-lis design that wandered up the sides of her black silk stockings, which were worn with varnished pumps of diminutive size, stilted on impossible heels.

#### VOGUE POINTS

**F**OR those in mourning there is this smart idea for cuffs and collars: the cuffs are wide bands of white net, mounted on a stiffening, with a roll of either

crape or some other suitable black material, chiffon or silk, at either edge. This roll is from half an inch to an inch wide. The collar is a straight band, also of net, shaped up a little under the ears, and bordered top and bottom with the black. At the front there is a black net jabot, edged in crape.



Exquisite lingerie frock for informal country dinners



The Charlotte Corday hat in its modern interpretation

The leather handbag has now been relegated to the shopping tour or traveling. For occasions when nothing is necessary save the vanity-box and one's money, the chain purse has taken its place. One seldom sees a chic woman carrying a leather handbag, except when out for laborious errands, or when starting on a journey. The mesh bags are of course most desirable in gold, but these are prohibitive except to the few. Many women carry them in silver, and those in mourning adopt gun metal, which is very good looking. This fad for delicate small bags is quite a contrast to the time, not long ago, when every woman went about burdened with a cumbersome shopping bag, without which she seemed quite lost. Now she trips along with her little chain purse dangling from her finger.

For an elderly woman, a handsome dress has just been turned out which is both rich and dignified in treatment. It follows the present mode of an over-drapery of lace, the foundation of the gown being white satin, overlaid with white chiffon. On this comes a second skirt, again of chiffon, which is embroidered in an exquisite design, rather delicate and fine, of poppies and foliage, done in black paillettes. The lace drapery, which is made from an old Spanish shawl, a family heirloom, is brought down to a point in the front, another point coming towards the back. The waist is of the lace over white, the yoke being of chiffon embroidered in the paillettes. For the sleeves there is a flounce of lace to the elbow, with white chiffon beneath. The high collar is of lace, with paillettes strewn over it.

Also particularly charming for an elderly woman is a separate coat of handsome black silk lace, which is laid in panels three or four inches wide, joined by tucked bands of taffeta which attach to the lace by a fancy stitching. The coat is lined in black, and has black chiffon ruffles inside the three-quarter sleeves, which flare slightly at the bottom, and around the neck. To give the touch of white there is a flat collar of exquisite white lace, and frills of the lace at the cuffs. The coat is loose-fittings, and comes well below the knees. It is distinguished, and sufficiently elaborate for any ceremonial occasion of the daytime, and in most cases for the evening.

There has never been a time when so many varieties of style in dress have been worn. One sees a gown with a belt and the waist-line distinctly marked; another with a straight hanging tunic that clings and defines the figure, but at the same time is guiltless of indicating a girdle. Long sleeves sit side by side with the short ones; tight skirts hob-knob with 1850 flounces, and, in short, there is no excuse for any woman not suiting her own particular style when she has so many models from which to choose.



Two examples of the Russian effect in summer morning frocks





THREE PRETTY FROCKS OF LINEN AND GRASS CLOTH

For "Fashion Descriptions" see page 62





HAND EMBROIDERED LINGERIE MORNING GOWNS

For "Fashion Descriptions" see page 62





*Of black tulle over white lace; this is one of the most effective midsummer hats*



*Garden hat with lace flounce*



*Lilacs and velvet exquisitely combined*



*Fetching new toreador shape*

*For traveling or country wear*



*Feather trimmed satin toque*



*Smart midseason model*

**SOME OF THE CHARMING NEW CONCEITS IN MILLINERY THAT HAVE BEEN ORIGINATED FOR AUGUST DAYS AT NEWPORT**

*(From Hollander. For descriptions see page 62.)*



# SEEN IN THE SHOP

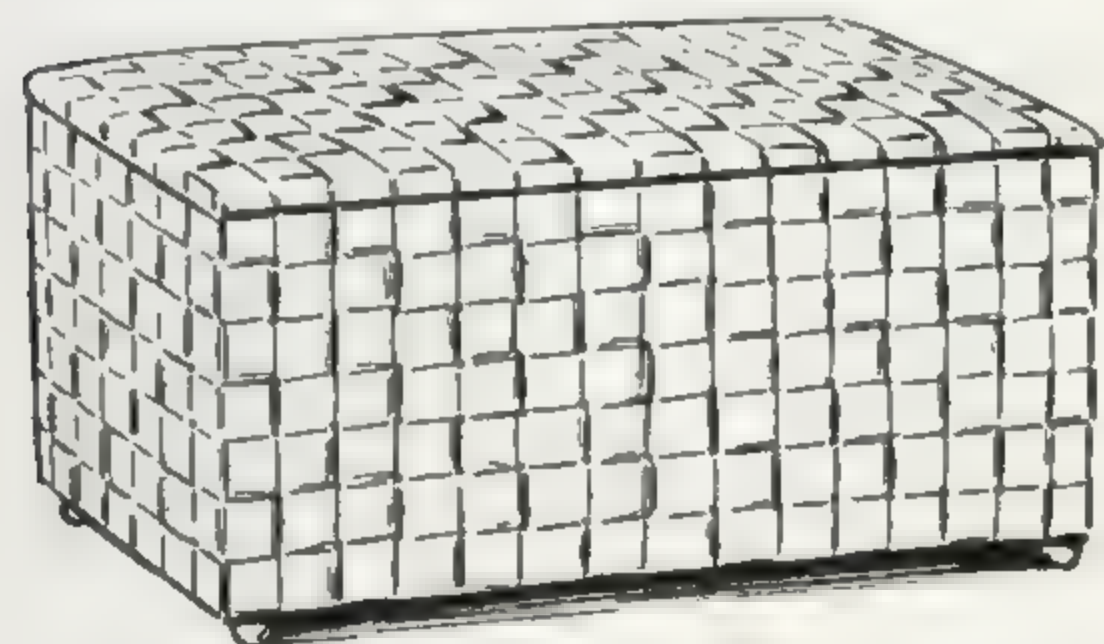
**T**HE breakfast set illustrated in the first sketch is the most appealing thing of its kind that I have seen. It has just been brought out and is perfect for its use. Its materials, white porcelain and silver plate of fine quality are so fresh and clear, the articles of the service so dainty in shape, that no one could fail to be tempted by a breakfast served upon it. The tray is fitted with little rims which hold each dish, therefore even if the tray is somewhat tipped in carrying or while eating in a reclining position the plates cannot slip. The tray is rimmed in the silver with small ball feet at each corner and handles at either end. There is a tiny coffee set of cream pitcher and sugar dish, a glass plate for eggs or bacon with a silver knife and fork, and a second glass plate for rolls and butter. The egg holder is admirable, and there are two glass compartments for salt and pepper. The cup and saucer completes the set. Price \$43.50.

A combination walking stick and sewing basket, for the comfort of those who would carry their work with them out into the garden or when lunching near by, has been brought out in the walking stick which is to be seen in the second drawing. The bag is shirred on a frame that opens like a pocket-book with a heavy metal clasp. In leather this costs \$17; \$11.50 in silk.

The garden or piazza work table which is illustrated in the third sketch is one of the most convenient examples. Its folding frame, which is of mahogany, opens out with a hanging silk bag to hold one's work. At the top of this bag, when open, there is a horizontal leather shelf fitted with all the accessories necessary for sewing, crocheting or knitting. It is as light as a feather, and can be carried about easily. Price \$26.50.

## COACHING PARASOLS

The latest designs in coaching parasols are fascinating, and I have chosen two for illustration that are mounted with carved handles of more than usual worth. The first is topped by a mushroom cut out from the dark, rich wood. The handle below this is very long and goes down to meet the brilliant chantecler silk of the parasol, above which there is a great chenille tassel in the same brilliant coloring. The second parasol has its handle of ivory, rich and dark in tone, and carved exquisitely into the figure of a modish woman. She wears a big hat tied under her chin with flowing ribbons, carries a parasol and gracefully



No. 7. Smart brass box for utility purposes

lifts a long gown. All the new colors are procurable in this, one of the most harmonious with the ivory handle being in pale almond green. The prices are \$16.50 and \$38.50.

## NOVELTIES FOR THE MOTOR

The fifth drawing shows a road map, framed in leather that snaps with patent fastenings. A square of ten inches, under isinglass, is exposed to view on each side of the frame. It comes in all colored leathers at \$5.50. To go with it there is a silver-framed magnifying glass, which is illustrated in the sixth sketch. This comes in a morocco leather case and will enable one easily to read the names of towns and local points of interest while going at good speed. Price \$10.25.

The box shown in sketch seven is both useful and ornamental. It is called a shirt-waist box, but it could also be used very nicely for boots and rubbers, or for firewood. It is made of woven brass over a strong foundation of wood, and is lined with green burlap. The brass is of a lovely greenish-yellow tint, which has a dull, soft finish. The size of the box is two feet in length by one foot in height and width. Price \$7.50.

## Summer-time Conveniences for Garden or Porch—Parasols and Touring Novelties—College Rugs—Made to Order Lingerie—Gingham and Swiss Frocks

### RUGS

Steamer rugs have increased their uses since motoring has become so universal, as they are purchased just as frequently for the automobile as for ocean travel. Then again, steamer coats or motor coats are made up from the steamer rugs; the fringed borders being used for collar and cuffs. In domestic makes, steamer rugs range from \$4.50 to \$12.50; imported qualities costing \$10 to \$30. One of our leading shops is particularly well stocked in these blankets, which show an entire range of Scotch clan and family tartans. There is a book of plaids on hand, so that it is easy to get all information about any particular one. The rugs are plaid on one side, with plain or plaid backs, and are reversible. A particularly good one is an Argyle plaid, which has its coloring of dark green and blue, very subdued in tone with a fine cross line of red. This costs \$12.50. A domestic steamer rug is made in extra size for motors, so that it will spread well across the tonneau when three people are on that seat. The measurements are 60 x 90 inches.

There is a departure in college rugs that is bound to be enthusiastically appreciated by students and their friends. They are procurable in the colorings and with the insignia of any college, university or girls' or boys' school. A Princeton rug is in solid black bound with orange, the small letters at each corner and one large one at the centre. These are 66 x 78 inches. Price \$7. Another rug inspired by Princeton colorings is in black with the tiger in seal. This costs \$8.50. They may be ordered in any monogram or design.

### NEW MOTOR COATS

Chantecler has brought its all-pervading influence to bear on motor toggery, but so quietly and unaggressively that its charm is not impaired by being over striking. A coat in black pongee with a loose back belted in by a strap girdle has metal buttons to hold this girdle, on which is the cock's head in relief. The lining of the coat, which runs to the waist, is in satin of that scarlet which takes its name from the play. The cuffs and large revers, as well as a sailor collar, are in natural-color pongee, tucked diagonally and bound in black velvet. The bottom of the coat has two rows of velvet running around it. Price \$65.

A second coat is one of the smartest



No. 2. Sewing basket attached to a walking stick for garden use

models yet brought out, in that it is not so loose and large as are many coats; it gives to the figure a slim contour. It is of white serge, semi-fitted and trimmed with rows of silk braid. These form a panel low down the middle back below the waist line, piped in black satin with white enamel buttons rimmed in black on either end. The cuffs and collar are of white taffeta dotted in black and bound in the braid. The lines are long and slender, and it is a most fetching coat. Price \$37.50. Some other colorings besides those mentioned are to be had in it.

### HAND-MADE LINGERIE TO ORDER

A new enterprise has been undertaken by a firm desirous of catering to the taste of exclusive and appreciative women. Heretofore it has been difficult to have underwear made to measure in this country at anything like reasonable prices, and the only way this has been possible at all was by supplying some seamstress' with model and materials and carefully supervising the work.

In the case of which I speak, however, an industry has been established which supplies the customer with a full line of models; these are illustrated by sketches or photographs, both prices and materials being given. The models are taken from importations, and new ones are constantly arriving. Bridal outfits are supplied at this shop, and by means of the illustrations, as well as samples, it is quite possible for the woman who lives out of town to have an exact idea of her purchase at long distance.

Perfect fit in underwear is of course essential, and the work of this firm will be found to give satisfaction in this particular. It is almost impossible to give a full idea of prices of garments, as the collection is so large and so varied, including as it does everything demanded by the fashionable woman's wardrobe. Combinations, which are almost of paramount necessity, are shown in numbers of models. One in chemise and drawers, the round neck finished with Valenciennes edging, the drawers with the same, made of fine nainsook, costs \$4.50. A richly hand-embroidered combination of corset cover and short skirt, with a deep flounce finished in wide plaits embroidered on the edges, is \$10. The waist is fitted in by a beading, through which runs a ribbon, and the neck is hand-work eyelets through which it is pulled up.

A princess combination of corset cover and extra full drawers in fine nainsook elaborately trimmed with Valenciennes in-

sertion and hand embroidery is \$7.50. This is quite elaborate. A lovely Empire chemise, hand embroidered at the neck, with hand scallops under the bust through which runs ribbon to fit it to the figure, is finished at the bottom with feather stitching and with a ruffle edged with fine Valenciennes. It is one of the prettiest in the collection and costs \$8.

An exquisite chemise with a pointed line at the neck, both back and front, which is so seldom to be found and is far more becoming than a round neck, is made up in soft nainsook. Wide Valenciennes edges the neck and runs down the seams. Tiny tucks are run from the bust to the waist. Price \$10. Besides the combination of corset cover and skirt there are combinations of chemise and drawers, corset cover, drawers and skirt, or corset cover and short skirt.

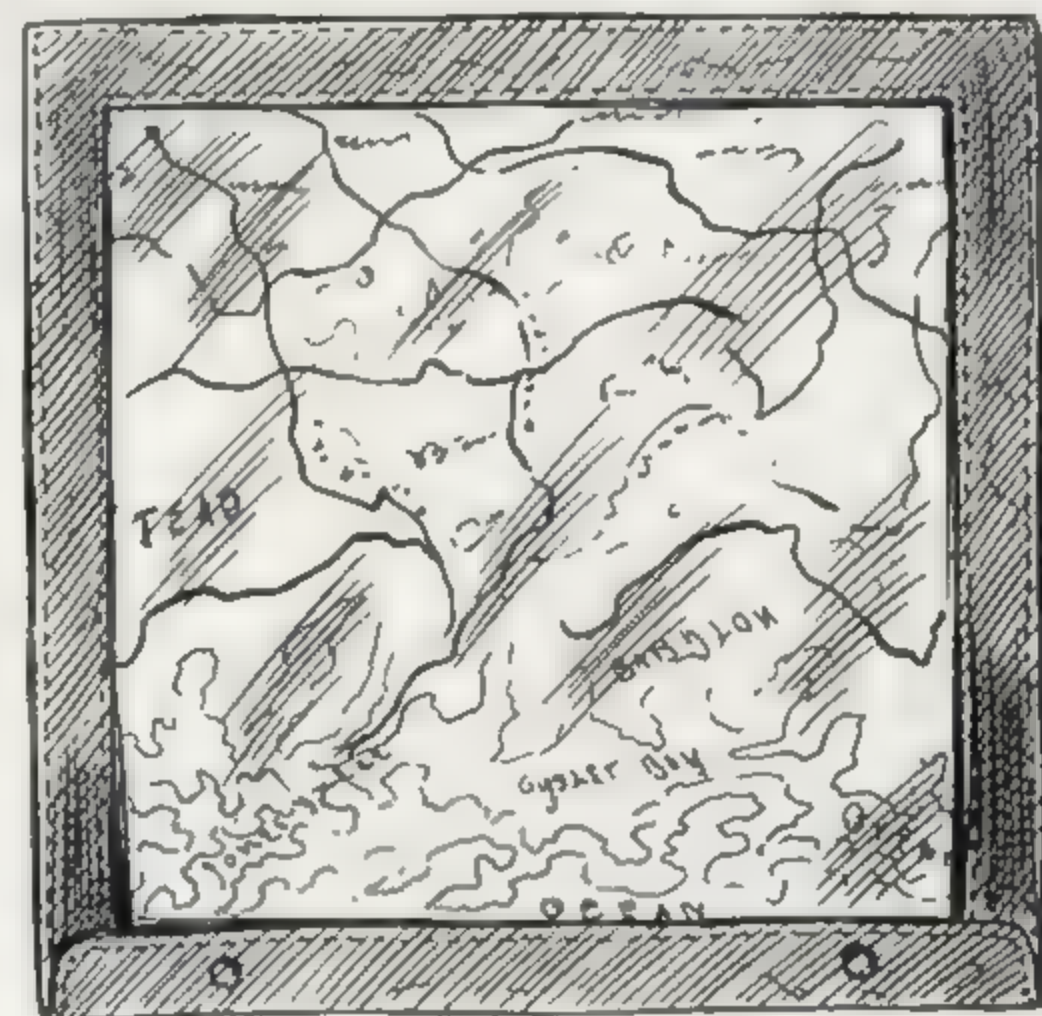
Also, there are full-length combinations, elaborately trimmed and exquisitely made of French batiste, crêpe de chine or soft satins. These range in price from \$25 to \$50. There are other full-length combinations in wash materials, exquisitely fitted, from \$15 to \$20.

### NIGHT DRESSES

Then there is a full line of night gowns ranging upward from \$6, and various models in walking and dancing petticoats. A specialty is made of sets to match, consisting of combination corset cover, skirt and drawers in one garment and a chemise and gown beside; or one may have a princess slip, a night gown and chemise and drawers in a combination. All models are up to the highest standard of finish and excellence, and the designs are original and quite different from what one ordinarily sees.

### CHECKED GINGHAM FROCKS

One house is making a specialty of morning dresses or tennis dresses in black and white silk finished gingham. The model is one-piece and buttons all the way down the front. There is a flat, round collar of black, a belt and cuffs of the same. These are piped in either light blue or chantecler red. The buttons are pearl finish. Most practical also is this gown for traveling, or for the business woman who must be in town during the summer and requires a cool dress, which is at the same time practical



No. 5. Motor map in leather frame

and not easily soiled. Price \$15. Young girls are greatly pleased with this model.

### NEW BRASSIERES

A linen mesh that has given the greatest satisfaction for underwear has now been made up into a brassiere; it is eminently comfortable, besides which it is made on the best possible lines, the soft, pliable fabric being boned. The garment supports and molds the bust and flesh at the shoulder blades, yet at the same time yields itself to the movement of the body. Two models are given, one with and one without shoulder straps, the latter being the only one on the market which will hold itself in position without support at the shoulders. This for low-neck gowns is excellent, or for sheer shirtwaists, in which bulk at the shoulders is ugly. The steel boning at the back and front is so arranged that it drops into the waist line and is held and bound by a small tape, so that there is no possibility of the garment slipping down on the figure. Prices for these brassieres are \$1.50 without shoulder straps; with straps, \$2.



No. 1.—Very complete breakfast service of silver and porcelain.



## A NEW UNDERWEAR FABRIC

An exquisite quality of a woven ribbed fabric has been made up into women's vests, and is meeting with eager approval from those who appreciate merit of texture and fit. It is very elastic, silky and light, and its fit is splendid. As soon as one sees it, it is recognized as something superior to what has been offered us in underwear for some time past. Aside from its fineness, it is durable and launders indefinitely. It stretches easily and immediately springs back and takes on the exact lines and curves of the figure. The skirts are finished with a hand-made crochet silk lace across the bust and over the arms, which gives a handsome finish. It is ideal for warm weather wear and is an exclusive garment. The price is \$2 apiece; three in a nice box costing \$6.

## COLORED SWISS GOWNS

A most attractive model is presented in a bordered swiss, the ground coloring being either Copenhagen blue, navy blue, or black with a white dot, white with a black dot, white with brown. The blouse is simple, with a Dutch neck finished by a cord with a lace frill an inch or so in from the edge. The elbow sleeves also have lace. The pattern of the border is squares of dots alternating with squares made of pointed leaves. This design appears at the yoke and on the hem of the skirt. There is a tuck in the waist just at the armhole and one inside. Effective in the extreme is this frock at \$9.75.

## POTTERY FROM OBERAMMERGAU

Of particular interest to those who are seeing the great festival at Oberammergau this year is the pottery that has been imported from that village by an enterprising American store. It is made on simple, graceful lines, designed by the peasants themselves. This stock has the added value of coming from the shop of Anton Lang, who takes the part of Christ in the Passion Play. Each piece is carried out in rich, harmonious coloring (deep blue, russet red, yellow, dull green), and shows on its base the autograph of the maker, Anton Lang, written in bold white letters. The prices vary according to the size and intricacy of design, starting as low as 50 cents. How much better it would be to purchase these inexpensive little mementoes after returning to one's own country, instead of being burdened with them during a European trip!

## COMPLEXION BEAUTIFIERS

One of the most serious problems for a woman automobilist is how to protect her complexion from the ravages of dust and wind. She can, of course, cover her face with heavy veils, but even then a certain amount of dirt will penetrate to the skin beneath. If strenuous efforts to cleanse it thoroughly after each trip are not made, irreparable damage will undoubtedly be done. A clever skin specialist who fully realizes this fact is offering a satisfying treatment for the face, price \$2, or \$25 a course. In this treatment he uses his own creams and lotions, carefully mixed and guaranteed under the Pure Food and Drug Law. But, since only those persons in his vicinity may thus be benefited, he is willing to give minute directions for the use of

his toilet articles, so that they may be applied at home. The complete set consists of six articles—a cleansing cream, price \$2; a tissue builder, \$2; a skin tonic, 75 cents; a liquid powder, 50 cents; face powder, 25 cents, and liquid rouge, 50 cents—these to be applied in the order given. The cleansing cream contains a good oil, designed to permeate the pores and drive out the dirt lodged in them. It acts also as a whitener for tanned skins. The second article, a rich, creamy substance, because of its supply of oils, is a nourishing skin food. By creating a natural oil in the pores, it builds up the hollows and helps to eradicate, or even prevent wrinkles. Since the latter cream, which is applied with a thorough massage treatment, tends to open the pores, the next article required is an astringent to close them again. The lotion here supplied is an excellent one, refining the pores and refreshing the tired muscles of the face. By this time the skin (before the treatment, both dried and disfigured by the sun and dust) has become fresh and blooming. It should be covered lightly with the liquid powder (pink or white as desired), which, by the way, is said to be harmless, containing no white lead whatever. Afterwards it may be dusted over with a fine quality of violet-scented powder in white, pink or brunette, according to the complexion. If an added effect of health is desired, apply a slight tint of the vegetable liquid rouge to the cheeks and lips. To sum up—the skin, by the careful treatment described above, is well cleansed, nourished, refined, softened and beautified. I should not recommend these articles, had I not tried them myself and found them all reliable. If the face is treated at night just before bedtime, it is always well to leave the tissue food in the pores. Then in the morning, before going out, the remaining applications may be made. For convenience in motoring or traveling of any kind, the two creams, which ordinarily come in porcelain boxes, have been done up in tin foil tubes, as a precaution against breakage. Women who are not so much in the open and whose complexions, consequently, do not suffer from dust to such an extent, will nevertheless find these cosmetics of great value in their everyday toilet. Each article can be bought separately, or the entire outfit will be sent for \$5—a gain of \$1 for the person who prefers to purchase by the latter method.

## A SHAMPOO SUBSTITUTE

In passing, I might mention another toilet product of great use during motoring trips, namely, a hair powder. When the hair becomes too oily or filled with the dust of the road, a sprinkling of this powder, together with a vigorous brushing, will make it soft in texture and easy to manage once more. Such an article is invaluable in preventing the injury often done to the hair by too frequent washing. A box of the powder with a perforated top sells for 50 cents.

## THE MODE IN SUNSHADES

Never have parasols shown greater liveliness in point of design and variety. Both the inexpensive and costly models are to be had in a large choice and there are certain points of departure from anything that we have seen before which enhance their attraction. Chantecler handles are seen in all qualities and the various heads of animals are most deftly executed and gaily colored. Parrots, roosters, dogs, and a long line of other domestic birds and animals are to be had in either plain or changeable taffetas anywhere from \$3.75 to \$18.00, according to the quality of the silk. A most desirable point in these parasols is the detachable handle which makes it possible to pack them conveniently. For everyday use, some chantecler parasols have been gotten up at \$1.95 and \$2.95 that are effective and attractive. These are covered in plain taffetas only. Only plain taffetas with simple handles in plain or natural woods are to be had at \$1.95.

## INEXPENSIVE NOVELTY PARASOL

Paris has sent us a most fetching

sunshade, different from anything we have seen before and dainty for summer gowns. Silk mull in flowered patterns is used for the outside cover and there is a lining of solid colored silk. On the edge there is a border of satin matching the color scheme of the mull. All light shades are to be had in these at \$2.95.

Another parasol of splendid value and very smart in coloring is a black and white striped taffeta with a fancy ribbon edge showing mixed colors in good combinations and a wide range. Price \$1.95.

Not exorbitant in price, yet a handsome model, is a parasol in taffeta with accordion plaited ruffles on the edge, procurable in all the new colors. With one ruffle it costs \$5.75; with two, \$7.50; a very soft chiffonized silk is used.

## FRENCH NOVELTY PARASOLS

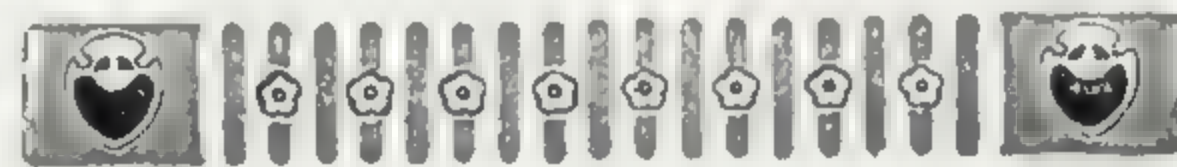
The many new ideas which are shown in French importations are quite dazzling, and for those who can afford high priced parasols, there are lovely things to be had. An entirely new fancy is known as the Rosebud parasol—a plain taffeta frame with roses and foliage made of the silk appliqued around the border, on every tip being a small silk rosebud. This costs from \$20.75 to \$24.50, and is to be had in every imaginable shade of the lovely new colors. The one-tone effect with its handsome trimming makes a stunning parasol.

Other French parasols show a novelty in braided trimming. Around the edge there are rows of scallops and scrolls and various motifs in thick satin finished cording. The handles are mostly of maple, ornamented in appliqued gold bands; prices \$9.75 to \$14.50. Medium length handles are seen in all models, both the very long and the very short styles of handles being out of fashion for the present.

## FRINGED PARASOLS

These are odd indeed and take us back to the days of our grandmother. The frames are star-shaped or square, the coverings being in pompadour or Dresden silk or satin with deep silk fringe hanging all around. Here and there on the border there are insets of transparent laces or embroideries chosen to match the silk. These unique sunshades give the canopied effects seen in some of the old pictures,

and are not to be used promiscuously, for though they go admirably with gowns of the 1850 or other picturesque periods, certain frocks of today would quite kill their success or vice versa; for them are asked \$24.50.

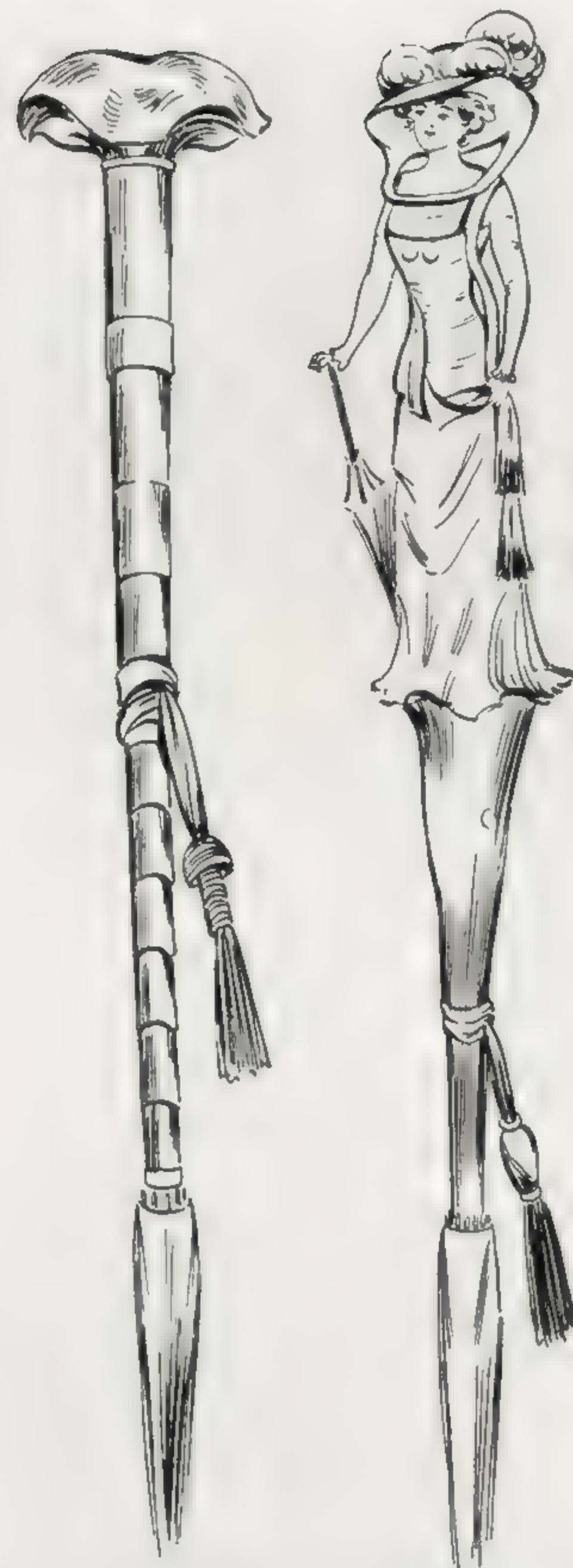


## IN THE WESTERN SHOPS

[This department is conducted for the convenience of those who live far from the Eastern cities. For addresses as to where the articles mentioned are purchasable, apply to Vogue's Western office, 652 People's Gas Building, Chicago. A stamped and addressed envelope should accompany each inquiry.]



A COAT which will appeal to the woman who yachts or drives her own car in all kinds of weather, is made of pure rubber in a light tan color. It slips on over the head with an opening wide enough to be convenient, fastening a short distance in front with three strong snaps. It is well cut and fits close on the shoulders, falling from there in straight, full lines. The skirt, being wide, gives room for free movement. The sleeves are plain, being shirred on the inside to fit around the wrist. The neck has a plain band finish, which also draws closely around the throat, so that, there being no button-holes in front to admit stray



No. 5. Coaching parasols with carved handles in novel designs

trickles, one may feel safe in the heaviest rain. Price \$10.50. A cap of the same material is made large enough to cover the head, with a deep cape which falls all around on the shoulders and fastens under the chin with two snaps. In front there is a stiff vizer which keeps the rain out of one's eyes; \$3. Where space for luggage has to be considered, it is comforting to feel that one can have a wrap which is both shower and dust proof. The material of this very practical coat is a mixture of silk and linen, and it comes in three colors—blue, gray and black. It is long, cut on plain lines and semi-fitting. The collar is a turned-down one and fits snugly around the neck. There are large, patch pockets on either side. It is very light in weight, delightfully soft, and is especially good for motor wear. Price \$27.50.

Another traveling coat is of very heavy Scotch tweed in a light gray color. It is made on large, full lines, so that it goes on easily over another suit, and the cut is extremely smart. The back is straight and loose, and at the waist a belt holds the fullness in graceful folds. The shoulder seam is carried down the upper part of the arm, giving the effect of a modified kimono sleeve, and there is a very long cuff ornamented with buttons. The wide storm collar ends in revers in front, and the coat fastens on the left side with three large, bone buttons. This is an excellent model for steamer wear. Price \$47.50.

## VEILS

The increased demand for chiffon veils, which afford adequate protection in traveling, has brought out some new patterns, most of them showing borders. One is of white chiffon striped with black, the stripes being narrow and placed close together. The wide border is of black. Price, \$7.50. Another at the same price is of double chiffon—cachemire coloring being used on one side, and dark blue on the other, with charming, soft effect. The border of dark blue is hemstitched on. Both of these veils are of a generous size—two yards by one yard. Net in Persian coloring with a border of chiffon is another combination which is very popular. A pretty scarf of this is two and one-half yards long and almost a yard wide. Price, \$5.50. An effective face-veil for hot weather is made of net in a large hexagonal mesh, with a light design running all over it. The border, which is about two inches wide, is embroidered with black silk in a Greek key design. This is made two yards long, and is worn falling softly from the hat brim. Price in black, brown and blue, \$6.75.

(Continued on page 54.)



No. 3. Mahogany framed work basket for piazza use



# The YOUNGER GENERATION

Usefulness of the Kimono Sleeve  
in Developing Smart Tub Frocks—  
Linen Norfolk Suits for Boys—  
New Ideas for Embroidered Hats of  
Linen or Chambray—Three-Piece Suits  
with Embroidered All-Over Blouses



Becoming frock of  
green linen with  
a black sash

Pale ecru dimity is  
used to develop  
this model

Pretty model for a  
tiny tot's lin-  
gerie frock

For a girl of ten or  
twelve this is a  
smart style

WATCHING a number of children at play yesterday, I was impressed by the charming style of the fashions for young people this season. Good lines, attractive materials, pleasing combinations of color, and practicality combined with chic, was the immediate appraisal, for they were a remarkably well-dressed group, and their movements were unconscious grace. There was only one boy among them, but he enjoyed his position of ring-leader in their sports, and was wearing a smart suit of dull-blue linen, made with a Norfolk jacket and knickers, his four-in-hand tie of dark red showing only in a glimpse at

and stylish. The guimpe plays a more important part than ever in the summer dresses for little girls, and in this instance it was collarless, but shirred around the neck, and the three-quarter Bishop sleeves attached were finished with ribbon bands run through embroidery; a trimming which also finished the square neck of the little lingerie dress—all lace and embroidery and sash—and formed a heading to the four ruffles that were placed around the lower edge of the skirt. Bretelle bands of embroidery extended over the shoulders and ended in points where they met these ruffles, and similar bands were set down the middle-front and back. In between these pointed

## SOME CHARMING MODELS

The kimono sleeve has proved such a boon to the designers of children's dresses this summer, that the various pretty ways in which the idea has been applied have given a wider scope than usual to the wardrobes prepared for the vacation days of these little people—that annual flitting to the cottage in the country, or to the mountains and seashore, with days of endless freedom and happiness ahead. No little exercise of ingenuity has preceded these results. One of the most charming styles was that worn by a child of ten—rather tall for her years. The material was pea-green diagonal linen, and the trimming was narrow soutache bands and self-covered buttons. The latter were utilized in fastening down the upper side portions—which also embraced the kimono sleeves—where they overlapped the front. This front consisted of two meeting box-plaits, which came together with a slot-seam, and extended from the Dutch neck down to the hem in unbroken lines, save where they flared slightly just above the knee, at the end of the stitching. A kilt-plaiting was joined on to the lower edge of the side portions to achieve their proper depth, and a band of soutaching was set on around the joining and up each side of the front to the button-lap. The same trimming formed the finish to the Dutch neck and the sleeves. The back development was exactly the same, and a sash of black surah was added along the sides above the kilt-plaits. This little frock required a lingerie guimpe, gathered at the neck into a high collar, and with long cuffs that ended in two elbow puffs. White stockings and high white shoes were worn, and the hair-ribbon also was white.

Quite similar in some respects was the little one-piece dress of pink linen worn by her companion in size and years. This was simply a semi-fitted slip which closed on the shoulders and ended below the waist in four regular box-plaits, and four inverted ones (alternating), with a wide self-colored Liberty sash passing under the regular box-plaits. Braided bands in white soutache described the V-shaped Dutch neck, filled in with a lace guimpe, and the puffed lingerie sleeve was finished by a deep lace cuff. The braided bands also dropped from the shoulders in two curved lines that crossed on the hips, and two large white crocheted buttons were ornamentally placed on each side of the

bust. Low ties of tan Russia leather, with tan-colored stockings, and white hair-ribbon, gave the distinctive note of contrast.

## THREE-PIECE WASHABLE SUITS

A dainty young miss who had joined them was wearing one of the new three-piece suits made of gay Anderson gingham, which have become such a rage. The day was warm and she removed her chic little tailored coat, semi-fitted, so that one could see the fashion of the frock. The kilted skirt was attached by the belt to the blouse of white embroidered open-work all-over. The collarless neck had a flat bias band of the gingham around it, and the same bordered the jabot down the front. These little costumes are the real novelties of the season, but they have arrived late, and have not received much heralding.

## DIMITY ALWAYS EFFECTIVE FOR CHILDREN

Dimity is one of the most delightful of materials for children's frocks and launders most satisfactorily. A pale écru-colored dimity was trimmed in embroidery of a deeper tone, and had a panel front that extended over the shoulders and as far as the waist in the back. A band of insertion bordered this panel all around, and narrower trimming to match also finished the square neck and three-quarter sleeves. A bretelle fall of embroidery that complemented the insertion was a charming adjunct, and the same embroidery was set on around the full skirt's lower edge. A dainty finish to the square neck was done in écru-colored embroidery that brought the decoration down in a point. The full écru-colored sash was caught at the right side of the front panel with loops and a round quilled rosette. White hair-ribbons were worn, with white heelless pumps and white stockings.

## BRODERIE ANGLAISE HATS

As the summer advances, one sees the heavier hats of straw that were worn by little girls in the earlier season displaced for those made of lingerie and broderie Anglaise, because they are so much lighter in weight, and accord so appropriately with the dressy white and colored lingerie frocks of the hot season. Still worn are the hand-embroidered hats of piqué or lawn which have been in vogue for several summers past, made up rather fussily with ribbons and full crowns, but those done in the eyelet embroidery and in a plainer style are now preferred. All of them look the better for being made over a wire foundation covered with lawn shirring, but the stiff little utility hats of chambray or piqué, do not require this preparation.



Back views of four new models for children

the front; his wide-brimmed Panama hat, with its band of matching blue, was tossed carelessly on the grass, for convenience in playing. The little girls had also discarded their hats—hats are a minus quantity on summer lawns, of an afternoon—all excepting one little tot who kept close to her nurse and paid no attention to their romping.

## IMPORTANCE OF THE GUIMPE

One saw, however, that her little dress of Persian lawn was remarkably pretty

pieces were wide bands of German Valenciennes insertion, and underneath, at the low belt line, passed the wide blue messaline sash that was fastened in a bow with ends at the left side of the front. The cloche hat of leghorn had a blue scarf across the crown, caught with a rose on each side. Blue-and-white cross-striped stockings—a mere line of the blue—had the new band of checked blue-and-white halfway up the leg, and were worn with pretty white ankle-ties.





No. 1.—Simple motor hat of natural colored straw

## SMART FASHIONS *for* LIMITED INCOMES

Practical and Becoming Touring Clothes—Summer Fabrics with Good Wearing Qualities—Colors to Be Avoided—Small Savings that Can Be Made in Accessories



No. 2.—Motor bonnet shaped like a Dutch cap

MOTORING is so much an everyday sport that the wardrobe of even a limited income should therefore include suitable garments for this pastime, for even though one's own purse prohibits the owning of an automobile, many of one's friends have them, and guests should be suitably dressed for touring. Models of motor hats and bonnets are developing all the time, the first monstrosities having passed out of use. In sketch number one there is a model that can be easily made up by any clever-fingered woman. It is a simple shape that will not catch the wind, and is as steady as possible on the head. In natural-colored straw, wound round with a tan or cream-colored veil, tacked against the sides, which is brought down around the neck, it has at the front an owl's head, also in natural colors. The top edge of the hat shows a band of velvet ribbon that runs down sharply on the left side. This can be in black, or a bright blue or scarlet, if one prefers.

### MOTOR BONNET

The second sketch shows a clinging, round bonnet on the Dutch cap lines, a broad turn-back of the woven straw facing the front. It was seen in dark gray, with two strips of green satin ribbon drawn under the facing and held below the ears by a cluster of pink roses. This is utilitarian enough for ordinary use, though for extended touring if the roses are considered too perishable they can easily be removed

for the time being, and the bonnet used with just the ribbon.

it in close and snug at the waist; the skirt is circular, very smooth over the hips, and



No. 3.—Of pavement gray motora this is an excellent model for the summer tourist

### MOTOR GOWN

It is all important when motoring, where there are overnight stops, to have a gown that is practical. That in the third sketch has this quality. It is made from pavement-gray motora silk, which sheds the dust, and is of a color not easily soiled. Its fastening is in front, a point to be emphasized, as stopping places are often without maids that one can call upon to do up one's gown. The collar and cuffs of this frock are of linen, scalloped and eyeletted by hand, and are removable, buttoning in on bands. Several sets of these will go into one's bag with ease, and insure freshness throughout the trip. For the daytime it is wise to have a set in gray linen, matching the gown, which may be changed to white linen to freshen one up on arriving. The bodice, both back and front is laid in wide tucks, with a belt that brings

with a habit back. At the middle of the back the girdle is carried up a little way on to the bodice, forming a shallow point. The hat is of straw and black satin.

### CHECKED LINEN MOTOR CAPE

For jumping in and out of the motor, for short runs from house to house, or to the village for errands, it is convenient to have a cape that one easily slips into, and it is not necessary to be so thoroughly protected as for longer journeys. The model in drawing number four is effective for this purpose, being a cape rather than a coat, and fashioned of black and white checked linen or cotton cheviot. This may be made with or without a lining. The collar is of black satin, and black satin buttons hold the slight drapery under the cape sleeve. This is a smart wrap to throw on over thin gowns, and gives ample warmth during the warm weather.

### FRENCH MODEL IN MOTORA

Much more of a coat is that reproduced in sketch five, its line being smart and trig. The upper part, which is cut like a short jacket, with curved edges, and stitched on to the skirt below, is a novel idea. The coat is made up in the dark green motora, with a lining of green and white foulard, which appears also on the revers.

The sixth drawing gives an excellent model, with its front that fastens away to one side, thus preventing any sifting in of dust or wind. It is suitable for either linen, pongee, or woolen materials, preferably the latter, as it is essentially a coat from which one would expect protection, not the sort of thing to be thrown on just for the moment. In tan serge, with black satin collar and cuffs, it is very smart.

### STEAMER-RUG COAT

The original of the seventh drawing is one of the coats now so much in fashion, made from a steamer-rug. The outside is a dark plaid, green and blue being its principal colors, with a fine cross-plaid of white. The reverse side is in a blue and white check. The cape hangs from a flat collar, and is edged with the fringe of the shawl. The front has revers which use the check, as do the cuffs, with fringe on the edge.

### WRAPPER FOR MOTOR TRIPS

Something of small bulk which can be



No. 4.—In black and white linen this is a nice wrap for short runs



No. 5.—Smart coat with revers and lining of green and white foulard



easily carried, and yet which fulfils all the services of a wrapper, is a necessity for the tourist. The eighth illustration is of a good model to be made up in China silk, very dark blue or dark green being good colors. If one wishes to brighten it up a bit, the collar and cuffs may be piped in a plaid silk, the same being carried round the large buttons. This wrapper, when folded, takes up very little room; and for it should be made a square case of the material, into which it fits. Stops of a few hours for rest will gain in comfort if one have such a gown to slip into for a nap, or for relaxation.

#### AUTOMOBILE COAT AND VEIL

Another good-looking automobile coat is shown in the ninth illustration. The best material to use for a coat of this kind is one of fairly heavy weight with a rough finish, as this garment should serve as a protection from both wind and rain. It is cut nearly straight up and down, and then semi-fitted by a strap of the same material held in place with two large buttons. The bottom of the coat is very narrow, which gives it the correct style of the season. The veil shown in the same sketch was invented by a woman, and it is certainly a very clever idea, really so simple, but still so efficient that it seems surprising that no one has thought of it before. It is made of the best quality of chiffon cloth and measures one yard wide by three yards long. A silk drawing string is run through the veil in such a way that it ties snugly around the neck with even fullness. Then the ends of the veil may be loosely tied at the front or side, without the usual pulling and straining of trying to tie a bow, and at the same time hold the hat in place. These veils come in a great range of color and sell for five dollars apiece.

#### TEXTILES

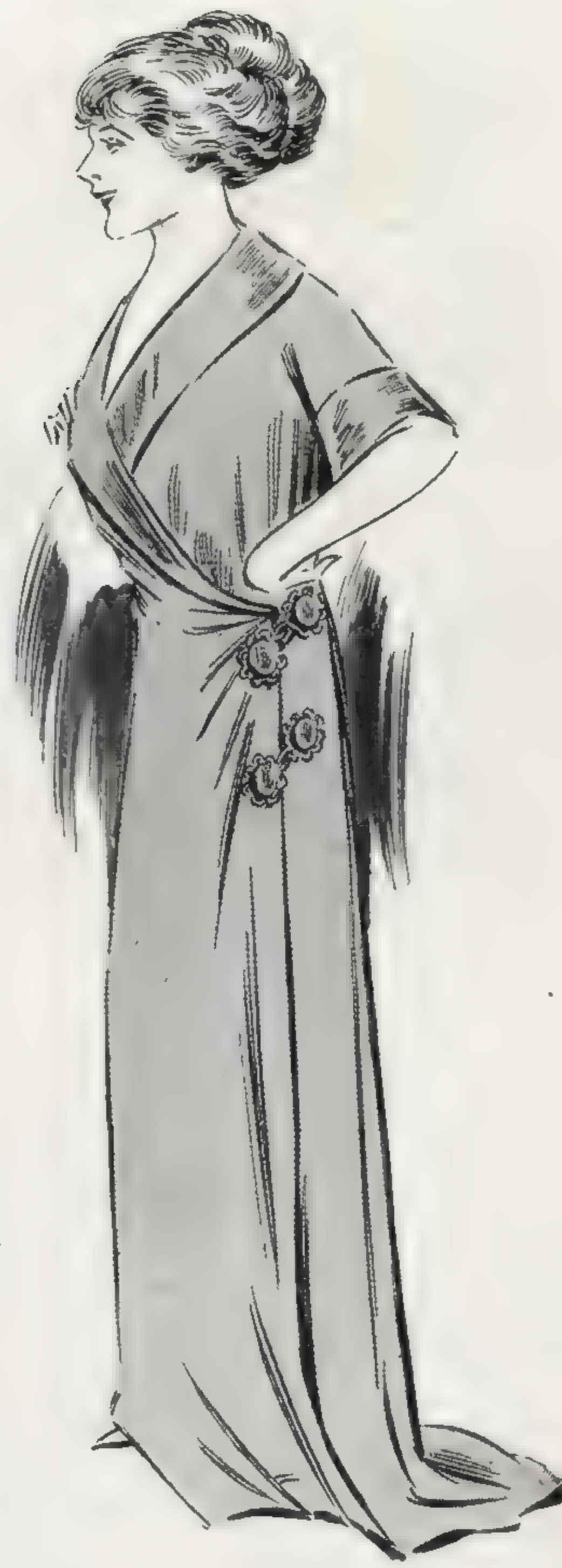
The material above all other admirable for motor coats in Chinese shantung pongee. It comes in natural tone only, and in a thirty-four-inch width. Its quality is exquisite, much body, all pure silk, of course, and rich in the extreme. Its best varieties sell for \$3 and \$4 the yard. If one prefers it in very light weight it is to



No. 6. Excellent model for tan serge with black satin collar and cuffs



No. 7. Steamer rugs cleverly transformed into coats are now much in fashion



No. 8.—A china silk wrapper is a necessary accessory for the motor tourist

the yard, depending upon the breadth of the silk and its quality. At \$1 the width is twenty-seven inches. Green and white-striped wash silks are particularly good for warm weather, and there are lovely blue tones not to speak of various shades of pink and coral.

#### CHINA SILK LININGS

As everyone knows, China silk has established itself as a standard lining material not only because it is so cool and light for summer use, but its softness is adapted above all others to the styles of the moment. A full range of colors, including every possible shade both old and new, are to be had at a certain shop, ranging upward from 70 cents the yard in price.

#### SMART BLOUSE

A handsome blouse has been imported by a French house, which can be copied without undue work, if the purchaser is willing to put it together herself. It is of Irish lace and chiffon. Often one will find among treasured possessions lace that will answer for such a blouse. In the model a half-inch Irish insertion was put together to form follow diamonds, which were filled by hand-tucked chiffon. The blouse was made, of course, perfectly plain; it required no trimming. At the front of the collar was a smart cravat of Irish lace and chiffon, hanging to the bust. The collar was snugly fitted, made of lace and chiffon. It was an exquisite piece of work. Under it was worn a slip of washable white mouseline, which protected the waist, and could be laundered frequently. Such a blouse is out of the question for a limited income to buy outright, but the suggestion may be one that left-over lace makes it possible to carry out, even if the lace be other than Irish.

#### ECONOMICAL HINTS

The problem of dressing well in the summer is a difficult one for the woman of limited income to face. The winter requires comparatively few gowns, and these are of substantial material that if well made and of good quality will always come up to the required standard, but in summer so many things are necessary that it is discouraging to face the approach of warm weather. By sifting it down season after season one comes at length to some sort of conclusion, however, as to just what suits one's purse. Linens are very seductive, but in colors are a snare. Do not indulge in them except in white or in natural color unless it be in so dark a color that it will wear the season through without cleaning. Shades such as pink, light blue, mauve, pale green, etc., will not prove satisfactory. The sun fades them and washing injures them, and after a few weeks one does not present the immaculate appearance that one is aiming at. On the other hand thin materials are altogether satisfactory. We advise the readers of this column to adopt the simple shirtwaist models, that as a matter of fact are considered by Newport women the perfection of smartness. These thin materials perhaps wash best in white, but if carefully selected they launder splendidly also if in some of the striped and patterned fabrics. Dimities are always good, and there are some lines of muslins that can be relied upon to keep their colors. The models from which they are made are simple and unpretentious and stay in style year after year. The skirts are short, just off the ground, with tucks around the bottom and lengthwise tucks at the hips. The blouses are tucked lengthwise, as are the sleeves. This year elbow length has come back again, and has been accepted for these frocks. Although frills are so universally worn and so fetching, do not consider that you have to have them to be in style. The blouse of this sort of dress is as often seen without as with the plaitings at the front; finished at the neck by a flat, soft collar of lingerie and lace, very probably hand-embroidered, and a soft satin tie. Turn-back cuffs of the same materials are seen on the sleeves. The colors are so lovely, and there is such a wide choice of materials for these frocks, that it is no wonder that they are so generally popular. Any seamstress can make them, and it takes a no less than brutal laundress to injure them. Altogether I

know of nothing more helpful to a wardrobe which must consider the cost.

#### RUCHING OF MODERATE PRICE

Certain blouses as well as gowns call for ruching at the neck as their most suitable finish, but it will be found an expensive item of the wardrobe if one has to pay twenty-five cents a yard. White net, flat folded ruching is a good choice and universally becoming, and there is one shop in town where it is to be had in excellent quality at seventeen cents a yard. This ruching may be left in for laundering, if the waist is a washable one, and so it is in all ways economical. Of course, ruching of this sort may be made at home at a cost of only a few cents a yard, by buying a white washable net and laying it in folds, but if minutes are precious, it is best to buy it at this price.

#### ADJUSTABLE FLOUNCES

Another excellent innovation has been brought out by those that study the wants of the restricted purse. This time it takes the form of flounces in silk, sateen or mesaline to be attached to walking petticoats. The flounce is deep, and at the top is corded on a string by which it can be pulled up to fit the particular petticoat. By this means one can keep the flounce always in good order and fresh, using for the petticoat some durable material such as fine mohair, for instance, which will wear indefinitely, putting on it a separate flounce, which when it wears out can be readily renewed. All colors come in the selection; that is to say, all dark colors suitable for practical uses. There are various pompadour and flowered silks, as well as striped silks, and in the percaline and sateen both solid colors and patterns. The flounces are made in various ways, with ruffles stitched one to the other; with accordion plaitings; with shirrings, and so on through the various standard treatments. The prices range from 75 cents to \$3 apiece, according to the material chosen. The idea is a most helpful one, for it is difficult to keep the bottom of one's skirt in the perfect order that it should be without a renewal of the ruffles, and this certainly is an easy way of accomplishing it. Then, too, many women prefer to have their petticoats made in the house to insure perfect fit and smoothness around the hips and waist, and to have flounces already made saves more than half the labor.



Chiffon cloth veil made in a simple, clever way

be had for \$1 the yard.

Japanese chiffon is the name given to a material which closely resembles our chiffon and yet has a crêpe-like character that differentiates it somewhat. It comes in white only, for gown blouses or trimmings. Its price is \$1.25 in double width.

#### WASH SILKS

Never before have wash silks enjoyed the popularity that is theirs to-day. Several of the leading French models for morning dresses and some ceremonious costumes are made up in this silk, which lends itself so splendidly to the plaitings and flouncings of 1850 models. Shirtwaist blouses for tennis and morning use are also the height of smartness in wash silk with fine lingerie collars and cuffs. The collection of stripes, both in arrangement, width and coloring, is unlimited, and one may pay from \$1 to \$1.50



No. 9. Good style automobile coat and veil





"Girlies" at the New Amsterdam

ONCE every season—when the days of summer are near—Lew Fields divests himself of his last particle of seriousness and turns into the lane of silly antics and speech for the amusement of those who wish to laugh upon slight provocation. Mr. Fields' latest annual excursion into this realm of warm-weather mirth took place recently under the escort of one or two funmakers, half a dozen musical-comedy principals more or less favorably known, the customary array of masculine and feminine choristers and a "pony ballet." The programme gave the name of the affair as "The Summer Widowers" and placed the blame upon Glen MacDonough and A. Baldwin Sloane.

Scenically, "The Summer Widowers" is worth seeing, and there is a pretty electrical effect, altogether novel, in which miniature aeroplanes are sent spinning out into the auditorium on wires provided for that purpose. Also, there are several songs sufficiently tuneful to gain some measure of popularity, but the less said about Mr. MacDonough's book the better. There was a large audience present at the Broadway Theatre on the evening of the premier, and it appeared to approve, thoroughly, of all that was attempted and achieved.

Matters started with swiftness and dispatch on the board-walk in front of one of the large hotels, where three young men said good-bye to a similar number of attractive wives, who felt disconsolate for those who were to be left behind. All that happened thereafter was the direct result of an alleged summer-time tendency toward waywardness on the part of masculines whose evening hours hang heavily upon their hands. There was a caricature of a woman-detective, set to spy upon the doting husbands, and numerous other personages whose presence was of no special pertinence to any of the subsequent events.

Mr. Fields worked valiantly in a good cause with scant material to justify the exertion of his talents, and Ada Lewis was as humorous as possible in the rôle of a too-often-widowed parent with a precocious small boy bent upon mischief-making. Diminutive Will Archie, as the son; Fritz Williams and Walter Percival, who beamed joyously as two of the three widowers; Alice Dovey, in the character of a sweet young girl; Maude Lambert, as a dashing stage celebrity, and Irene Franklin, gotten up in outlandish costume in her impersonation of the detective, were the remaining chief principals.

There is snap and action in the piece, and the scene showing four stories of apartments, all occupied by a varied assortment of humanity, proved entertaining. There is every reason to believe that this is one of the warm-weather attractions that will attract and, in its field, perform excellent service for those in search of such relaxation.

#### "GIRLIES" A GOOD TYPE OF SUMMER SHOW

THE second of the recent summer productions was presented for the first time in New York at the New Amsterdam Theatre, in "Girlies"—a fluffy affair in two acts and several scenes, including the usual inconsequential material to be encountered in musical comedy at this time of year. But the salient quality of refreshing wholesomeness makes Frederic Thompson's latest offering rather more than welcome, and

## S E E N on the S T A G E



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Maude Adams as Rosalind in the production of "As You Like It," recently given at the University of California

once again proves the assertion frequently made in these columns—that vulgarity is not essential to success beyond the foot-lights.

It is evident—without the aid of telescopic observation—that Mr. Thompson's first and last object, in this bit of nonsense, is the featuring of fascinating femininity. Young women adorned by gowns of every variety of cut and color garnish every stage picture. Nevertheless, Joseph Cawthorn is rather a conspicuous personality, and his clean comedy methods are particularly suited to the droll character he assumes of a pedantic professor of botany in a college where the undergraduates shun study as they would a plague.

Very early in "Girlies" Mr. Cawthorn is informed by the elderly object of his affections that he must become a hero before she will consider him eligible for the post to which he aspires, and, without argument or ado, he busies himself in the task of locating the quickest means to such an end. It comes—with musical-comedy promptness—in the suggestion that he array himself in a suit of clothing made wholly of newspapers and absent himself from his quarters until he has secured, without stealing or begging, sufficient raiment of everyday pattern to become presentable.

Mr. Cawthorn accomplishes this feat with humorous neatness, after two acts of trying incidents that furnish abundant amusement to spectators, and triumphs joyfully at the close. Meanwhile, Maude Raymond has appeared on the scene in numerous costumes in the part of a feminine-detective, with a purpose that is quickly forgotten when she begins her specialties, and Dave Abrahams hops into view as the professor's faithful dog, *Rover*. Mr. Abrahams is an artist, and merits special praise for his finished work in an animal part that is made to shine brilliantly because of its skillful handling.

An added feature is the realistic aeroplane—full sized and in actual motion, with propellor blades whirring, and laden with passengers—that is the first of its kind presented in a theatre. This novelty is thoroughly Thompsonesque and has scored emphatically with the public at a moment when such a feature is especially timely. Two extremely clever burlesques on "Madame X" and "The Spendthrift" were admirably done, with Doris Mitchell in the important characters in both bits. Miss Mitchell revealed no inconsiderable dramatic ability "under rather difficult conditions—a fact instantly recognized by her audience.

Harry Fern, as a colored porter, proved himself a capable entertainer, as did several others in positions of lesser importance. Among the songs that pleased most was "Who Were You With To-night?" George V. Hobart wrote the book of "Girlies," Harry Williams the lyrics, and Egbert Van Alstyne the music.

#### THIS YEAR'S "FOLLIES"

THE folly of "The Follies of 1910"—which happens to be the fourth in the series of annual Ziegfeld revues held at the Jardin de Paris, on top of the New York Theatre—rests in its undue length and occasional disregard for propriety. However, as such lapses appear to be characteristic of these productions, we may spare them for purposes of identification. The "Follies" has ever been a source of delight to the average summer amusement-seeker because of the surprises furnished, and the premier



of this newest revue surpassed all previous efforts. There were "entrances" of principals, and choruses from various parts of the house, a band of grotesquely made-up musicians paraded through the aisles to the stage, and a group of "Southerners," planted in a rear balcony, sang and "hurrahed" at the time scheduled for its particular specialty. By the time the "swing song" feature was reached and Lillian Lorraine had sailed in her elevated seat far out over the heads of the audience, there were many necks lame from twisting and craning.

It was midnight when the performance ceased on the opening night, and as the mercury had ascended to a point which seemed higher even than the New York roof, both actors and audience felt the handicap of discomfort. Nevertheless, everyone remained for the finale and moved toward the elevators feeling that no expense or effort had been spared to make the "Follies of 1910" the most elaborate thus far presented.

During the course of the performance, no fewer than fourteen scenes flashed before the spectators, and the gowns—elaborate and abbreviated—and chancier costumes for the large feminine contingent, represented a heavy financial outlay. As on previous occasions, the performance was built "around" the chorus—with a host of principals, each fitting into his, or her, respective niche for a moment or two—and vaudeville "specialties" and burlesques galloped along with seeming indifference to rationality of arrangement.

But out of this hodge-podge came Bert Williams—an artist—and a young woman named Fannie Brice, who sang a "coon song" called "Lovey Joe" with originality of utterance and facial play that were delicious. It was a unique Hebraic accent imparted to the darkey dialect, and Miss Brice was compelled to return to repeat a portion of the song and to go through her eccentric dance steps and gestures.

The burlesquing of J. Pierpont Morgan, Andrew Carnegie, John D. Rockefeller, James J. Hill and Mayor Gaynor failed to carry anything clever, and was in questionable taste. The dress rehearsal scene was also lacking in point and entertaining quality, as were the subsequent scenes showing "A Street in Reno," "Corridor in the new City Hall," "The Comet and the Earth" and "The Lakes of Killarney." It was in the scene of an "Office of a Music Publisher" that Miss Brice sang "Lovey Joe."

Then followed the "Apple Blossom Grove," in which a group of young women discarded their "sweet girl graduate" apparel and, clad in bathing-tights all too scant, sprang into a tank of real water. From this point on, with Bert Williams singing "Constantly," "Believe Me" and "The Blackbird," there was a general improvement. "The Return of Roosevelt," the "Model Henner"—a satire on "Chantecler" that frequently slipped into suggestiveness—and "A Boudoir," that brought Julian Mitchell and Louise Alexander into prominence in an overbroad representation of "A Fool There Was," followed swiftly.

The scene of "The Swings" was handsome, pictorially, and brought forward some exceedingly comely young women and Lillian Lorraine, with her good-looks and self-assurance. Harry Watson, George Bickel, Bobby North, Billie Reeves (in his daring tumbling), Grace Tyson (whose harsh voice was most unpleasant), Alice Hegeman, and a host of others figured prominently. There were songs by Gus Edwards that have been sung in vaudeville for many months, and songs by other writers that were sung publicly long before the "Follies" came into existence. To be quite frank, there is nothing original in this production that is of special merit—it is rather the "show," as a whole, that will make for its popularity.

## MISS ADAMS AS ROSALIND

**M**AUDE ADAMS has added another rôle to her repertory by appearing as *Rosalind* in "As You Like It," in the Greek Theatre of the University of California, under circumstances particularly advantageous to the Frohman star. The performance was

## SUMMER GOSSIP

**S**TRICT regard for the truth compels the assertion that Mlle. Polaire, a widely advertised vaudeville attraction, is deficient in every requirement demanded, nowadays, by a public able to differentiate the real from the counterfeit. Polaire's

Edward J. Bowes, Miss Illington's husband, is quoted as having stated that he will spend \$50,000 in giving his wife a proper start in her newest venture, and a play is now being adapted from the French for use on the tour. Mr. Bowes is to provide a private car for Miss Illington, and he expects to spend as much time with her as his business will permit. Edward Ellsner, who has had a large share in the training of the new star, is to have the active management of the company.

The first performance will take place in Tacoma, Washington, at the Tacoma Theatre, on the evening of August 22d. The organization will then proceed to Salt Lake City, Sacramento, Reno, Los Angeles, San Francisco and a number of cities of lesser size before appearing at Portland and Spokane. The week of December 11th will be played by Miss Illington and her company in Chicago, and on December 26th the star will be seen in her home town, Bloomington, Illinois. The season will close in the spring in New York City at a theatre yet to be decided upon.

"The Barnyard Romeo," which is the vaudeville title of the condensed arrangement of portions of "Chantecler" (given in Austria with success), was placed before the New York public a short time ago, and served to entertain, if it did not convey all that many looked for. There was considerable legal wrangling over the right of the American Music Hall management to present the elaborate sketch, but a rearrangement of the title settled matters satisfactorily, and Charles J. Ross made his appearance as the *Chantecler* with a fairly competent company assisting. At the same theatre among the recent attractions were Cissie Curlette, Joe Welch, William Courtleigh in a new playlet, Stella Mayhew and Billie Taylor, Maria Lo and the Reid Sisters.

At Keith and Proctor's Fifth Avenue Theatre, Victor Moore and Emma Littlefield, in a dramatic bit called "Change Your Act," caught popular fancy, along with others, on a generous bill, which included Griffith, whose memory for figures is extraordinary; Marshall Montgomery, Jane Courthope and company, Harry Pilcer and Gertrude Vanderbilt, Selma Braatz, the McLarens and the Kaufman Brothers.

Bertie Fowler occupied the position of honor at the Plaza Music Hall, where her associates, during the weeks she appeared, were Harvey and Lee, the Austin Brothers, the Medesky troupe of Russian dancers, Montgomery and Moore, and Billy Clifford.

The Alhambra Theatre recently featured Eva Tanguay, and introduced Valerie Bergere in a sketch, "The Sultan's Favorite"; the Willy Pantzer troupe, Harry Tate's "Motoring," Ed Flynn and Al Lee, Ed Morton, Harry Fox and others.

Monday night, June 27th, the first of W. A. Brady's summer productions, "The Cheater," was presented at the Lyric Theatre, with Louis Mann in the principal rôle. It is a farce in three acts, adapted from the German by Mr. Mann. A review of the play and its performance will appear in the next issue of Vogue.

During Margaret Anglin's engagement in San Francisco this month she will be seen in several special performances of "Mrs. Dane's Defence" and "The Awakening of Helena Ritchie," in addition to a special performance of "Antigone" at the Greek Theatre in Berkeley.



Laurette Taylor, who is to star in J. Hartley Manners's new comedy, "The Girl In Waiting"

given out of doors, and reports state that it was scenically one of special distinction. Miss Adams made an attractive *Rosalind*, and her dramatic efforts were commendably mentioned by all who were present. In the support were Martin Sabine, as *Orlando*; Arthur Byron, in the rôle of *Jacques*; Robert Peyton Carter, in the part of *Touchstone*; George Osborne, in the character of the banished *Duke*, and Lillian Waldegrave, Margaret Gordon and Desmond Kelly, in the less important feminine rôles. This is the only performance of Shakespeare's play that Miss Adams is to give this season.

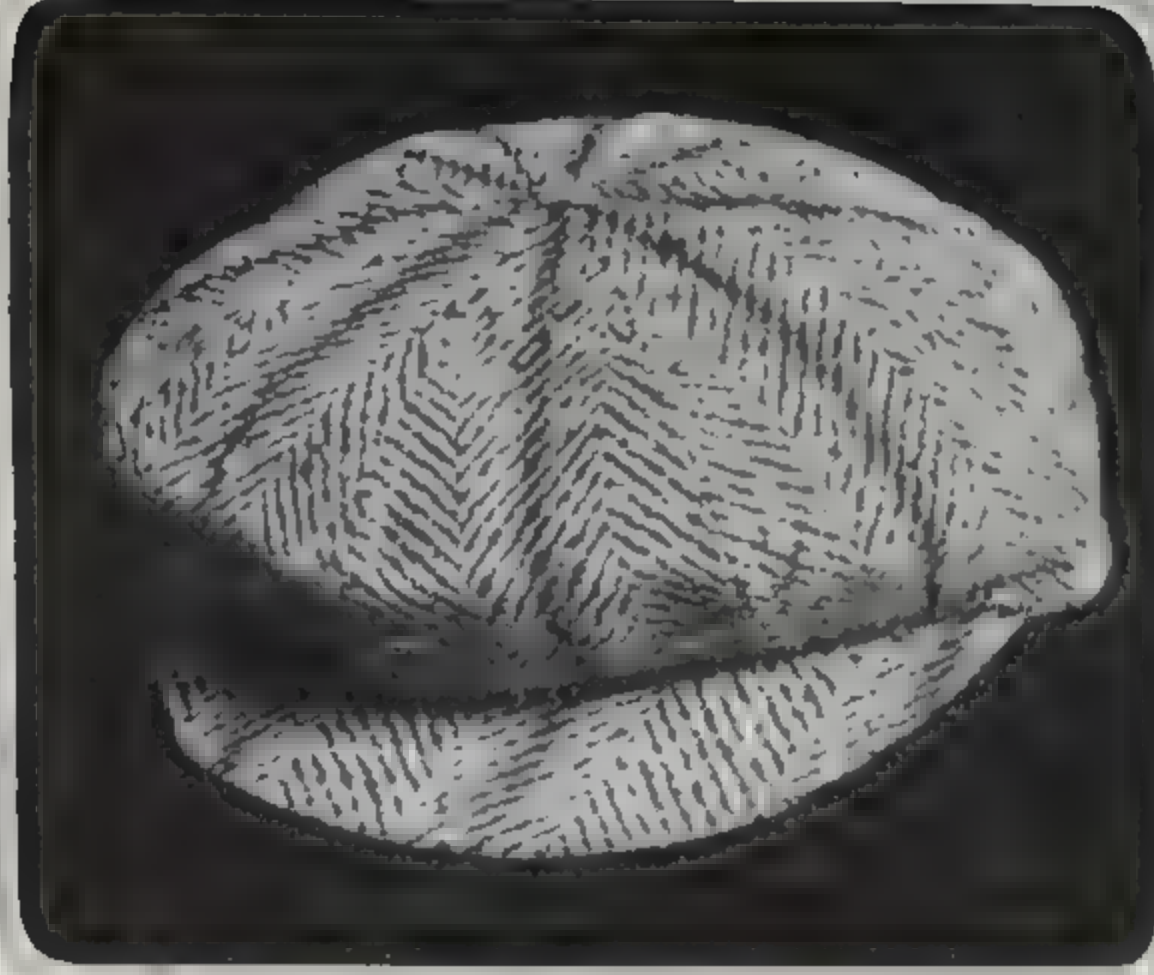
qualities as an actress and a dancer were conspicuous by their absence, and her playlet revealed only negative values.

After a brief retirement from the stage, Margaret Illington announces that she will shortly reassume the burdens which were reported as having caused her to seek the quiet of home and fireside. It is more than a full year since this player has been seen as a member of the profession, and there are many who will be curious to see the former Daniel Frohman star under conditions that will demand the utmost of her individual abilities.





English golf cap in large check



Golf cap of striped herringbone



The flap motor cap of mohair



Pongee silk motor cap in natural shade

IN the way of comfort and pleasure so much depends upon the proper equipment for a trip in a motor car, or for a cruise in a motor or sailing boat, that its selection cannot be too carefully considered. On the one hand too much baggage proves a mere annoyance; on the other, too little limits one's independence and sphere of enjoyment, for to-night one may wish to camp in the woods or on the river bank; to-morrow night to dine formally with friends at a country house, and perchance dance the stiffness out of one's legs afterwards. If one plan one's trip along the beaten tracks or waterways, with stops for meals and lodging at such hotels or inns as one may know of in advance, or be perfectly assured of finding, the equipment should be selected with a view to the easy social side of summer life. If one's route be chosen to avoid as much as possible the habitats of man, and to give opportunity for the close-to-nature side of touring, the outfit should provide for camp life in the open. If one's idea be to combine the two—and this is the jolliest kind of a trip—one should be prepared to meet the night in the most formal resorts, or in the solitary places, with equanimity. Certain things one must have in any event; the rest according to circumstances, and—though quite in the line of suggestion, rather than of out and out advice—the following are worthy of consideration:

#### FOR THE TWO WEEKS' MOTOR CAR TOUR

Assuming that the trip be taken in a motor car with the intention of depending entirely upon the hotel, or wayside inn, for board and lodging; that the route selected will take one through more or less well-known summer resorts and cover about two weeks, the list should include a motor cap of one of the styles illustrated on this page—the first two being of the English golf variety, now much used for automobiling, and the others more distinct motorizing designs of mohair and pongee silk, respectively—and a straight brim, or Panama grass, straw hat. The last is the better because taking up much less space, though the first-named goes easily in the circular tire "box," which, made of black or tan leather, and fitting the extra tire exactly, is an excellent style of auto carry-all. Two sack suits of ordinary design—I mean with-

out attempt at special character for motorizing—will be ample provision, especially if one be of such outing material as to make its trousers serviceable for golf or tennis, in case one may care to play those games wherever one may stop, and the other of dark fabric for more formal afternoon dress. But if space will permit I should recommend eight shirts, including two for more formal day wear than the soft flannels or silks one drives in, and at least three for evening dress. The soft, unstarched shirts may be laundered over night at many of the hotels one stops at, and most of one's days will be spent on the road, but the evening shirts are more difficult to launder, and may be needed at least four evenings a week. One must take evening clothes, of course, on such a trip as this, and let it be the full dress in preference to the dinner coat suit, for when evening clothes must be worn at all, it will be the formal, not the informal, kind that are indispensable. But two white waistcoats of the simple, easily washable kind, one pair of white gloves, and six neckties and evening collars should be sufficient. Nor will one need more than three suits of underclothes, three pairs of pajamas and five pairs of hose, for all these, as well as one's handkerchiefs, can

easily be done up over night at any good hotel. A pair of patent leather low shoes, besides the tan shoes one drives in, will answer every purpose of formal dress, so that rubber sole shoes may be included or dispensed with, as one sees fit, and with a few soft collars, neckties, the driving duster, rubber or waterproof coat, gloves, goggles, folding umbrella and necessary toilet articles one's dress requirements will be complete. Such a wardrobe for two men can easily be carried in a fair size touring car, and if one arrange to stop over two days at the end of the first week the necessary laundering is a simple matter. Or, indeed, if one's plans are made beforehand, one may express ahead enough for the second week and send back one's soiled linen, etc., in the same box or bag.

#### THE CAMPING TRIP BY MOTOR

In the case of the tour above described, one should not take more other baggage than the lunch basket and thermos bottle, for everything may be had en route, but on the camping trip, much of the wearing apparel should be cut out and camp stuff substituted. The straw hat, the extra sack suit and all formal clothes may be dispensed with, and two suits of flannel pajamas and underclothes (one of fairly heavy

weight), with heavy wool stockings, stout shoes, a heavy sweater and rough outing suit should form part of the equipment. Very light silk tents of small size are easily carried, and there must be a light axe and a camping kit for cooking and eating, in addition to blankets and rubber robes. There is an excellent khaki shirt to be had at one of the sporting shops for such a trip as this, and so many other things must be carried that the wearing apparel should be cut down to as little as possible. But the shirt, the stockings, etc., can easily be washed, so that one needs little room for them, and it is always better to buy one's provisions as one goes along—simply enough for a day at a time.

#### WHEN COMBINING THE LIFE OF THE TWO

The combination of these two kinds of trips, of course, presents more difficulty than either one alone, and yet with a little more reliance on the "washlady" and the country inn, it is by no means unfeasible. With a motor car distance is a thing of so little moment that almost any reasonable requirement may be filled in a short space of time, and every waterway navigable by a motor boat is dotted with small or large towns and villages. Indeed the tour by water is in many ways easier than that by car, especially if the boat have a cabin, and while the requirements in the way of clothes, etc., are much the same, save for such articles as are used more ordinarily on a sea trip, there is usually room for more.

Blue serge suits and white flannel, or duck, trousers naturally suggest themselves for life on the water, and in addition to a heavy sweater one should provide oneself with a rubber storm coat, or, if rough sea may be encountered, with oilskins. The bathing suit should most certainly form part of one's outfit, whether the tour be by car or motor boat, and in either case, too, several large bath towels should be included. One or two small tents may easily be stowed away in the small cruising boat, with such utensils as a picnic lunch or dinner may demand, but it is least trouble to depend mainly on tinned stuffs on such trips, and these in amply sufficient variety to satisfy the most fastidious taste may be bought at the places one stops at as one goes along.

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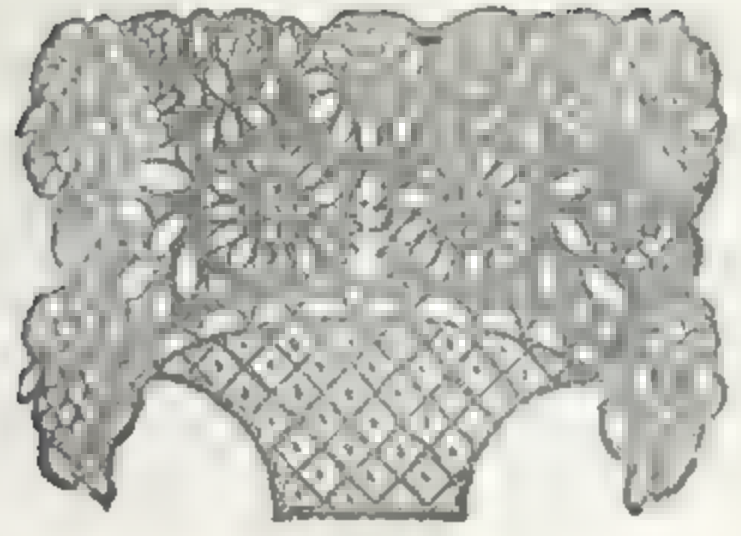


Scotch cloth touring cape now much in vogue



A simple, good style duster of pongee silk





# WHAT THEY READ



THE DIARY OF A DALY DEBUTANTE: BEING PASSAGES FROM THE JOURNAL OF A MEMBER OF AUGUSTIN DALY'S FAMOUS COMPANY. ILLUSTRATED. NEW YORK: DUFFIELD & COMPANY, \$1.25 NET.

A Pleasant Journal of Stageland in the Eighties — Professor Woodberry's Excellent Book of Lectures on Poetry and Poets — Mr. De Morgan's Newest and Best Novel — Short Reviews of Summer Fiction

THIS anonymous book, the publishers announce in a brief prefatory note, is from the manuscript diary of a lady who acted with the Daly Company in the early eighties, and has since won distinction in another walk of life. The diary opens September 4, 1879, with an account of the debutante's first professional glimpse of the regions behind the stage. In those days the Daly people were playing mostly musical comedy. Ada Rehan, Leclercq, Harry Lacy, the elder Davidge, John Drew and others now remembered or forgotten, were of the company, and the debutante, with other young stage beauties, viewed the seasoned folk of the stage with awe and reverence. If the diary is to be trusted, the debutante was carefully guarded from all ugly knowledge of matters theatrical. Mr. Daly forbade the young things to appear upon Broadway, and permitted no male visitor behind the scenes so much as to speak to his innocent beauties. Mr. Leclercq chivalrously escorted the debutante two or three blocks to her home when he found she was making the little journey alone after the evening performance. The chorus in "The Royal Middy" at first was shocked at the thought of donning trousers, and later the young ladies, when ordered to smoke cigarettes on the stage, used cubebs. There was any amount of sweet friendliness in the company, and the debutante saw little or nothing of jealousy, and heard no scandal, though she describes with much spirit a tremendous quarrel at Chicago.

After a season in New York the company goes upon the road, visiting Philadelphia, Boston, Chicago, and many smaller cities east and west. The Walnut Street Theatre at Philadelphia proved little better than a rat-infested barn, and the local talent brought in to aid the Daly people impressed the visitors as crude. It shocked the debutante to find that the Philadelphians drank beer. At Boston the debutante took a long drive with a pleasant young man who sent her so many bouquets that she felt sure he must be the son of a florist. At New Haven Estelle Clayton, to use the phrase of Dr. Tittle touching an American hunter and the Vatican, put some saucy Yale students where they belonged. Boston was delightful, some of the smaller New England towns were disgusting, and the west was mainly depressing.

Those who remember the musical comedy period of the Dalys will read this book with peculiar pleasure. How could such plays ever have won the hearts of intelligent theatre-goers? Listen to the titles: "Newport: Or the Swimmer, the Singer and the Cipher;" "Wives," "An Arabian Night," "The Way We Live." And the names in the cast, how they will stir the fount of tears in many a hardened old heart! Portrait photographs and humorous cartoons help to revive that dead past of the eighties, which seems in some respects as far gone as the days of the Pharaohs.

Now and then in this amiable chronicle of sentiment, gossip and humor, the debutante's extreme innocence will create a momentary suspicion in the mind of the reader, but if this delightful little book is really a literary *tour de force* instead of the veritable thing that its title page indicates, it must be declared a very masterly performance of the kind. It deserves a great many readers, and there are men and women in their fifties and sixties who will not read it without occasional tears, perhaps the highest critical tribute that can be paid to fact or fiction.

THE INSPIRATION OF POETRY. By GEORGE EDWARD WOODBERRY. THE MACMILLAN COMPANY. \$1.25 NET.

This little book is made up of eight lectures delivered by Professor Woodberry before the Lowell Institute of Boston in 1906. These lectures, which deal with

"Poetic Madness," "Inspiration," and with the work and genius of Marlowe, Camoens, Byron, Gray, Tasso, and Lucretius, form a notable body of criticism and poetic theory. Every one of these papers is weighty and impressive. The treatment of "Poetic Madness" is especially striking, since it is an attempt to apply reason to a subject usually involved in a puzzling sort of orphic phrasing. One cannot help feeling, however, that the two lectures, entitled "Poetic Madness" and "Inspiration," ought to have been published in immediate sequence instead of being separated by the other six lectures, if indeed they should not have been fused into one paper so that the direct relation of poetic madness and inspiration as conceived by the lecturer might the better have been emphasized.

Professor Woodberry accounts for the peculiarities of conduct that have given so many poets the repute of madness by the greater emotional intensity of the poetically endowed, and their consequent lawlessness in the face of human conventions. He does not say in direct words that poetic inspiration is direct from God, a message whispered in the ear of the poet at moments of great emotional stress, but he does say that the poet, and in some degree all men, do at such moments draw upon the infinite for wisdom that many suppose to transcend reason. Professor Woodberry's account of the means

by which the poet puts his conceptions into ordered words is something that will appear plausible to any one who has practiced even the lower art of prose composition. We all know from experience that there is a sort of mysteriously generated heat of composition in which we hit upon our happiest expressions, in which thoughts and images rise under the pen, flow from the fingers, as it were, and set themselves in happy order such as appeals to the reader whom we hope to reach. Revision and laborious polishing may and should follow, but it is doubtful whether any man ever wrote his best except in such heat of composition. The poet burns with an intenser flame than the prosateur, but the two compose under somewhat similar conditions.

Professor Woodberry's treatment of the six poets whom he has discussed is most happy, and the lectures are of singular interest. His judgment of Marlowe is so sane and discriminating that one cannot help wishing he may be moved to take up some other of the dramatists of the great period—John Webster, for example, and merry old Decker, though a phrase which he has dropped in the Marlowe lecture, seems to indicate a possible lack of sympathy with the companions of Shakespeare. Byron, Professor Woodberry shows us stripped of the glamour that clung about him in life, but vindicated against the surprising criticism of thirty years ago. Galt,

who hated Byron because of an unlucky personal reference in the letters or journal of the poet, points out in his "Life of Byron" what Professor Woodberry notes, the necessity that the poet had for a personal acquaintance with the scenes he described. He was not of imagination all compact; he needed matter of fact to work upon. Gray seems out of keeping in the great company to which Professor Woodberry introduces him, but the paper on the poet of the great "Elegy" is entirely satisfying. The like is true of the lectures on Camoens, Tasso, and Lucretius. One feels that the lecturer reached a very high plane in the lecture on the last-named poet. This is a book to be thankful for, and one that any intelligent person, although making no pretense to wide knowledge or great critical acumen, may read with profit and pleasure.

IT NEVER CAN HAPPEN AGAIN. By WILLIAM DE MORGAN, AUTHOR OF "JOSEPH VANCE," "ALICE-FOR-SHORT" AND "SOMEHOW GOOD." HENRY HOLT & COMPANY; \$1.75.

At the close of a highly characteristic note to his latest novel of Gargantuan proportions, the three score and ten years young, William De Morgan, delivers himself blandly to this effect: "If the readers of this novel want anything altered in it, it shall be done in the second edition, provided that they are unanimous and it will leave the text consecutive."

It is difficult at seventy years of age to change the ingrained characteristics of a lifetime. Evidently Mr. De Morgan appreciates that his long-drawn-out stories at times severely tax the patience of even his most loyal admirers, and yet with engaging obstinacy he frankly implies that he intends to "gang his ain gait" till the end. This may be obstinacy, but it also shows good sense, for should this remarkable man, who was practically unknown to fame a few years ago, attempt in any way to mitigate or conventionalize his own unique personality, he would in all probability become a hopeless failure. Moreover, while many of us may grumble at digressions, seeming irrelevancies and protracted discussions in the so-called Early Victorian manner, we nevertheless, every one of us, continue to read his books without an omission from beginning to end.

The main theme of "It Never Can Happen Again" is concerned with a rather tiresome amatory episode between a statuesque, impressive maiden of the aristocracy and an alleged famous novelist. The latter, by the way, was already married to his deceased wife's sister, a fact that caused many complications, which should be of more interest, perhaps, to the English than to the American reader. Quite justifiably, we think, Mrs. Alfred Challis declined to tolerate the platonic relation that was supposed to exist between her intellectual, priggish husband and handsome Judith Arkroyd, and fled to the protecting arms of her amazonian mother—one of the most harassing and dreadful old women that ever figured in or out of the pages of fiction. All of these people that have to do with the main story are wearisome in greater or less degree, quite, indeed, as they are intended to be by the author, who has drawn each one with pitiless accuracy in a vein of subtly ironic humor. But, thank Heaven! the main story is very far from being the chief thing in "It Never Can Happen Again." There are enough subsidiary characters and episodes in this great novel to furnish material for at least three distinct stories, and every now and then the author himself seeks a sorely needed relief from the company of his self-conscious Challises, Arkroyds, et al, by mingling intimately and sympathetically with sundry humbler, less complex, but intensely real and quite unforgettable human types. Foremost amongst these are pathetic, brave little Lizarann and her beloved and devoted daddy—blind Jim Coupland. Somehow the story of Little Nell and her grandfather seems exaggerated and mawkish by contrast with the perfect simplicity and naturalness of this idyl of a slum child and her father. To know these two, to contemplate their naïve happiness

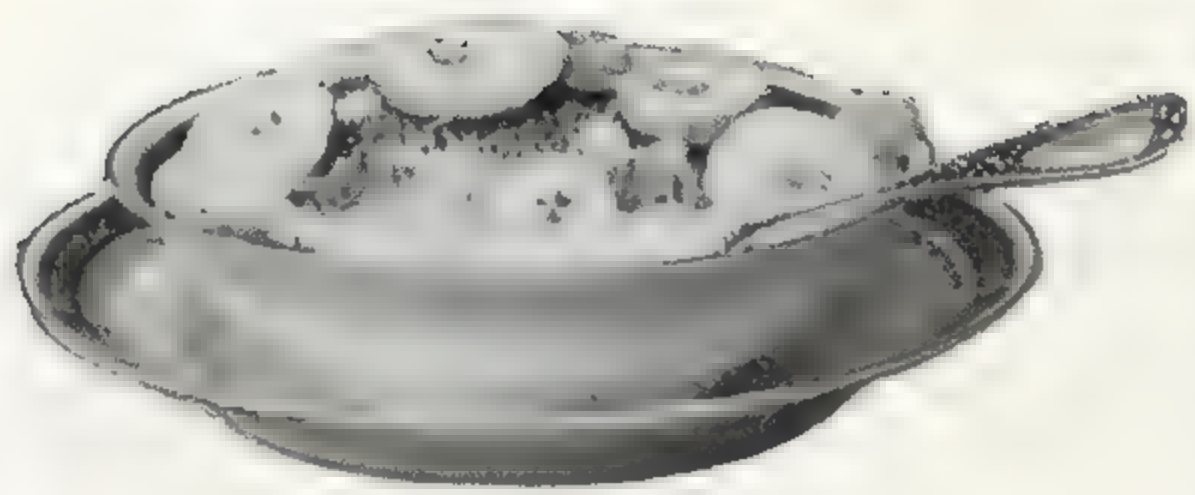
(Continued on page 44.)



Courtesy of Duffield & Company

Ada Rehan as Lu Ten Eyck  
From "The Diary of a Daly Debutante"





## Take It With You

to the camp, to the seashore, to the bungalow in the woods—no matter where you go in summer—

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the ready-cooked, ready-to-serve whole wheat food—full of nutriment—sustaining—strengthening—satisfying for any meal in any season in any climate. Just the thing for the camper, the fisherman, or the hunter who is far away from the ordinary sources of food supply.

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**THE SHREDDED WHEAT COMPANY,  
NIAGARA FALLS, N. Y.**

## What They Read

(Continued from page 43.)

in being together after enforced separation, to realize how uncomplainingly and cheerfully each can bear a bitter load of suffering and pain, should in truth be a blessed and unlifting experience to any reader. We ourselves would like to say a lot more right here about Lizarann and her daddy, but the difficulty would be to know when to stop. Then, too, who could fail to admire and love the Rev. Athelstan Taylor, that splendid six-foot pagan-Christian, whose humanity and religion were as broad and deep as is the Atlantic Ocean, but who preached only from the pulpit and was never "pious." One of the most delightful things in the whole book, by the way, is the belated romance of "Yorick" and Miss Fosssett.

The religion of William De Morgan may have little sympathy with creeds and churches, yet full well he knows that the Church of England to-day could point to more than one Athelstan Taylor amongst its clergy.

"It Never Can Happen Again" represents the most artistic and finished work from this author's gifted pen, just as its immediate predecessor, "Somehow Good," was superior to anything he had written before. It seems unreasonable now to expect that the next product of De Morgan's genius will surpass, or even approach, the high standard set by his latest novel—but who can tell? At all events may this marvelous septuagenarian be spared to write many more of his incomparable stories!

**MOTHER GOOSE ON BRIDGE.** BY MABEL ALLEN AVERY. ILLUSTRATIONS AND BORDER DESIGNS BY ALICE E. WOODMAN. LYMAN BROS., SYRACUSE, N. Y.

This is a collection of clever and amusing rhymes that are frequently pregnant with wisdom that should appeal to all Bridge players, whether veterans or merely beginners.

The preface indeed delicately hints that:

"Beneath the frivolous rhyme may be,  
If goslings only the truth could see,  
A wisdom that's worth reading."

The two captivating verses under the caption of "Peter, Peter," contain just a suggestion of pathos. Here they are:

"Peter, Peter, little Peter,  
Had a wife and couldn't keep her;  
Bridge she learned and 'neath its spell,  
Why then he kept her very well."

"Peter, Peter, had another,  
But, alas! he didn't love her;  
Peter learned, himself, to play,  
And so forgot her anyway."

The illustrations and page decorations are exceedingly charming.

**THE EDUCATION OF THE CHILD.** BY ELLEN KEY, REPRINTED FROM THE AUTHORIZED AMERICAN EDITION OF THE CENTURY OF THE CHILD. WITH AN INTRODUCTORY NOTE BY EDWARD BOK. G. P. PUTNAM'S SONS. 75 CENTS NET.

Wise and helpful as are many of Miss Key's precepts we can not help thinking Mr. Bok's introductory note far too enthusiastic, and the little book made out of a single chapter from a larger work something that should not be indiscriminately urged upon all parents without a word of warning as to the danger of attempting to apply the author's philosophy to all cases and conditions. Miss Key's insistence upon the wisdom of giving the natural character of the child a chance to develop without too much moulding and guidance is excellent. Every child should grow up with a sense of being a free agent, but it is equally true that every child must also learn to recognize the bounds of higher authority as personified in parent and teacher. The wisest parent is the one that can afford the child the highest degree of personal liberty consistent with its safety and the convenience and comfort of others. Corporal punishment, as Miss Key insists, is a vicious method of discipline, but it can not in all cases be dispensed with when we consider the limitations of many parents and the character of many children. That corporal punishment finds a permanent place in the discipline of any household is an evidence of an essential defect in the elders of such a household, but there are domestic conditions in which nothing else will serve, and it is far better than constant scolding,

too often, the substitute. The best we can hope is that increasing wisdom and self-control will enable parents who now use the rod to dispense with that implement and its equivalent of whatever sort, and rule by love, instead. Miss Key's advice as to dealing with untruth in the child is in all respects excellent, but is there not some danger of giving an unconscious lesson in deception if one follows this precept: "It is of the greatest importance to show children full and unlimited confidence, even though one quietly maintains an attitude of alert watchfulness."

Perhaps the gravest defect of this little volume is its occasional touch of something like hysteria. Certainly fathers should not spank their daughters, but it is hysterical to say that fathers who do so deserve to see their daughters "fallen women". To speak of "the numerous cases of child suicide in the last decade" is to exaggerate, for child suicide is extremely rare now as it always has been. Hysterical again is the assertion "I experience physical disgust in touching the hand of a human being that I know has struck a child; and I cannot close my eyes after I have heard a child in the street threatened with corporal punishment."

## RECENT FICTION

**CHARLES TENNEY JACKSON** takes his San Francisco very seriously in the novel that he calls "The Day of Souls" (The Bobbs-Merrill Company, \$1.50), a story of many nether-side folk, a few rich, happy and fashionable women, and a loving girl from the country. We have in this book a deal of very clever dialogue, a heap of over-stressed description, several hectic situations, and a fight or two. The trick of doing this sort of thing has been caught by a great many of the younger San Francisco literati, and perhaps the fact that work so surprisingly and designedly clever does not greatly stir the public is only another proof that, as Mr. Howells has said, we write better novels on the average than we wrote a generation ago.

"The Eddy" (G. W. Dillingham Company, \$1.50), by Clarence L. Cullen, is a story of considerable merit and strength, although it contains much that is almost brutally unpleasant. A wholesome, attractive young girl, carefully brought up away from home in ignorance of her fashionable mother's rather dubious life, rejoins that wayward parent at the opening of the novel and is gradually brought to the harrowing realization of some revolting facts. The career of the heroine and the good that she accomplishes, practically unaided except by her own unerring instinct of right and wrong, forms the redeeming major theme of the story. The author's English at times becomes turgid and involved to a painful degree, but no doubt this fault will be less conspicuous in Mr. Cullen's future novels.

Violently fanciful is Gouverneur Morris's story, "The Voice in the Rice" (Dodd, Mead & Co., \$1.25), a tale of an imaginary bit of country, near the mouth of the Santee River in South Carolina, where slavery still survives and the whites rule independently of both the state and the United States. Mr. Morris has done the thing with considerable spirit and an air of realism, and J. C. Leydecker has furthered the author's object by clever illustrations, but it is hard to believe that this sort of fiction is worth while in the first decade of the twentieth century. Mr. Morris should beware of challenging comparison with Poe, the scene of whose Gold Bug is laid not very far from that of the imaginary principality invented for the purposes of this tale.

Dr. Galusha Anderson, who has written "Hitherto Untold" (Cochrane Publishing Company, \$1), has had a long and varied experience as preacher and educator, much of which he has picturesquely set forth in this volume. The anecdotes and reminiscences of prominent people of the past, such as Beecher, Spurgeon, Lincoln, Grant, McDowell and Lee, are frequently lively and interesting.

William Vaughn Moody's play, "The Faith Healer," as revised by the author, has been published in book form (The Macmillan Company, \$1.25). This is the version which failed to score when produced last season, after the play as originally written had met with a cool reception in the west. The changes, which clearly were made with a view to increased theatrical

(Continued on page 46.)



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## What They Read

(Continued from page 44.)

effect, have tended to impair the literary and artistic qualities of the play. This is somewhat unfortunate, because "The Faith Healer" in its first estate possessed elements of imagination and power which might have effectively appealed to the reader if not to the average theatrical audience.

Mr. Ellery H. Clark's "The Carleton Case" (Bobbs-Merrill Company, \$1.50) is the story of a "mystery" that is, however, perfectly obvious from the very beginning. No one could be so ostentatiously virtuous and sanctimonious as was Henry Carleton without exciting the suspicions of the most obtuse and innocent reader. In the same way we feel sure that the ne'er-do-weel, Jack Carleton, Henry's nephew, will develop into a good boy at the finish. A startling revelation occurs near the end, following upon the heels of a murder, which in turn is succeeded by a suicide. Not an epoch-making tale—"The Carleton Case"—but it might be worse.

It is still the fashion of many English novelists better known at home than on this side the Atlantic to deal almost exclusively with Mr. Yellowplush's favorite "hupper succles," and it is to such company that Helen Wallace introduces us in "Blind Hopes," a story of the Continent, Scotland and elsewhere. Here we have the old familiar friends of mid-Victorian days—the charming spendthrift exiled from his paternal acres, the lovely invalid woman for whom he has exiled himself and who has braved social ostracism for his sake, the active and energetic son of this union, the group of rural great folk in Scotland, with gardeners, retainers and the rest. Miss Wallace, we are persuaded, handles her people and her plot far better than the novelists of corresponding vogue and import handled theirs a generation ago, and it is interesting to find that the house of Cassell is reasonably sure of a welcome for the traditional fiction dear to the hearts of the British middle class and far from unwelcome to a good many American readers.

Lewis Waller's play, entitled "Raleigh," has been put into the form of a novel by William Devereux and Stephen Lovell, and with far more success than usually attends such "novelization" of acting dramas. The story is really interesting, and the dialogue is agreeable and natural. The historical interest of the book is very marked. As to the illustrations, although they are made from actual scenes on the stage, they have for the most part an interest and naturalness very unusual in such pictures. The book is published by J. B. Lippincott Company, of Philadelphia, under the title "Raleigh: A Romance of Elizabeth's Court."

## LITERARY CHAT

**G**OLDWIN SMITH, the most eminent resident of Canada, a steady friend of the United States, and one of the finest spirits of the English-speaking world, died early in June at the age of eighty-seven. But for an accident of some months ago, which left him permanently lame from a fracture of the thigh, he might well have hoped for several more years of active intellectual and physical life, for his vitality was great, and his interest in the personal and political problems of the time unabated. He was born in Berkshire, England, the son of a physician at Reading. The son had the usual classical education of Eton and Oxford, and at the university he was a distinguished scholar and a prodigious prize winner. He obtained a fellowship at University College, Oxford, at the age of twenty-three, and twelve years later, after having been admitted to the bar, he became Regius Professor of History at the university, one of the greatest of scholarly distinctions. He was strongly sympathetic with the cause of the Union during our Civil War, and in 1868 he came to the United States, assisted at the founding of Cornell University, where he was chosen honorary professor of English and constitutional history. Three years later he removed to Toronto, and there he maintained his residence for the remainder of his long life in a noble mansion called The Grange, which he leaves, with its 100 acres, to the city. During his period of active scholarly and literary life in England he was associated with the most brilliant and distinguished men of his time, and received by them gladly as an intellectual equal. He

was engaged with Cobden and Bright in the English Liberal movement of the mid-century period, and he was a distinguished advocate of liberalism in religion. Goldwin Smith liked to think of himself as a journalist, and all his life he was associated with newspapers, English, Canadian, American, as editor or occasional contributor. In his later years he was a frequent contributor of letters upon religious questions to the New York "Sun." He made himself exceedingly unpopular in Canada by advocating annexation to the United States, but popular criticism did not in the least avail to modify his expression of opinion. His scholarship in many directions constantly widened and ripened, and he was perhaps the best equipped man on this continent touching several of the subjects that occupied his pen. Perhaps his most brilliant work is his short but astonishingly comprehensive "Political History of the United States," and possibly next to it is his brilliant two-volume "History of the United Kingdom." Among his other works are "Three English Statesmen" (Cromwell, Pym and Pitt), lives of William Cowper and Jane Austen, "Irish History and Irish Character," "The Political Destiny of Canada," "Canada and the Canadian Question," "False Hopes, or Fallacies Socialistic and Semi-Socialistic," "A Trip to England," "The Moral Crusader, William Lloyd Garrison"; "Essays on Questions of the Day," "Lectures and Essays," "Guesses at the Riddle of Existence," "The Founder of Christendom," and a collection of verses entitled "Bay Leaves," and "Translations from the Latin Poets."

Edward Jenkins, author of one of the most popular and influential of modern English political pamphlets, "Ginx's Baby," died recently at his home in England. Mr. Jenkins, the son of a Church of England clergyman, was born in India and educated in Canada and the United States, but for most of his active life was a resident of England. In 1864, at the age of twenty-six, he was made a barrister of Lincoln's Inn, and he had a marked success at the bar, but his popular fame rested upon his political pamphlets, especially "Ginx's Baby," which was a brilliant satire aimed at the British poor law and public charity. It appeared about forty years ago, sold in great numbers, and created such a sensation that the methods which it ridiculed were shortly amended. He wrote many other political pamphlets, and was effective as a newspaper editor and a member of Parliament. In his earlier political career he was a Liberal, but he afterward joined the Conservatives. His literary career was interesting, since he was one of the last men to employ with success the art of political pamphleteering, so important and influential before the popularizing of newspapers and periodicals.

John Austin Stevens, author and business man, conspicuous in New York for nearly half a century, died in this city in the middle of June at the age of eighty-three. He was a native of New York, though of New England ancestry, and a graduate of Harvard. About sixty years ago he became an extensive importer of Cuban sugar, and early in his career as sugar merchant he was made secretary of the Chamber of Commerce. He was much interested in American history, and was the founder of the Sons of the Revolution, and the Lomal Legion. He established and for six years edited the "Magazine of American History," and published between 1864 and 1884 half a dozen books and pamphlets on historical subjects, among them "The Expedition of LaFayette Against Arnold," and an excellent "Life of Albert Gallatin," in the American Statesmen Series. He lived in Paris during the Commune of 1870-71, and was with General Sheridan at the destruction of the Column Vendome.

E. P. Dutton & Co. announce the publication of "The Book of the Black Forest," which is both descriptive and historical and amply illustrated. The author and illustrator is C. E. Hughes, who has traversed the interesting region of Germany that gives title to the work, visited its old towns, castles and monasteries, seen its waterfalls and wooden mountains, and heard its legends and traditions.

"Clayhanger" is the odd title of Arnold Bennett's new novel, the first of a trilogy dealing with five towns of central England. The interest of this story is said to be chiefly masculine. The interest of the second in the trilogy will be chiefly feminine, and that of the third will be both masculine and feminine. E. P. Dutton & Co. announce "Clayhanger" for the current season.

## CIGARETTES My Secret

**N**OT many weeks ago, one of my friends asked me just how I had profited from my long residence in the Far East.

"What did you get out of it?" he said. "Are you rich?"

"Not yet," said I, "but I learned one thing which has given me more pleasure than any bank account."

"What is that?" said my friend.

"A secret," I told him. "A secret as valuable as the entrance to Sinbad's Valley of Diamonds, or the road to King Solomon's Mine."

**M**Y friend paused for a reply. Perhaps he hadn't quite expected that I could be the owner of such a tremendous secret as this. Perhaps he felt embarrassed about asking for the particulars.

"And what is more," I said, "my secret brings more happiness than any collection of riches. It has kept the Oriental happy for centuries. It has prolonged his life, soothed his spirits, sustained him in the face of every calamity. And it is doing exactly the same things for me."

"What is this secret?" asked my friend.

"The Turkish Cigarette," said I.

**N**OW, to my friend's mind—and to your mind also, I suspect, the word Turkish Cigarette implied only the ordinary article of commerce. Yet imagine if you can an Oriental gentleman—or lady—confronted with a box of domestic "Turkish Cigarettes." Would he not say that it is evidently impossible to produce thoroughly good cigarettes in this country? But I can convince you—just as I have already convinced my friend—that I hold the secret of the true Turkish Cigarette.

A box of my  
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will initiate you into the supreme pleasure of the Orient. Send me twenty-five cents and the postage. If you do not like the cigarettes, your money will be promptly returned—and you need not trouble to return the cigarettes you did not smoke.

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**Bulletin.**

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Five and one-half days will be spent in the Park, one day in Portland, one day in Seattle, one day on Puget Sound, going by steamer from Seattle to Vancouver, part of a day at Vancouver, one day at Laggan, one day at Banff, and sight-seeing trips will be made in St. Paul and Chicago. The tour will cover a period of twenty-one days.

The rate will cover all necessary expenses.

Persons desiring to utilize this exceptional opportunity to visit the Yellowstone Park and the Canadian Rockies, should apply for Pullman space early, as the party will be limited. Address C. Studds, D. P. A., 263 Fifth Avenue, New York, or Geo. W. Boyd, General Passenger Agent, Broad Street Station, Philadelphia, Pa.

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## As Seen By Him

(Continued from page 25.)

Mrs. D. P. Morgan gave her granddaughter an all around diamond crown, while the bridegroom's gift was a motor.

And thus wags the world in London—at least the American part of it. The coronation, I believe, is set for October, and this ought to keep many of our "fellow citizens" over until Thanksgiving. It will certainly help London a great deal at a time when it is generally very dull in town.

### NEW YORK ALMOST UNINHABITABLE

During the very warm months I avoid town, seldom passing through it except when absolutely necessary. It is not because it is warmer in New York than anywhere else, but on account of the general dullness. All the "summer shows" are open, but this year I have found them particularly dull and rather vulgar. Coney Island and kindred places of amusement tire one after the first visit or so, for they are all alike, and while the numerous hotels have summer restaurants and roof gardens, I must confess that I have not gone into raptures over many of them. At a certain well-known club, recently, the cuisine was so bad that there was a general complaint—and I could include many of the restaurants. In the country hotels, strange to say, the luncheons are much better than the dinners. I am still fighting the frozen-chicken business, but I find everywhere these tasteless fowls—except at a few obscure country inns where I have stopped for a meal while motoring. I am not one of the faddists. I do not really believe in microbes, that is, and I dislike intensely anything that is sterilized. The life is taken out of it. Water should never be corked up in bottles, unless it is charged with carbonic gas. The ordinary Croton, with all its suspicion of foreign ingredients, has always been good enough for me, and I have never become ill from the use of it. But wherever I go now I hear of nothing but fads, especially in medicine and health foods and cures and ailments and physicians. People who will look absolutely like graven images at your best stories will suddenly light up and really look intelligent if you begin to recount some surgical or medical experience. Women and men gloat over the operations which have been performed on them, and they consider the scars—when there are any left—as evidences of great distinction—marks of wonderful experiences. And in the midst of it all there have come into practice the clairvoyant and the magnetic healer. One of the new popular masseurs in town is a woman who is said to have made some wonderful cures, especially in rheumatic affections—and she has scorned all physicians, and has a little system of her own to bring out the supposed poison in the blood. She has just now many followers and admirers and is reaping a small fortune. Of course, it cannot last long, but the physicians are much afraid of her as at present she is taking their best customers away.

### SOME NEW AND SOME REVIVED FADS

I have never cultivated the fad of illness. I have no ailments, and I cannot see the wisdom of discussing symptoms, pains and aches. You know there is such a thing as suggestion.

I have not considered aviation. I have always threatened to invest in some kind of an airship, and there is no doubt that we shall soon be sailing around in these new pleasure craft, but I doubt if they can be put to much practical use. Even if they are, we shall be obliged to have some other regulations made, because, even if people will not fall out themselves, they will throw out things, and these will come with much force to earth and prove a menace to public safety. Just as present airships are novel toys, but as everyone is rushing in for them I suppose I must get one to be in the fashion. I have seen it stated that Col. Astor is interested in them, but I doubt that he has made a single ascent as yet. Women view them with admiration and awe and curiosity at Hempstead, but thus far they have not ventured. The conquest of the air is not yet achieved, and I may wait awhile before indulging. However, it makes an excellent subject for change of conversation—and any subject is welcome if it provides a respite from talk of stocks, investments and motors on the part of the men, and diseases, servants and chiffons—with a dash of scandal and rather bitter post-mortems on bridge—by the women.

## The Saddle Horse

(Continued from page 22.)

some minutes, and then backed for at least six steps. Then have him ridden a short distance at a fast canter and brought down to a walk in order to see how easily he reins and comes down. A horse that will not stand quietly, but fusses while one mounts and dismounts is a nuisance; backing is a good test for rearing, and reining quickly is usually the sign of a light mouth.

### BEWARE POINTS

Never buy a puller. It is ruination to hands, pleasure and temper. See to it, therefore, that the horse you are looking at is bitted lightly, wears the ordinary double bridle, with curb and snaffle bits, and the curb chain not fastened too tight. Beware of horses that are shown to you with tight nose-bands and tight curb chains, spoon bits, gag snaffles, etc., for these are the signs of "pullers." Equally bad is the horse with no mouth at all, for he is often a rearer or a jibber. I prefer a horse trained to both bits, and think in average cases a pressure should be used on both curb and snaffle—of course the heavier on the snaffle, but the curb felt at the same time.

### THE RIGHT ACTION

When the horse is being ridden for your inspection, watch closely how he handles himself, see that his walk is free, his trot bold and well balanced and his action true all round, by which I mean that his hock action should be in keeping with his action in front. A high-stepping horse will give you a good ride if he uses his hocks equally well, but a high going horse in front that is stiff and draggy in the hocks is impossible. See also that he does not "dish-out," or "paddle," in front, or that he does not travel so closely that there is danger of his crossing his legs. Avoid the horse that stretches too far in front and "points" or "dwells."

### THE FINAL TRIAL

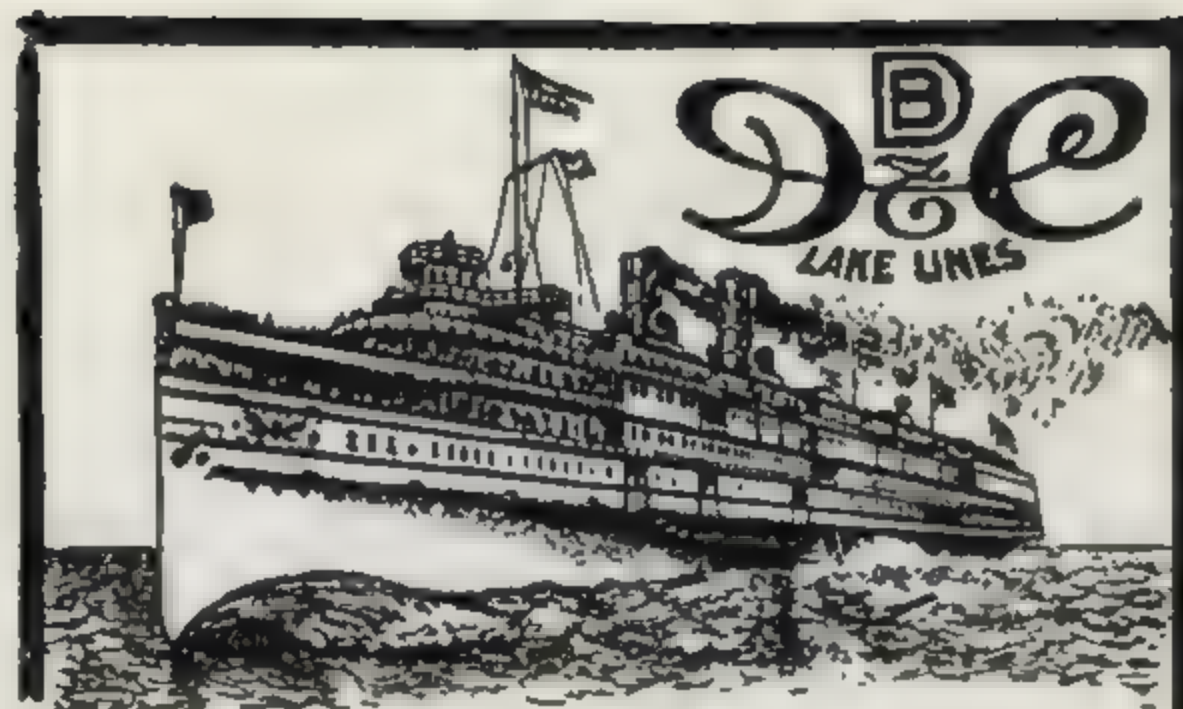
His training and the trueness of his way of going having been proved, he must now be tried for courage. If in the city, have him ridden past automobiles, trolley cars and steam drills; if in the country, past railroad trains, mowing machines or any unusual noise. And if the trial is made thus far successfully, order him saddled with your own saddle, and while this is being done ask the owner for points on the best way of riding him. Different horses have different little peculiarities, and have been taught by various signals, so that the one who has had experience with any particular horse can usually give valuable hints as to the best methods to use with him. The horse now being ready, mount him and start him off quietly. First walk him, then try his trot and his canter, and if the gaits prove pleasant, he is ready for the veterinary examination for soundness.

### THE GELDING OR MARE?

Stallions are not a wise selection for women—even the most tractable of them—and the choice of a horse should therefore be confined to mares or geldings. I have often heard the gelding argued for in preference, but I do not agree, for the average mare is certainly on a par with the average gelding.

### WHAT MOURNING COLORS ESPECIALLY TYPIFY

MOURNING apparel and trappings are so purely conventional an institution that very few ever stop to think of the poetic significance of the colors selected by different nations to express grief, for which reason the English writer who recently drew attention to this phase of mourning presented a somewhat novel topic. Nearly all nations typify by lack of color personal loss, or the return of the dead to the earth, black representing midnight gloom, or the total deprivation of light and joy. The pale brown selected by the Persians typifies withered leaves. The grayish brown affected by the Ethiopians is the color of the earth to which the bodies return. Purple, now the mourning for kings, is said to be derived from the purple garments put upon Christ by the Roman soldiers when they mockingly hailed him as King of the Jews. Unlike nearly every other people, the Syrian suggests neither a sense of personal loss, nor the fact that the body of the deceased returns to earth, sky blue, the mourning color of Syria, indicating the belief that the departed one has gone to heaven.



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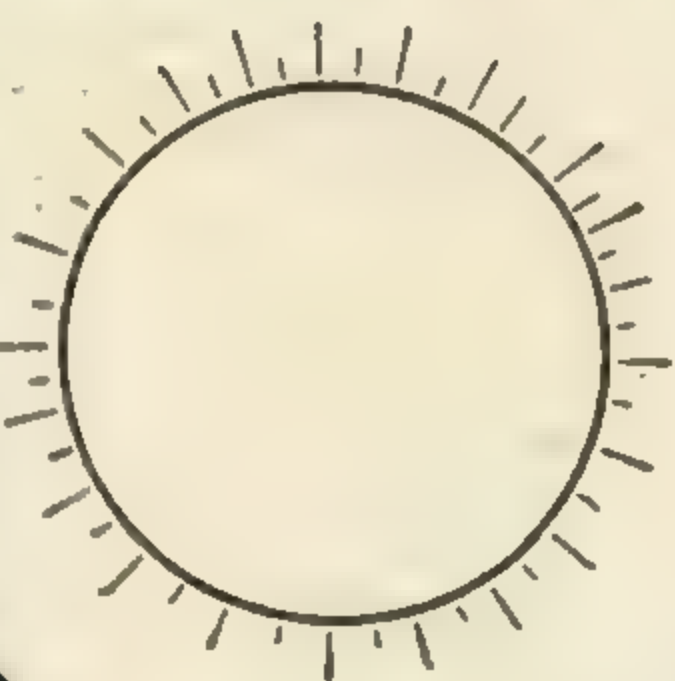




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## S O C I E T Y

### DIED

**Hitchcock.**—On June 20, 1910, Thomas Hitchcock, in his 79th year, at his home, 8 East 29th Street.

**Jones.**—At Throg's Neck, West Chester, on Friday, June 17, 1910, Catherine Margaretta, widow of Lewis Colford Jones and daughter of the late Edwin Upshur Berryman.

**Leavitt.**—On June 20, at the Waldorf-Astoria, Mrs. Mary Leavitt, aged 68 years, daughter of the late George R. Barker.

**Stevens.**—On Thursday, June 16, 1910, at his residence, Newport, R. I., John Austin Stevens, son of the late John Austin and Abby Weld Stevens, in the 84th year of his age. Mr. Stevens was the first president of the Sons of the Revolution and former librarian of the New York Historical Society.

**Whelen.**—On June 19, at her residence in Philadelphia, Mignonette Violet, widow of Charles Whelen and daughter of the late William Violet, of New Orleans.

### ENGAGED

**Baker-Sheehan.**—Miss Katherine Baker, granddaughter of Mr. Henry J. Cammann, to Mr. John Russell Sheehan.

**Cable-Bikle.**—Miss Lucy Leffingwell Cable, daughter of Mr. George W. Cable, to Mr. Henry Wolfe Bikle, of Philadelphia.

**Cockrell-Coromilas.**—Miss Anna Ewing Cockrell, daughter of Mr. Francis M. Cockrell, formerly Senator from Missouri, to Mr. L. A. Coromilas, Minister of Greece to the United States.

**Demorest-Davenport.**—Miss Alice Louise Demorest, daughter of Mr. and Mrs. William Curtis Demorest, to Mr. William R. Davenport, son of Mr. and Mrs. William Ayres Davenport.

**Dillingham-Morrison.**—Miss Alice Coffin Dillingham, daughter of Mr. and Mrs. Charles T. Dillingham, of New York, to Captain Stanley Morrison, Seventh Royal Canadian Dragoons.

**Lawrie-White.**—Miss Marian G. Lawrie, daughter of Judge and Mrs. Hamilton P. Lawrie, of Elizabeth, N. J., to Mr. Walter C. White, of Cleveland.

**Livingston-Lansing.**—Miss Abby Livingston, daughter of Mr. and Mrs. Crawford Livingston, of St. Paul, to Captain Cleveland Cox Lansing, U. S. A.

**Spencer-Leach.**—Miss Grace Emily Spencer, daughter of Mr. and Mrs. Bedell W. Spencer, of Cornwall, N. Y., formerly of New York, to Mr. George Frederick Leach, of Cornwall, N. Y.

**White-Nash.**—Miss Violet Pace, youngest daughter of Mrs. Robb White, of the University of Virginia, to Mr. J. Cheshire Nash, of North Carolina. Miss White's father was the late Reverend Robb White, for many years rector of Christ Church, Savannah, Georgia.

### WEDDINGS

**Baxter-Jones.**—Mr. Herbert W. Baxter, son of Mr. and Mrs. George S. Baxter, of New York, and Miss Alice Jones, daughter of Mr. and Mrs. William Foster Jones, of Ardmore, Pa., were married in All Saints' Church, Bay Head, N. J., on Saturday, June 18.

**Bowen-Stevens.**—Mr. John de Koven Bowen and Miss Elizabeth Winthrop Stevens, daughter of Mr. and Mrs. Ledyard Stevens, were married at St. Mark's, June 23, at five o'clock.

**Chanler-Cavalieri.**—Mr. Robert W. Chanler, great grandson of John Jacob Astor, and Mme. Lina Cavalieri were married at Paris on June 18, 1910.

**Chisholm-Hardenbergh.**—Mr. Hugh J. Chisholm, Jr., and Miss Sara C. Hardenbergh, daughter of Mr. and Mrs. William P. Hardenbergh, were married on June 25 at St. Bernard's Church, Bernardville, N. J.

**Eliot-Post.**—Mr. Montague Charles Eliot, gentleman in waiting to the late King Edward VII, and Miss Nellie Post, daughter of Lady Barrymore by a former marriage and granddaughter of the late General Wadsworth, were married at London at St. George's Church, Hanover Square, on June 22.

**Fell-Randolph.**—Mr. John R. Fell, son of Mrs. Alexander Van Rensselaer by a former marriage and grandson of the late Anthony Drexel, and Miss Dorothy Randolph, daughter of Mr. Philip S. P. Randolph, of Philadelphia, were married on July 4 at Wildfield Farm, Narragansett Pier.

**Fiske-Brown.**—Mr. Henry Metcalf Fiske and Miss Lydia R. H. Brown, daughter of Mrs. William Harman Brown, were married at the Church of Zion and St. Timothy, New York, on June 28.

**Frost-Ryerson.**—Mr. Donald McKay Frost and Miss Mary Ryerson, daughter of Mr. and Mrs. Edward L. Ryerson, were married at Lake Forest, Ill., on July 14.

**Gill-Gair.**—Mr. William Gill and Miss Lucy H. Gair, daughter of Mr. and Mrs. Robert Gair, were married at the country home of the bride's parents, Westhampton Beach, L. I., on June 25.

**Hoke-Odell.**—Mr. William B. Hoke, of Cornwall, N. Y., and Miss Margaret Irving Odell, daughter of Assemblyman Rutledge I. Odell and Mrs. Odell, were married on Tuesday, June 21, on the lawn of the Tomkins homestead, Tomkins Cove, N. Y.

**McGrath-Smith.**—Mr. Francis Sims McGrath and Miss Neva Van Zandt Smith, daughter of Mrs. Joshua Van Zandt Smith, in Calvary Church, New York, June 21.

**Minturn-Winsor.**—Mr. Hugh Minturn, of New York, was married to Miss Ruth Winsor, daughter of Mr. and Mrs. Alfred Winsor, of Boston, on June 25, at First Parish Church, Brookline.

**Pulsifer-Burke.**—Mr. Lawton Valentine Pulsifer and Miss Ethel Burke, daughter of Mrs. Edmund Burke, were married at St. James' Episcopal Church, Chicago, on June 25.

**Sheldon-Liscomb.**—Mr. John Somerville Sheldon, of Rutland, Vt., and Miss Christina Liscomb, daughter of the late Orlando P. Liscomb, of Albany, N. Y., were married at the Church of the Heavenly Rest, Fifth Avenue, New York, on June 20.

**Simmons-Walsh.**—Mr. Fielding Simmons was married to Miss Margaret Walsh, daughter of Mr. and Mrs. Robert Corea Walsh, at St. Peter's Church, Morristown, on June 25.

**Wetherill-Muller.**—Mr. William C. Wetherill and Miss Isabel Bartow Muller were married at Germantown on June 25.

**Whelen-Arter.**—Mr. William Baker Whelen and Miss Virginia Arter, daughter of Mrs. Winfield Scott Arter, were married at Cape May on July 9.

### WEDDINGS TO COME

**Sherman-Gillespie.**—Miss Irene Sherman, eldest daughter of Mr. and Mrs. William Watts Sherman, of New York and Newport, will be married to Mr. Lawrence L. Gillespie on September 8 in Trinity Church, Newport, R. I.

### INTIMATIONS

**Alexander.**—Mrs. Henry Addison Alexander, the mother of Mrs. Theodore Roosevelt, Jr., will spend the summer with her friend, Mrs. Brayton Ives, in Europe.

**Arnold.**—Mrs. L. Hastings Arnold, in company with Mr. and Mrs. Frank Bigelow Kennard and Mrs. Harry Rowe Shelley, has gone to Oberammergau for the Passion Play.

**Belmont.**—Mrs. Oliver H. P. Belmont has been holding meetings in the cause of Woman's Suffrage at various suburban resorts. She will spend August at Newport.

**Biddle.**—Mr. and Mrs. Craig Biddle, who have taken a cottage at Newport for the season, arrived there the last week in June.

**Blair.**—Mr. and Mrs. C. Ledyard Blair are at their home near Bernardville, N. J., until late July.

**Bloodgood.**—Mr. and Mrs. Hildreth K. Bloodgood are at their villa, Mepal Manor, in New Marlboro, Mass., for the season.

**Brooks.**—Mr. and Mrs. H. Mortimer Brooks, who have been absent from Newport for a year, have opened their cottage there for the season.

**Bruguiere.**—Mrs. Emile Bruguiere and her son, Mr. Louis Bruguiere, who have been absent in Europe for three years, have returned and will occupy their villa, Castlewood, at Newport, this summer.

(Continued on page 50.)

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is most soothing in its effect on face and hands. It cures inflamed skin and chapped face. Invaluable for every woman who motors or enjoys outdoor sports. If you will simply try a cake you will say that you will never be without it.

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## UNDERWOOD DEVILED HAM



Branded with the Little Red Devil

**Bowdoin.**—Mrs. George S. Bowdoin and Miss Bowdoin have gone to Bar Harbor for the summer.

**Choate.**—Mr. Joseph H. Choate and Miss Choate are settled at Naumkeag, Stockbridge, Mass., for the summer.

**De Rougement.**—The Count and Countess Rene Temple de Rougement are being congratulated at the birth of a son on June 11 at their hotel in Paris. The Countess de Rougement was Miss Edith Devereux Clapp, of this city.

**Doane.**—Bishop Doane, of Albany, has settled at his cottage at North East Harbor, Me., for the season.

**Dulles.**—Mr. and Mrs. L. Harrison Dulles, of Philadelphia, who have been at the Hotel Belmont, in New York, have gone to Newport for the summer.

**Elkins.**—Miss Katherine Elkins and her mother have sailed for Europe. They are to be at Carlsbad, and from there are to go to Italy.

**Gibson.**—Mr. and Mrs. Preston Gibson are spending the summer at Beverly, Mass. They are to visit Mr. and Mrs. Reginald Vanderbilt at Newport during the season.

**Gilder.**—Mrs. Richard Watson Gilder and the Misses Gilder are at Four Brooks Farm, near Tyringham Valley, for the summer.

**Griffin.**—Mr. and Mrs. Francis Hayt Griffin, of 29 Washington Square, who have been at Greenwich, Conn., in June, have sailed for Europe.

**Haggin.**—Mr. and Mrs. James B. Haggin have opened their villa at Newport. Mrs. Haggin returned recently from abroad.

**Herbert.**—Lady Arthur Herbert sailed for England on June 22, after a visit to her sister, Mrs. T. Shaw Safe, at Newport.

**Hornblower.**—Mr. and Mrs. William C. Hornblower will spend a part of the season at the Profile House, Bretton Woods, White Mountains.

**Hoffman.**—Mr. and Mrs. Francis Burrall Hoffman opened their cottage at Southampton the last week in June.

**Hull.**—Mr. and Mrs. George Huntington Hull, Jr., have gone to Short Hills, N. J., for the summer. Mrs. Hull was Miss Marguerite Peirson, and her marriage to Mr. Hull took place on June 15.

**Kernochan.**—Mrs. James P. Kernochan, after a fortnight's visit at Briarcliffe Lodge, opened her villa at Newport the last week in June.

**Kortwright.**—Mrs. Gouverneur Kortwright, who passed a part of June at Briarcliffe Lodge, will visit at Newport and Bar Harbor during July and August.

**Livingston.**—Mr. and Mrs. Goodhue Livingston have opened their villa at Southampton, L. I., for the summer.

**Livingston.**—Mrs. Robert R. Livingston and Miss Laura Suffern Livingston were in town until late in June, as the guests of Mrs. Livingston's father, Mr. E. N. Tailer. Mr. R. Reginald Livingston, the son of Mrs. Livingston, was one of the graduates at Princeton University this June.

**Loew.**—Mr. and Mrs. William Goadby Loew are passing the summer at Roslyn, L. I.

**Oelrichs.**—Mr. and Mrs. Charles M. Oelrichs will spend the summer at Newport as the guests of Mr. and Mrs. Leonard M. Thomas. Mrs. Thomas was Miss Blanche Oelrichs. Mr. and Mrs. Peter Martin (Miss Lily Oelrichs) have arrived at Newport for the season.

**Pell.**—Mr. and Mrs. Osgood Pell have gone to California. They will return late in the summer.

**Rockefeller.**—Mr. and Mrs. John D. Rockefeller, Jr., have rented Uplands, at Seal Harbor, Me., and are now there for the summer.

**Rumsey.**—Mr. and Mrs. Charles C. Rumsey (Miss Mary Harriman) have returned from October Mountain, near Lenox, and are at Arden, the Harriman estate, for the summer.

**Thomas.**—Mrs. E. R. Thomas has opened her villa at Newport and will remain there for the season.

**Vanderbilt.**—Mr. and Mrs. Frederick Vanderbilt, who were in town for the Roosevelt-Alexander wedding, left in early July for their camp in the Adirondacks.

**Vanderbilt.**—Mr. Alfred Vanderbilt, having ended his coaching season in England, will return to the United States and will be at Newport for August.

**Vanderbilt.**—Mr. and Mrs. Frederick Vanderbilt will spend July and August at their camp in the Adirondacks.

**Vanderbilt.**—Mrs. George Vanderbilt has recently arrived in this country, joining her husband. They went to Baltimore for a few weeks, and in August they will be at Bar Harbor.

**Vanderbilt.**—Mrs. William K. Vanderbilt, Jr., will take a cottage for late July and August at Newport. She is now with

her children at her summer place near Great Neck, L. I.

**Van Alen.**—Mr. and Mrs. J. Laurens Van Alen have opened their villa at Newport. Mr. J. J. Van Alen has been visiting them for a few weeks, but he is soon to return to Newport. Miss May Van Alen will not be over this season.

**Weatherbee.**—Mr. and Mrs. Edwin H. Weatherbee and Miss May Weatherbee are at their country place at Mamaroneck for the summer.

**Whitney.**—Mr. and Mrs. Harry Payne Whitney have opened their cottage at Newport. This is their first visit to Newport in some years. In August Mr. Whitney will be on Long Island arranging for the international polo match. He has but recently returned from abroad and will not go to his estate in Scotland this year for the shooting.

**Widener.**—Mr. and Mrs. Joseph Widener have returned to Newport after a long absence, and will remain there during the season.

**Winthrop.**—Mr. Egerton L. Winthrop, who returned recently from abroad, has opened his villa at Newport.

**Winterfeldt.**—Mr. and Mrs. Hans Winterfeldt will remain at their home, The Crossways, near Scarborough on the Hudson, until late in autumn, when they will go abroad. They will have a town house in the city next winter.

**Wilmerding.**—Mrs. John C. Wilmerding, after making some country visits, will go to Richfield Springs. Her son-in-law and daughter, Mr. and Mrs. Ansel Phelps, are at Oyster Bay, L. I., for the summer.

## FOREIGN TRAVEL

**Kronprinzessin Cecile.**—Bremen.—Sailing Tuesday, June 21: Mr. and Mrs. Adolphus Busch, General and Mrs. Howard Carroll, Mr. and Mrs. John W. Garrett, Lady Herbert, Mr. and Mrs. Edward E. Loomis, Marquis and Marquise Pinar del Rio, and Mrs. A. G. Van Schaick.

## MUSIC

**T**HE great success attained in Paris by the Metropolitan Opera Company in the six weeks' season, but recently closed, has left foreigners in a state of astonishment. Never before had the French city heard opera of such calibre. Never have its residents—and visitors—been more fittingly shown the extent to which we have gone in this country, operatically. And never has the European respect for American progressiveness bowed the head more willingly.

Up to the moment when the first performance of "Aida" at the Chatelet Theatre was over, Parisians and others who reside abroad looked in our direction with toleration when anyone mentioned opera. They would admit, in a patronizing manner, that, without doubt our performances were very nice—which meant that they were, probably, tolerable. But after our company had given them a sample of the regular operatic bill-of-fare (which we are accustomed to have available for twenty-two weeks every year), the matter assumed a totally different aspect.

There was a disturbance the opening night, as has already been related in these columns, but before the first week's offerings were concluded all Paris was enthusiastic over everyone from Toscanini down and voted the presentations, as a whole, the most finished and the best balanced, artistically, that Europe has ever experienced. After "Aida" there followed "Otello," "Cavalleria Rusticana," "I Pagliacci," "Mignon" (Puccini), "Falstaff" and "La Gioconda" and each was given with a smoothness and a singing ensemble such as woke Paris to applause such as had not been heard for years.

It seems scarcely comprehensible that an enlightened country could fail to appreciate the exact operatic status of America after all these years, especially when the roster of the Metropolitan organization (and for four years of the Manhattan Opera Company) has contained such a large number of the great names in this branch of music. Apparently, this fact has either been completely overlooked or its significance was not grasped until we went into the country of the doubters. Now that we have accomplished the task, foreigners are surprised into the admission that no such opera has ever been heard, regularly, on the east side of the Atlantic.

The greatest personal success of the Metropolitan season in Paris has been that of Arturo Toscanini—and it was deserved.

(Continued on page 52.)



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To induce you to send us your first order, we offer the following special PECK & PECK values:

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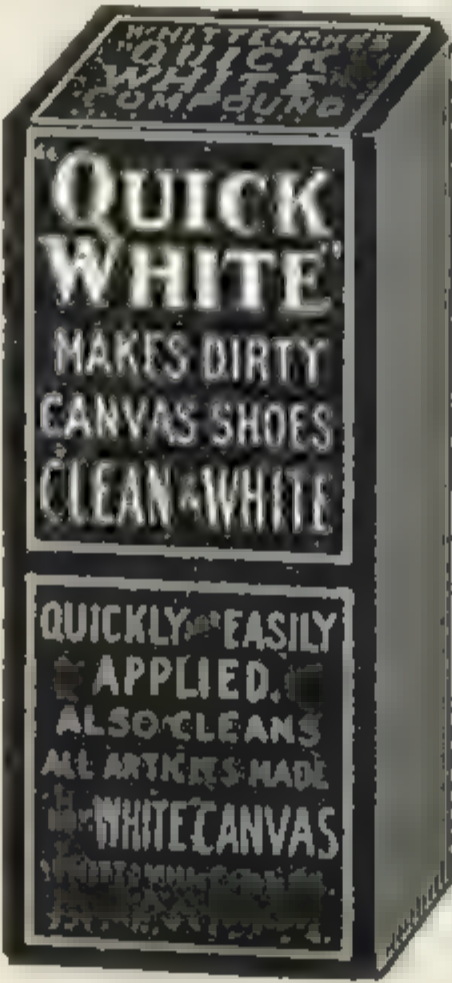
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## Music

(Continued from page 50.)

Often times, in the midst of ovations for such singers as Caruso, Amato, Destinn and others of that rank, the conductor is lost to sight. In the case of Toscanini it would appear that Parisians discerned his real worth with keener perception than have Americans. Not that we do not understand that Toscanini is one of the greatest operatic directors living, but we are in the habit of according the palm to the singer rather than to any other participant in operatic presentations. Perhaps, now that he is looked upon abroad as the chief asset of the Metropolitan forces, we will give to his work more serious and thoughtful consideration. However, there is little doubt that from now on, America will be given the recognition it merits and for bringing such a condition about, Giulio Gatti-Casazza and his associates deserve more praise than it is likely they will get.

Preparations for the coming musical season indicate a greater state of activity than this country has ever known and, unless we are mistaken, records of every sort will be surpassed. Alessandro Bonci and Mariette Mazarin will devote their entire time to the concert stage and before long, it is expected that others will follow their example. It is not unusual for an opera star to turn to the concert stage as a means to greater professional freedom and equal financial independence but, lately, the number is increasing at such a rate as to threaten the position of some of the regular concert singers who are not sufficiently gifted to compete with artists recognized as among the world's representative singers.

If, on the other hand, Tetrassini and Garden should decide to give their entire time to the concert stage, the competition is likely to be keener than we have ever known it for some of our established concert artists are rapidly approaching a point where they can well bear comparison with many of the opera personalities who are not always so successful in concert as in opera.

Madames Schumann-Heink, Jeanne Jomelli, Jane Osborn-Hannah, Johanna Gadski, Marcella Sembrich, Louise Homer, Clarence Whitehill and Riccardo Martin will be actively engaged in recital and concert work during the approaching season. Among the instrumentalists who will visit this country will be Josef Hofmann, Mischa Elman, Ferruccio Busoni, Adolphe Borchard, a French pianist, who comes among us for the first time, Dalton-Baker, the English baritone, Francis MacMillan and many others with whom negotiations are now in progress.

## ART NOTES

EXHIBITIONS NOW ON

New York. National Arts Club. Summer exhibition of works by former pupils of the Art Students' League. Until Autumn.

Kennedy's. 613 Fifth Avenue. Wood engravings by Dürer.

Ehrich's Paintings by British masters of the eighteenth century.

Lenox Library. Political cartoons of American history.

Astor Library. Photographs from the A. A. Hopkins' collection of portraits by Italian painters.

Buffalo. Albright Art Gallery. Fifth annual exhibition of selected works by American artists.

Cincinnati. Seventeenth annual summer exhibition of works by American artists.

Washington. Congressional Library. Etchings and fac-similes of Whistler's etchings.

Worcester. Art Museum. Thirteenth annual summer exhibition of oil paintings by living American artists. Until September 18.

RECENT ACQUISITIONS BY MUSEUMS OF ART.

THE following are among recent reports of acquisitions of paintings by individuals and museums:

By Mr. George A. Hearn, of New York, the celebrated, though unattractive example by Whistler, called The Gold Girl, which is a portrait of Miss Connie Gilchrist (now the Countess of Orkney) as a dancer; by the Worcester Art Museum the portrait of Selina, Countess of Huntington, by William Hogarth, which came originally from the collection of the late Dr. Bunan, Archbishop of Canterbury; by the Indianapolis Museum, a portrait of William M. Chase; by the Providence Museum, Grandmother's Love Letters, and by the Toledo Art Gallery, The Falconer, all the work of, and presented by Carroll Beckwith. The Denver Art Asso-

ciation, by purchase, has acquired for its permanent exhibition a painting by Charlotte B. Connan, called "Upland Farms"; the Maryland Institute has bought Charles P. Gruppe's Woodcutters; of Charles Melville Dewey's works, examples have been purchased by the Brooklyn Art Institute, the Seattle Art Institute, the Los Angeles Museum and William T. Evans, for the National Gallery, at Washington, and Montclair, N. J., collection; the Boston Museum of Fine Arts has received as a gift from Mrs. W. Scott Fitz, "A Portrait of a Lady," by N. Maer, which is a fine example of this master's work, and the recently established Museum of Art, at Johannesburg, South Africa, has bought an excellent example of Puvis de Chavernay, called "La Source," and good examples of the work of Sisley, Monet, Pinaro, Boudin and Albert Andre. By gift and purchases, the cessions to the Metropolitan Museum of New York have been many during the past season and, at least so far as paintings are concerned, of more than usual importance. Among the more recent may be mentioned the splendid example of Ruben's "The Wolf and Fox Hunt"—a canvas measuring about twelve by eight foot, which belonging in turn to General Legraner, of the Flanders Artillery; Count Altimera's descendants, the art dealer, John Smith; Alexander Baring, and Sully & Co., of London, was bought from them by the Metropolitan for a sum reported to have been about \$75,000—and the notable pictures presented by Mr. George A. Hearn, of New York, a trustee of the institution. In addition to a portrait of Miss Baring, by Sir Thomas Lawrence, a portrait of Mrs. Barnard, by Sir Joshua Reynolds; a landscape by John Crome, one by Cecil Lawson and a portrait of the "Earl of Arundel and Grandson," by Van Dyck, most of which were shown at the Lotos Club last winter, these are Open Sea, by Emil Carlsen; Quadroon, by George Fuller; Spring, Lillian M. Genth; Northeast, Winslow Homer; Evening, Medfield, George Inness; Louise, Alphonse Jongers; Psyche, William Sargeant Kendall; Tea Leaves, William M. Paxton; Gitana, John S. Sargent; Edith, J. J. Shannon; Giverny, Theo. Robinson; Moonrise, D. W. Tryon; Pleiades, Elihu Vedder; Harrower, Horatio Walker and Adirondacks by Alexander H. Wyant.

## A WISE VACATION SUGGESTION

MISS KATHERINE DAY, chairman of the Streets Committee of the Women's Municipal League, has sent out a plea for sanitation and beauty to League members that deserves wide publicity. It is an appeal to women to carry the spirit of civic improvement and betterment, as "extension" summer work of the League, wherever the holidays may carry them. Miss Day's journeyings to the pretty hill towns of Connecticut have taken her en route past many villages, the principal features of which were back yards and dumps. Great Britain and the Continent show no such carelessness as makes unsightly thousands of towns in this country, where great piles of rubbish, made up of tin cans, broken bottles, chairs, old mattresses, brooms, decayed poultry and animals, are distributed with impartiality all over the landscape. Sometimes the truly dreadful heaps are placed conspicuously on the river banks, near railroad stations, or along one of the prettiest drives of the town, or by a brook, or on an open meadow. Members are urged to use their influence with the village and town authorities to secure communal dumping grounds, properly supervised by sanitary experts, where refuse can be buried, burned or rendered harmless by the use of lime.

## AN OLD WAR REVIVED

A group of the doctors is on—having moved on to Washington with the purpose of establishing a federalization of the boards of health throughout the country, of which they shall be in command. All the other medical schools, as well as many business men, are fighting the project, and a merry war is to be carried on by both sides. The organization that is engineering the taking of all the boards of health over by the national government is known as the American Medical Association—the Doctors' Trust—which was recently organized to bring together all the elements in opposition to the League for Medical Freedom. The homeopathic physicians are ranged with the opposition.



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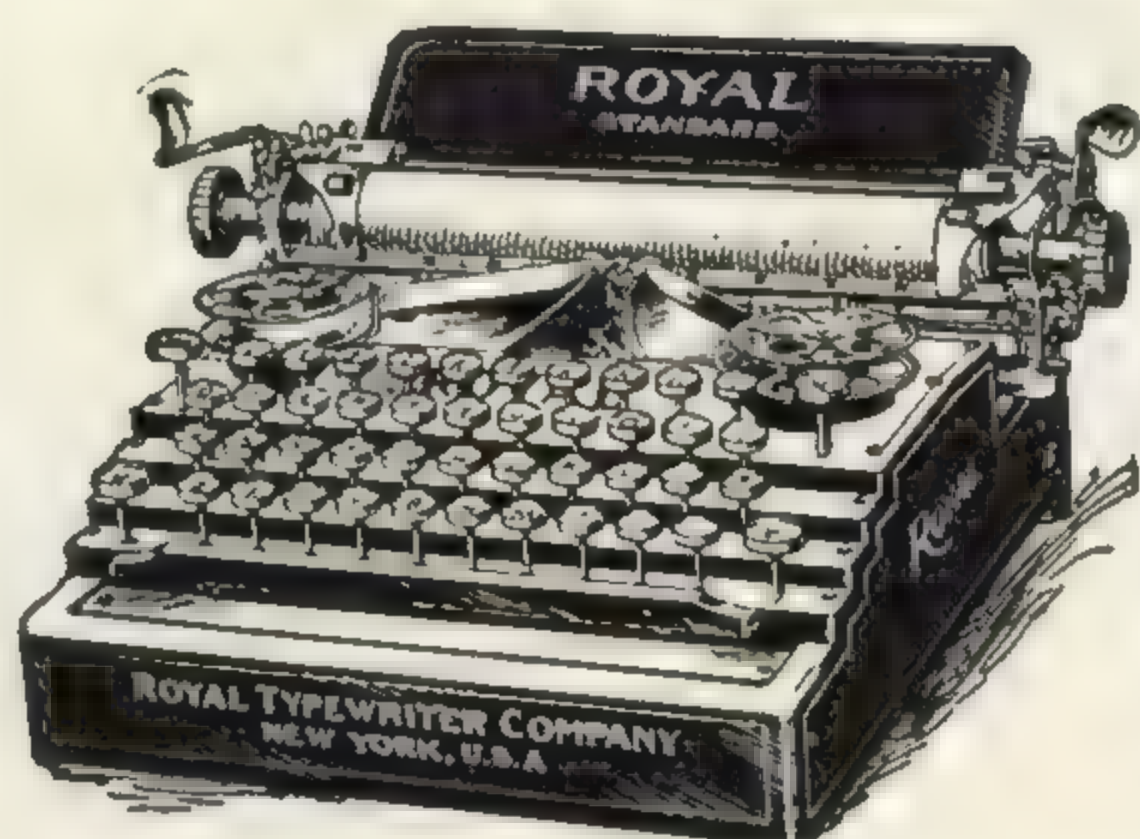
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### In the Western Shops

(Continued from page 36.)

#### FABRICS FOR OUTING WEAR—HOSIERY

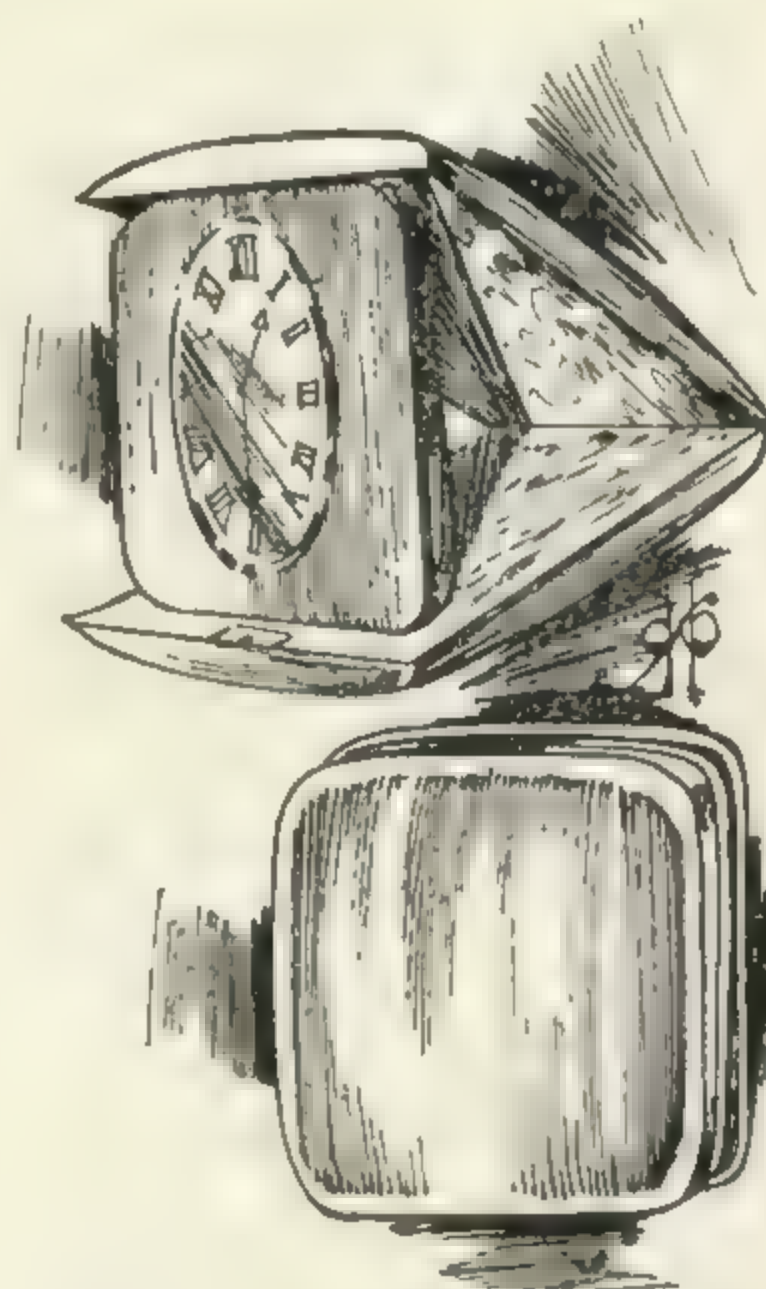
For wear in the mountains there are some excellent woolen materials—wash serge is one of the best of these, and in a medium weight this costs 85 cents a yard. The patterns are mostly stripes, ranging from the finest hair-line to a half-inch stripe, some showing a group of stripes of different widths. Silk and wool is an excellent mixture and is thoroughly practical, as the silk in it keeps the material from shrinking when washed. Price, 75 cents a yard. English Chiclain flannel (all wool) in a light weight is priced \$1 a yard, while the Scotch flannel, which has some cotton in it, is 40 cents in a twenty-seven-inch width. The latter is especially good for tailored shirt-waists or morning frocks. Challie in a multitude of polka-dotted, striped, rose-sprigged and Persian colored designs is to be had at 65 cents a yard, and woolen batiste, which comes in plain colors only, and is 44 inches wide, is \$1.

A new stocking, the special recommendation of which is its ability to withstand hard wear, is made of vegetable fiber. The material is firm and soft, and in finish it closely resembles silk. The stockings are well made in all standard colors, with double toe, sole and high spliced heel. They come in three weights—medium at 50 cents; light, 60 and 65 cents, and heavy, 75 cents a pair. In the medium weight there is a special stocking made without a seam in the back. Price, 50 cents.

#### MOTOR CONVENIENCES

In sketch No. 1 is shown a new traveling case for a motor car, which fastens on the rug rail and occupies little space. Made of soft leather in any color, lined with black patent leather, it adds very little to the weight of a car, and it is so arranged that if carefully packed it holds much more than the average suit case. There is one large pocket and three smaller ones on the outside, the whole measuring 30x14x5 inches. A deep flap, fastened securely by leather straps, keeps it dust-proof, and loops of leather attach it to the car. Price, \$10. A very ingenious device by which one may hold a hat or wrap safely is a small, strong clip of brass, which can also be attached to the rug rail. It is fitted with a patent snap with a rubber protection that grips the article to be held firmly. Price, 50 cents.

Sketch No. 2 shows a folding, traveling clock of leather. When not in use, it closes into very small compass, and the case is padded, so there is no danger of the glass breaking. The face is white, with black figures clearly marked. In all colors and pig-



No. 2—Traveling clock.

skin the price is \$18, and with chime attachment, by which one may tell the time in the dark, \$35.

Another novelty for traveling, the usefulness of which is beyond question, is a flat morocco case with two pockets. In one is a hot water bag in a practical size, and in

the other an air pillow, measuring 8x12 inches. The case itself measures only 4 inches by 6, and it is kept shut by a short strap fastening. It comes in several colors—red, green, purple and black patent, and is lined with moiré of the same shade. Price, \$9.

#### ON THE COUNTERS

The third drawing shows a dainty card-case made of cloth of gold, with a flexible edge of silver gilt in a narrow, scalloped pattern. The fastening is a flat snap which does not show. Price, \$9.

Very attractive mats of cowhide chemically treated are made to use on polished furniture, under lamps or heavy bronzes. They resemble old Spanish leather, and are lined with silk. Price, \$1, \$1.25, \$1.50, in three sizes—8, 10 and 12 inches square.



No. 1.—Leather traveling case

Delicious perfumes for the linen closet are to be had at a very small cost, and in a large variety. Imported lavender flowers in an air-tight case cost 25 cents; for use the flowers are put in a muslin bag, so that their fragrance may be diffused. Sandal wood, finely chipped, in an Oriental box is 50 cents, and orris root, smelling strongly of violets, is the same price. More expensive is an eastern perfume called "Djerkiss," which is a combination of flower scents and suggests more than anything else a summer breeze blowing over a flower garden. This is one of the latest novelties and costs \$1.50 an ounce.

#### ODD RUSSIAN TABLE LINEN

Lovers of unusual embroideries will be interested in two table cloths of Russian manufacture. The first is of native linen unbleached, showing an indistinct pattern in the weave. All around the cloth five inches from the edge, which has a deep fringe, is a five-

inch band of Tartar cross-stitch embroidery in red, white, blue and yellow, while medallions of the same embroidery are scattered all over. The cloth measures two yards by two and costs \$25.

The second cloth is larger, measuring 2½ by 2½ yards, and it is made of heavy homespun linen. The embroidery, gladiu, which resembles satin stitch, is exquisitely done in soft, dull shades of green, pink, cream and brown, the design being daisies in conventional form. It is worked on the cloth in three wide (12 inch) strips, one at either end and one in the middle, and the edge has a finish of Russian hemstitching; price \$50. Napkins of the same linen with hemstitched border are made to order at \$12 a dozen.

#### ELECTRIC FLORAL DECORATIONS

Wonderful imitations of real flowers for table decorations can now be had, the glow of color being supplied in a most ingenious way by electric light. One especially beautiful production has a huge rose for a centerpiece, surrounded by wide loops of ribbon piled softly together. From this radiate nine long rose stems made of electric cord covered with shirred ribbon, which end in a large, full-blown rose at each place. Fern sprays and rosebuds fill up the spaces. The roses are made of velvet and silk and are very faithful copies of the original, and each rose has a soft shaded electric light in its heart, so that when the current is turned on the effect is very beautiful indeed. Instead of using the rose streamers at each place, they may be moved about on the table in any design one may desire; price \$35.



## Nufashond Silk Corset Laces

A charming corset essential which appeals to every woman. Add to the grace and style of the corset and are absolutely dependable. Thirty per cent. stronger than the best imported laces; made to withstand the most severe strain. Each lace a perfect length of firmly woven pure silk braid.

Put up in transparent sealed envelopes—every pair comes to you absolutely clean.

Five colors: white, blue, pink, lilac, lavender.

Seven widths: 1, 7/8, 3/4, 5/8, and 1/2 inch in flat laces; 5/16 and 1/4 inch in tubular laces.

Five lengths: 4, 5, 6, 8 and 10 yards. 25c. to \$1.00

## Nufashond Silk Lingerie Braid

Gives an added charm and elegance to a woman's lingerie. Retains freshness, lustre and body after laundering. Long-wearing and convenient. Tipped at the ends to avoid the use of a bodkin.

Made of pure silk; silk and silkoline—plain and fancy weaves—in white, blue and pink.

Full two-yard lengths.

Four widths: 5/8, 3/4, 1/2 and 1/4 inch—all flat. Put up in separate sealed envelopes.

10 to 25c.

If your corsetiere or dealer cannot supply any of the above write us direct.

NUFASHOND SHOE LACE CO., Dept. L, Reading, Pa.

## Nufashond Silk Oxford Laces

The strongest, neatest and longest wearing laces ever made for low shoes. Firmly woven of pure silk. Narrow and tubular in the center where they pass through the eyelets, and broad and flat on the ends with lots of body—always ties in a broad neat bow without crushing. Black, tan and oxblood. In four lengths: 22, 27, 30 and 32 inches. Every pair in a sealed box. 25c.

Guaranteed 3 months



# Motor Apparel Shop

*Everything That  
Comfort Demands  
for the Motorist*



**WOULD** you have a dust-coat answering every requirement of a practical garment, yet possessing grace and character to an unusually high degree?

This better sort of garment you will find here in many models—including the more worthy ideas of both foreign and home designers. Quite the largest and most complete assortment of its kind in all the world.

Our price scope, too, is broad—unusually so—\$1.50 to \$50.00. You can thus feel assured of finding satisfaction in coming here, whether the amount you are pleased to pay be small or large.

*Opposite Waldorf-Astoria*

**Fox, Stiefel & Co. FIFTH AVE. & 34<sup>th</sup> St. N. Y.**



## "A MOTORING NECESSITY"

Declare particular Women  
In Sounding the Praise of

# AUTARO

(Patented May 17, 1910)

## MOTOR VEILS

The popularity of the AUTARO Motor Veil is increasing every day for the simple reason that it

## Solves The Motor Veil Problem

The AUTARO protects the hair and hat from dust, stays firmly "put" and is smart looking and comfortable.

A ribbon, run circular-wise through the AUTARO Veil from back to front, permits it to be quickly and securely adjusted over any size hat.

The AUTARO Motor Veil is outselling all others for one good and sufficient reason—it is the best. Made of the finest double-weave chiffon cloth in 32 colors.

One quality only, The Best. Price \$5.00.

*For sale at the leading New York shops. If your dealer has not a full assortment of colors we will supply your immediate needs on receipt of his name and the price.*

**AUTARO VEIL COMPANY**

105 East 15th St.,

New York

## E. BURNHAM

### Kalos-Ozone Toilet Requisites

These delightful creams and lotions are a triumph of cosmetic art. No expense has been spared to make them the acme of perfection. They are composed of the finest and most expensive ingredients and perfumed with true flower odors. They are absolutely inalterable in any climate, and they will do all we claim on our labels. These splendid preparations cannot be equaled.

See that our "Kalos" girl is on every package, also the E. Burnham signature. We list here a few of the specialties.

#### Kalos-Ozone Massage Creme

A greaseless disappearing cream. Leaves the skin soft and white. May be used before applying powder, or powder may be omitted. It is a specific remedy for an oily skin. Price 50c.

#### Kalos Cremozone

Delightfully soothing; will keep the skin white and relieves sunburn and the irritation caused by sharp winds. Should be in the kit of every motorist. Price 50c.

#### Kalos Poudrozone

A perfect face powder. The result of much study and experiment. It will improve the complexion permanently if a little is used each day. Its composition consists of healing, soothing ingredients which give a transparent delicacy to any skin. It is absolutely perfect. Price \$1.00.

#### Kalos Talcozone

A superior Talcum powder. Dainty, elegant, pure. Perfumed with the essence of La France Roses. An especially prepared talcum, different from all others. Price 25c.

#### Kalos Jacque Rose Petals

This highly concentrated rose paste requires a mere speck to color lips and cheeks. It is true to nature. Absolutely harmless. Price 50c. For sale at all Dealers, or direct upon receipt of price.

## E. BURNHAM

Department 707

Retail: 70 and 72 State St.,  
Wholesale: 67 and 69 E. Washington St. **CHICAGO, ILL.**





## To Every Particular Woman

A Marinello Bleaching Outfit is a real boon to the woman who cares for comfort or appearances.

It means that you can have all the outdoor pleasures you want, enjoy wind and water and sun to your heart's content, without fear of a hideous, sunburnt, wind-roughened and reddened skin.

Read what one good authority says about

## MARINELLO Bleaching Outfit

"Here is a composite treatment for the skin which I can heartily recommend. It is absolutely reliable. You can be certain that its continued use through the trying summer months will keep your skin white, soft, beautiful.

"You can feel perfectly safe in using it as often as needed. Its only effect will be to add to the attractiveness of your skin. I know what the skin needs. It demands care, nourishment, soothing cosmetics to retain its fine texture, its soft tints, and I know that the Marinello Bleaching Outfit is just the thing to meet all those requirements perfectly.

"I advise you not to get through the summer months without it.

—EMILY LLOYD,

Author of "The Skin, Its Care and Treatment."

Marinello Bleaching outfit consists of Bleaching Lotion (for refining pores and making flesh firm)

Refining Powder (used with Lotion for making mask)

Whitening Cream (for penetrating into deeper layers)

Lettuce Cream (for cleaning without soap)

Vegetable Powder (really clings and protects)

This outfit is packed in convenient, handsome case, needs little space. Write for it now, and get the full season's benefit to your skin.

MARINELLO CO.

57 Washington Street  
Western Methodist Book Concern Bld'g.  
CHICAGO



"Pony Nick"



"Julienne"

## CONCERNING ANIMALS

THE much fancied Boston terrier now has a worthy rival in the French bulldog, which has won its popularity both as a show animal and as a household pet. Possessing all the good points of the English bulldog, that he is not nearly so large is an extra one in his favor, for the latter, in spite of his many splendid qualities, can hardly be considered a suitable house pet. The French bull can trace his lineage back through many generations of French breeding to certain English toy bulldogs which were taken to Normandy by a company of English lacemakers who were attracted to that country by the introduction of the lace-making industry. From these English toy specimens the French succeeded in developing a small dog that strongly resembles the English toy type, with the distinguishing difference of bat ears. But besides the ears there are other essential points to be considered in purchasing a French bulldog with prize-winning qualities. An idea of how the breed should point may be given as follows: The dog should be active, intelligent, smooth coated, compactly built, and of small stature. The head should be large, square and broad; the cranium almost flat; the jaws large, powerful, deep, square and undershot, with good turnup and layback; the muscles of the cheeks well developed, the face extremely short, broad and very deep, and the stop strongly defined, causing a hollow groove between the eyes, and extending well up to the forehead.

The eyes should be wide apart, set low in the skull, and as far from the ears as possible, and they should be round, of moderate size — neither sunken nor bulging — and dark. The muzzle, nose and lips should be black; the lips thick; the nose deep, the nostrils broad, and the neck short, thick and well arched. The bat ears should be large in size, broad at the base, well elongated, and with rounded tops, set high on the head but not too close. And they should be carried erect, with the orifice plainly visible when seen from the front. The body should be short, well rounded, and well let down between the shoulders and forelegs. Chest deep, broad, full, well ribbed and with belly well tucked up; back short, strong and roached — broad at shoulders and narrowing at the loins — the forelegs short, stout, straight, muscular and set wide apart; the hind legs longer than forelegs, so as to elevate the loins above the shoulders; the feet compact and firmly set, though turning slightly outward; the toes compact, with high knuckles and short nails; and the tail either straight or screwed (but not curly), short, hung low, and carried low in repose. The

color should be uniform — with preference given to dark brindle — the skin should be soft and loose, especially at the head, where it forms wrinkles, and the coat should be moderately fine and smooth.

As a pet the French bulldog has all those lovable qualities which have so endeared the Boston terrier to its admirers. He has a very even temper, is more quiet in his manner than the terrier breed, and, while active and playful, is not boisterous or destructive in his play. His short hair makes it possible to keep his coat clean without much attention, and his alertness and gentle, affectionate nature make him a most desirable household pet, especially where there are children. At the dog shows held at New York the French bulldogs were well represented, and good specimens brought from \$300 to \$1,500.

### FEDERAL HORSE-BREEDING

The Secretary of War in a formal recommendation to the Agricultural Department has advocated the establishment of farms for the breeding of army horses, similar to those in use in European countries. The designated department, say the Agricultural of the national government, would superintend the breeding of horses, and the War Department would make purchases from among those so bred.

### DOG RETALIATION

Two children, among a number of those who have made a practice of teasing a Russian poodle owned by a man in upper Broadway, were bitten by the animal a short time ago, and it is to be hoped that the bites hurt. An effort is to be made to find out where these children attend school and to what church their families belong, so that an appeal can be made for the sake of their morals, as well as for the comfort of the neighborhood animals.

### ONE SAD RESULT OF SUGGESTION

A boy who was lately set upon by two negroes and cruelly kicked into unconsciousness and robbed of \$6, having begun to act peculiarly, it was discovered that as a precautionary measure, two years before, he had been treated for a dog bite. He now imagines himself to have hydrophobia as the result of the beating, and barks and growls. As no one afflicted with true rabies ever growls or barks, he is of course not suffering from that disease, but what is interesting is the persistence of his thought of hydrophobia, which shows anew what a terrible responsibility rests upon those unscrupulous officials and newspaper writers who deliberately start and foment "scare." When the summer heat is at its height and news lacking, the "mad dog" talk is always a seasonable topic.



"Monico Rico"  
Types of French bulls

## Our Special Offer



This Garment at \$4.95  
Regular Price, \$7.50

A dainty combination in one piece — corset cover, short skirt and drawers, doing away with all unnecessary fullness.

Entirely hand made, of fine Nainsook, handsomely trimmed with Valenciennes Lace insertion and edging and satin ribbon.

Sent prepaid to any address in the United States for \$4.95. Please ask for combination 500 V, giving bust, waist and hip measure.

Free on request, our booklet, "A Glimpse of My Lady's Wardrobe."

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## Nurses Outfitting ASSOCIATION

52 West 39th Street  
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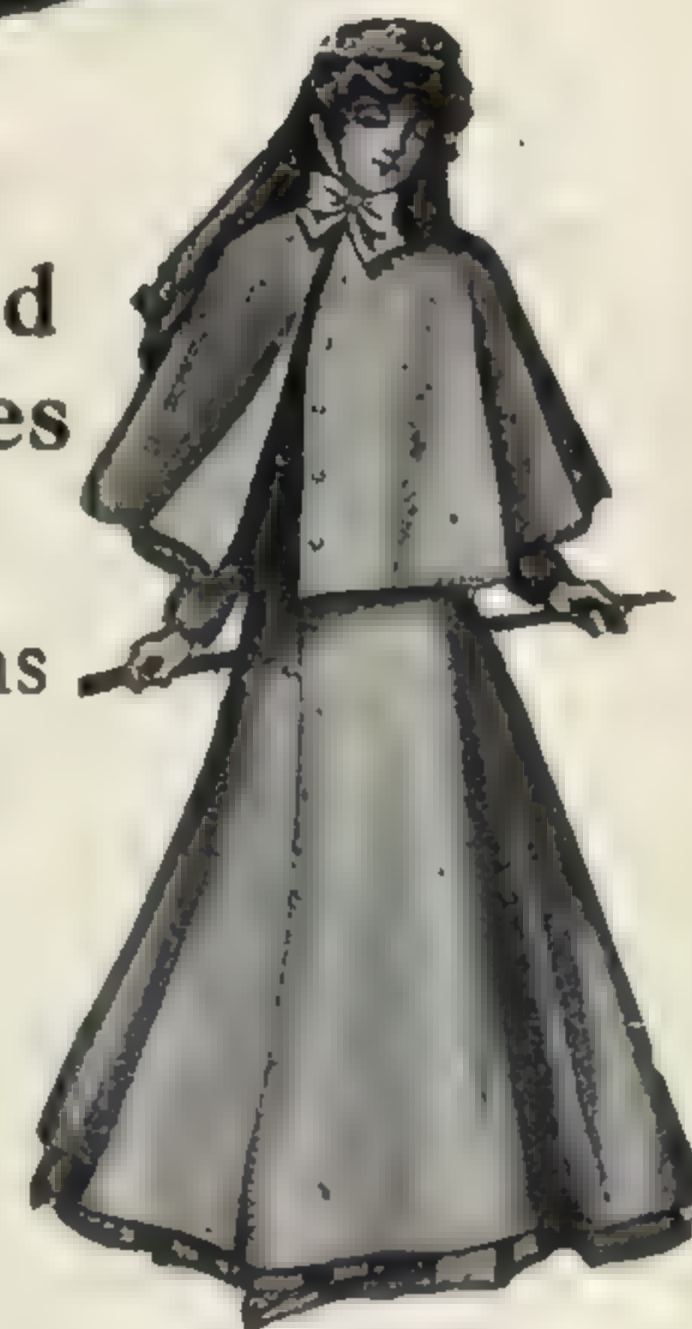
Correct Uniforms for Maids

For House and Street



New Imported Novelties In Uniforms

Aprons Collars Cuffs Caps Etc.



Send for Catalog B



## ANOTHER ANTI-VIVISECTION LEAGUE

The Theosophists, which are quite a numerous sect in this city, have formed the Theosophical Anti-Vivisection League of New York, the leading object of which is to further in all ways the movement toward more restrictive legislation in New York State, and later in all States of the Union. Considering that the belief in reincarnation is one of the tenets of this religious doctrine, it is quite consistent for the adherents of it to oppose vivisection.

## AN INTERNATIONAL CONFERENCE

A most important meeting is scheduled for October 10-15 at Washington, D. C., when there will be held the first American International Humane Conference, under the Honorable Presidency of William H. Taft. The occasion will also mark the thirty-fourth annual meeting of the American Humane Association. It is called to discuss the practical problems confronting humane workers everywhere; to exchange views concerning methods and policies now practiced; to encourage unity and co-operation among humanitarians, and to promote humane progress throughout the world. All the meetings occurring in the daytime will be held in the new building of the United States National Museum, on Tenth Street, Northwest, and the sessions held between October 10 and 12, inclusive, will be devoted wholly to subjects relating to children, while those to be held between October 13 and 15, inclusive, will be taken up entirely with topics relating to animals. In addition to the addresses and ensuing discussions, which will constitute the main feature of the conference, it is planned to hold an exhibition in which shall be displayed books of interest to humanitarians, pictures, drawings, compositions, prize essays, model child shelters, medals, prizes, banners, humane reports, statistical blanks, filing devices, and an anti-cruelty map of the United States. Special exhibits will be shown relating to bullfight barbarities, humane devices for slaughter-houses and dog pounds, improved stock cars, poultry-carrying crates, dog and cat kennels, street feeding inventions, humane bits and bridles and humane harness, as well as other devices and inventions for ameliorating or abolishing the miseries of animals. The co-operation of all anti-cruelty societies and of all manufacturers is invited to make this exhibition as complete as possible, and correspondence in regard to it and the conference in general should be addressed to Dr. William O. Stillman, president of the American Humane Association, State Street, Albany.

## INTERNATIONAL HUMANE MEETINGS

Although the first in this country, the projected international anti-cruelty meeting will be the sixth of its class, the first having been held at Gratz, Austria, in 1895; the second, at Paris, in 1900; the third, at Frankfurt, Germany, in 1903; the fourth, at Helsingborg, Sweden, in 1906, and the fifth, in England, in 1909, when the discussion was devoted largely to anti-vivisection. The first S. P. C. A., known as the Royal S. P. C. A., was organized in England in 1824, and the first in the United States (that at New York) in 1874, the latter due mainly to the efforts of Henry Bergh.

## PLAY AND REST FOR ANIMALS

As even the wisecracks in the old world are only now in process of learning that play is among the necessities of human existence, it is probably too much to expect that the public will realize that recreation should also be regarded as among the rights of animals, but it is cheering to note that here and there rests for horses are being established throughout the country. The necessity for some such provision for horses is daily made evident in city streets and country roads, and the value of it is attested by scores of poor men who have had their worn-out horses restored to health and continued usefulness. The quick use that can be made of a "home" was shown through an incident that happened recently in an uptown New York avenue. A horse drawing a wagon having dropped from exhaustion on the car tracks, a rope was secured, tied around its leg and an attempt made by this cruel means to pull it off. The crowd that had collected protested, and presently a woman who had made her way to the spot telephoned to the A. S. P. C. A. for an ambulance and had the animal sent to the horses' rest for a fortnight. If there had not been this rest, the horse would probably have spent any rest time his owner was compelled to give him in a cheap and unsanitary stable stall.

The dog is another animal that is often deprived of its liberty and the chance to run in the open, which its health, as well as its play instinct, demands. Among the cruelest forms of confinement is to chain it up all day long, and as for keeping large dogs in city homes and taking them out on a leash for short runs once or twice a day, the thing should be actually prohibited.

## EACH AFTER HIS KIND

The persistence of racial traits was exemplified not long ago in the case of a sturgeon which has been in confinement thirty years. It was originally caught in a fish wheel in the Columbia River (Oregon) in 1880, and placed in a small pond on the ranch of the man that caught it. In later years the pond became too shallow and the fish was moved to the pool of a fountain on the farm, where it swam about in a circle for many years. It continued to grow bigger until it was about six feet long, and the fountain became too small for it, when its owner ordered its release, and it was accordingly carted to the Columbia River and set free. A number of interested spectators predicted that after its experience of swimming for years in a circle it would follow that method of motion from sheer force of habit, but the fish, though dazed for a moment by the great extent of water, almost immediately swam straight away to the deep channel of the river.

## A SHOCKING FEAST

The stay of the Buffalo Bill amusement enterprise in New York was disgraced by the holding of a genuine Indian dog feast for the first time in the history of that city. In the presence of 1,000 invited guests, nearly 200 Indians took part, and a big black dog, after being led out, was approached by an Indian with a dagger and a cleaver, taken into a tent, killed, skinned and brought out in full view of the spectators. Two of the chiefs then laid it on a huge piece of board and chopped it into pieces, when the carcass was put into a huge vat of boiling water, which had been placed in the middle of the arena, and boiled. The "Globe" reporter who saw the disgusting performance reported that the Indians gathered in a semicircle and munched morsels of canine flesh, and that this was the chief incident of the spectacle that one thousand inhabitants of a Christian nation spent a May Sabbath afternoon in looking at.

## NEW CANCER QUEST

The craze for further laboratory experiments to determine the cause of cancer, in spite of the thousands of physicians and many commissioners that have experimented in that field for years is now about to include fishes. Indeed a physician has persuaded President Taft to ask Congress for an appropriation of \$50,000 for this purpose. Would it not be better if the experimenters followed the lead of the Chicago and the New York Boards of Health in investigating the relation between excessive meat eating and cancer? The connection between the two was long ago pointed out by qualified physicians, as, for example, Dr. L. B. Cole, Fellow of the Massachusetts Medical Society, and member of the Boston Medical Association, who in 1848, as the result of many years of observation, study and experience, stated in his "Philosophy of Health" that in the great mass of cases of "humor" which require treatment it would "generally be found that those thus afflicted are themselves, or their parents before them were, great meat eaters." Cancer also can generally be traced back either mediately or immediately to such an origin. Nor is Dr. Cole's a lone voice crying in the wilderness, for many modern physicians who add a study of diet and hygiene to their medical college course are enlightening the world as to the hazards of improper feeding, and as to the demands that flesh diet makes on even the healthiest human organism. The Imperial Cancer Research Fund admitted recently an unbroken record of failure.

## WAS IT TO ESCAPE THE HUNTER?

During last winter, according to the "Fur News," reindeer, on which many of the Mackenzie River bands of Indians depend for subsistence, made a most remarkable track away from the Rockies—through Yukon into Alaska—going in directly the opposite direction from that usually followed by the great herds, which have heretofore invariably wintered on the shore of Hudson Bay. The Indians who repaired to the usual hunting grounds nearly starved before they could get back, and no one can be found who can explain this strange freak.



By Appointment

## AQUASCUTUM

Sole Makers of the  
incomparable  
"AQUASCUTUM"  
COATS.

LTD.

Waterproof  
and  
Pure woolUndoubtedly the  
most comfortable  
and Reliable for  
all purposes.Made in various  
textures suitable  
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Ready to Wear  
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W.THE GOLFING "AQUASCUTUM."  
Made in exclusive Colourings.THE COUNTRY LIFE "AQUASCUTUM."  
An Elegant New Shape.

## NEDRA

WHETHER  
at home, at  
the shore, in the  
mountains, touring in  
their cars, traveling on  
the Pullman or the  
Liner, fastidious wo-  
men have a box of  
NEDRA Face Powder  
at hand.

There is no other  
powder like Nedra—  
none so impalpably fine,  
none so soothing and  
healing to the skin. The ingredients are pure,  
curative, pleasing to the senses of touch, sight, smell.

Nedra absorbs oils, takes up the perspiration  
and aids Nature in her processes of preserving  
and beautifying complexions.

Nedra is made in: Pink, the most delicate skin  
hue; White, absolutely invisible; Brunette, rich,  
soft and blending into any dark complexion.

FREE BOX A pretty sample box, containing sufficient Nedra to last  
several days, will be sent for two 2 cent stamps to pay postage, etc.  
Send for one and learn the exquisite refinement of a perfect powder.

Sample in a box, 10c.

JOSEPHINE LE FEVRE CO., PHILADELPHIA, PA.

Sold by Wanamaker, Simpson-Crawford Co., Bloomingdale Bros., Abraham &  
Straus, and leading druggists; or sent on receipt of price, 50 cents.



## CORRECT Hair Dress FOR THE SUMMER

The "Curled Chignon" added to the "Roman Braid" produces a hairdress that charms Paris, and is proclaimed the reigning style for Summer.



The Fried "Roman Braid" is a positive innovation, as it can be worn as a Coronet Braid or Turban Twist.

### The Fried "Roman Braid"

as illustrated, is made 42 inches long, of selected lustrous natural wavy hair; priced elsewhere at \$25.00.

Fried's  
Price - - \$12.00

The same in first quality natural hair. Priced elsewhere at \$35.00.

Fried's  
Price - - \$15.00

### The "Curled Chignon"



is made from best quality natural wavy hair in cap form, complete for immediate wear.

Priced elsewhere at \$12.00.  
Fried's Price - - \$5.95

### Fried's Transformation guaranteed Pompadour

natural wavy hair; encircles the entire head; can be worn inside or outside your own hair, producing a beautiful fluffy effect. Priced elsewhere at \$12.00.

Fried's Price  
\$5.98

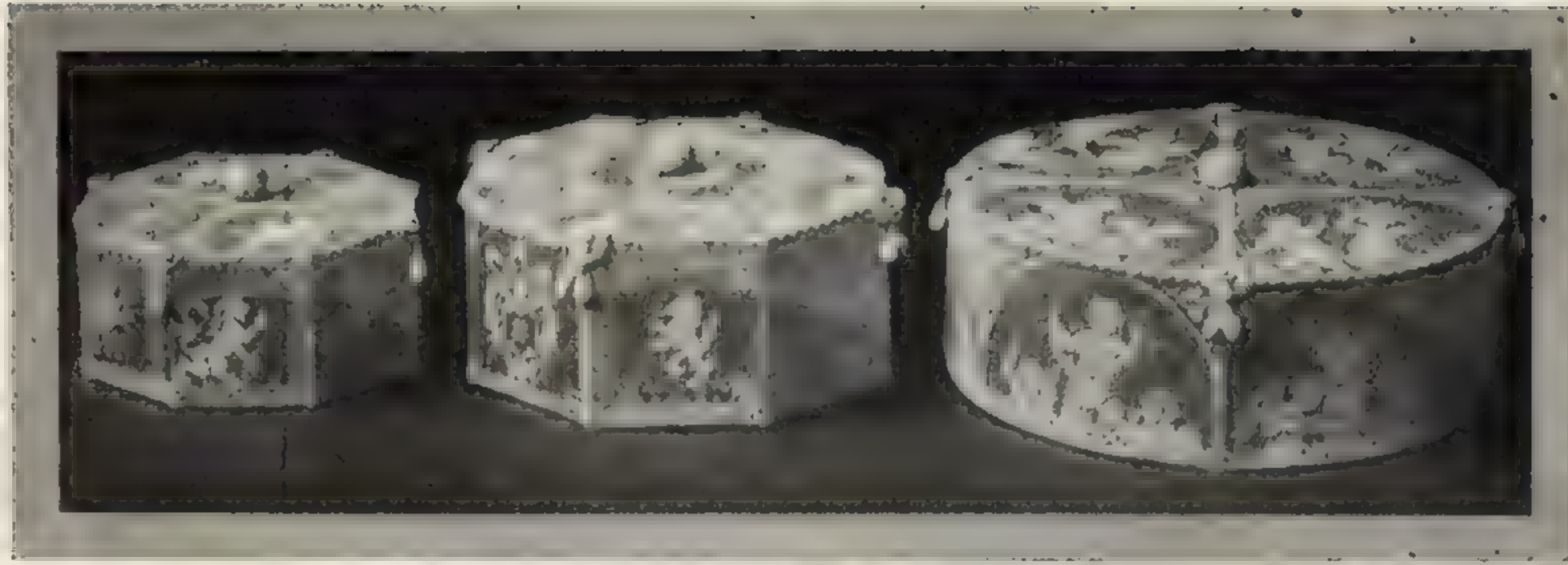


Natural Light Rooms for Selecting Hair Goods. Hair tried on and Arranged Free of Charge. Hairdressing, Manicuring, Facial Massage, etc., at Popular Prices.

## MME. FRIED

IMPORTER--CREATOR  
25-27 WEST 34th ST., N. Y.  
Bet. Broadway and Fifth Av.

PALOR FLOOR--TAKE ELEVATOR.  
Special facilities for mail orders. Send sample of hair--A perfect match is guaranteed. Illustrated booklet (on request).



Dainty cake covers of white filet lace

## For the HOSTESS

THE custom of indulging in afternoon tea is so very delightful that one is loathe to give it up even during the heat of summer. But, of course, there must be a decided change in the menu, for although a steaming cup of tea and hot buttered muffins are delightful on a chill December day, they are anything but tempting when the thermometer is straining to ninety. On a hot midsummer afternoon a hostess who has a nice regard for the fitness of things will serve iced tea and strawberries with cream. The table should hold a great bowl of ice broken into pieces each about the size of an egg; also a pot of strong, hot tea. This is the way to make really good iced tea: fill a tall glass with ice, place one or two thin slices of lemon on top and two heaping teaspoonfuls of powdered sugar and then pour over it the hot tea, very slowly. The strawberries should be served on glass plates, with plenty of sugar and rich cream.

A light cake, such as sponge cake or lady fingers may be served with the berries, if desired. When the strawberry season is over, sliced peaches may be substituted.

The dainty white lace cake covers illustrated here are the newest adjunct to the smart summer tea table, and so useful that it seems really surprising that no one should have thought of them before. Everyone knows the difficulty of keeping flies and insects from food served in the open; heretofore napkins were used as protection for the cake, sandwich and bon-bon dishes—neither a pretty nor convenient method. With these transparent covers one can easily see what the plate contains, and after helping oneself to whatever is wanted, the cover is easily replaced. These covers are made of white filet lace over a frame of strong, white wire, and are finished with rose medallions of Irish crochet. A large Irish button placed on the top serves as a handle. Three different size covers are shown. The largest one, which is round, measures eleven inches in diameter by four inches high and sells for five dollars and a half; the middle one, octagon in shape, is nine by four and a half inches; price, four fifty, and the smallest, also octagon shaped, is only seven by three and one-half inches and can be bought for three dollars.

The frames are guaranteed rust-proof, so that they may easily be laundered.

### A DELECTABLE SWEET DISH

A trifle, as served in England, is altogether a more elaborate and delicious affair than the sweet which so frequently is served in this country under the same name. True there are almost as many English variations of this dainty as there are American ones, but the favorite one, called simply "a trifle," stands distinctly apart and above all others.

This is quite as easily made as the less delicious ones, but to ensure success the whip should be made the day before it is to be used, as keeping it for twenty-four hours makes it firmer and vastly improves its flavor. To make the whip, put together into a large bowl one pint of thick, sweet cream, one-quarter of a pound of pounded loaf sugar, the whites of two eggs, and a small glass of sherry or of raisin wine. Orange juice made slightly tart by the addition of a little lemon juice may be substituted for the wine if preferred, or any other fruit juice having a pleasing flavor. Whisk these ingredients well

in a cool place and as fast as the froth rises remove it with a skimmer and put it on a sieve to drain. When sufficient of the whip has been prepared, place it in a cool place to drain. For the trifle, place six small sponge cakes, twelve cocoanut macaroons, and two dozen ratifias at the bottom of a deep glass dish and pour over them one cupful of sherry or of sweet wine mixed with four or five tablespoonfuls of brandy. Fruit juice may again be substituted if preferred. Just enough should be used to soak the cakes thoroughly. Mix lightly together the grated yellow rind of one lemon, three large spoonfuls of sweet almonds blanched and cut in strips, and sufficient raspberry or strawberry jam to make a generous layer. Place it evenly over the cakes in the dish. Pour over a rich, boiled custard, well chilled, and heap the whipped cream as high over the top as possible. Garnish with strips of red currant jelly and some crystallized fruit or candied rose petals and violets.

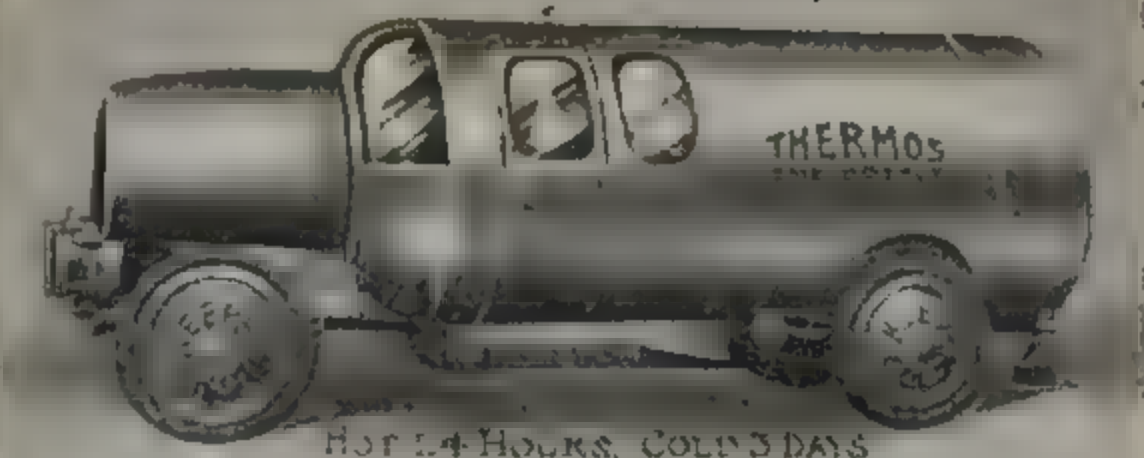
### PEACH DESSERTS

Peach Short-Cake.—Good peach short-cake is quite as delicious as the famous one made of strawberries. To make it at its best, prepare a rich, short pie crust, adding to it a little baking powder. Roll into two layers, spread one lightly with butter and lay the other over it, then bake in a moderate oven. To prepare the peaches, pare and cut them into nice sections, make a syrup of sugar and just enough water to dissolve it, drop the peaches in and let cook for two or three minutes only, then remove from the fire. Separate the two layers of crust, arrange half the peaches over the under one, pour a part of the syrup over it and cover with the second layer. Arrange the remaining peaches over the top, pour the remaining syrup over the whole and serve with whipped cream.

Frozen Peaches.—Peaches frozen simply and without cream are delicious, refreshing, and wholesome in one. Pare the peaches and remove the stones. Weigh, and for two pounds allow one quart of water and two pounds of powdered sugar, also six of the peach kernels, which quantity will serve ten persons. Throw the peaches into cold water until needed, pass the kernels through the meat chopper, using the finest grinder, and tie in a muslin bag. Boil the sugar and water together for five minutes, dropping in the bag containing the ground kernels, strain and when cold drain the peaches and chop into dice. Pour the syrup over the peaches and freeze.

Peach Mousse.—To make three pints of delicious peach mousse, boil one cupful of sugar with half a cupful of water until it spins a thread. Then pour slowly into the whites of three eggs, which have been beaten until stiff. Continue whipping until the mixture is cold. Then add one pint of cream whipped and two cupfuls of peach pulp which has been passed through a colander or fruit press. Color with a few drops of pink vegetable coloring and pack in a mold. Bury in ice and salt of the usual proportions and let stand for three hours.

Peach Snow.—Pare and slice thin a quart of peaches, sprinkle them with half a cupful of powdered sugar, and place in a glass dish. Whip a breakfast cupful of cream to a stiff froth, stir in half a cupful of powdered sugar and the stiffly whipped whites of three eggs. Flavor with half a teaspoonful of almond extract, heap it over the peaches, and serve cold.



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## Motor Boat Cruises in Inland Waters

(Continued from page 15.)

By rail you are rushed along at a dazzling rate, with no stopover privileges. If you should want to tarry a while, to explore a curious old village on the way or penetrate an attractive glen that catches your fancy, you must wait until the train reaches its next station. Nine chances out of ten it does not stop within a dozen miles of the picturesque spot you discovered from the car window, and if you still insist on your explorations you must find some other means of getting back to the place you saw as you whizzed by.

How different in the motor boat! You are your own engineer, conductor, master mariner and steamboat line all in one. All you have to do is to shut off power, run under the banks, make fast to a convenient stump or rock and idle to your heart's content. Many are the men who have started out in a motor boat to reach a specific point for their vacations, and eventually wound up by spending their entire allotted time in cruising along from town to town, idling as they pleased, in preference to the direct trip which they had originally planned.

Starting from New York let us first take the best trips for a vacation in a small open launch of from 16 to 20 feet. The one up the Hudson naturally stands out most prominently, as it is, perhaps, the easiest to make.

Suppose, for instance, that you own an 18-foot launch with a good three horsepower engine and have made up your mind to spend at least part of your vacation in a cruise up the stream old Hendrik Hudson bumped into back in 1609. What shall you take with you? What shall your schedule be? Where shall you sleep? These are all questions that must be answered before you start.

We will assume that you are going alone, that you are not in a great hurry, and that you are on intimate terms with your engine, for this last is a very important requisite in long cruises, as even the best motor boats balk at times.

The outfit for your boat should consist of a good pair of long oars that you can use in a small launch in case an emergency puts the engine out of running order. It is always best in making a cruise of any kind, in no matter how small a launch, to take a tender of some sort in tow. You can never tell when you will want one the worst way. A sinking launch (and many of them will sink if filled with water) throws you upon the necessity of swimming for it if you have no small boat astern. Then, too, landing is shallow water can be accomplished in a light skiff where even a small power boat will ground. For an 18-foot launch a small canoe, or a duck boat, or even a diminutive sharpie makes an excellent tender.

It is well to have as large a gasoline tank as possible, as many of the towns along the Hudson are some distance from the river front, and a five-gallon can of gasoline increases in weight astoundingly when you lug it along a mile of rough road.

The tank of an 18-footer with a three horsepower engine should hold at least five gallons. This amount of fuel will run the average engine of the power mentioned about thirty miles. The larger the tank the better, as it is annoying to be continually refilling it, and in a small launch it is impossible to carry an extra supply.

Then you need a suit case which will contain whatever clothes you deem necessary for the trip, and a rubber poncho or tarpaulin which will cover the suit case and keep it dry in the event of rain or of a heavy sea. A number of men who make the cruise up the Hudson in open launches take small tents with them and camp out nights on the shores. Others rig an awning over the cockpit, put the locker cushions on the flooring, spread a blanket, and sleep

in the narrow confines of the boat. In the latter case the rubber tarpaulin comes in handy as a protection from a drifting rain, and in the former it is spread on the ground underneath the blankets to keep off the dampness. But while both these methods of sleeping are fairly comfortable, it is better to arrange the schedule of mileage per day so that each night you will strike certain towns where you can obtain lodging in one of the many rustic hotels along the river banks on either side. Nearly all of the towns boast one or more of these country hostleries, and the rates are generally reasonable and the service good.

By adopting this method, the necessity of taking food, always difficult in a small launch, is obviated, the cruisers getting their meals in the towns as they go and stopping off somewhere for lunch at noon, or carrying it with them from the hotel at which they spent the night before.

The cumbersome tent, the extra blankets, and all the accoutrements of a camp are also made unnecessary, and the room thus gained on board is a great asset.

The average speed of a launch of the type of which we are speaking is about seven miles per hour when traveling light, and knocking off one mile for the towed skiff, we have a pretty even rate of six miles to the hour. Now suppose one starts up the river from New York, taking the western shore, for that is by far the most attractive. By noon Stony Point or West Haverstraw ought to be reached, and allowing an hour or two for lunch, the arrival of evening should find the tourist well up towards Newburgh, or even beyond. Say, for instance, that he covers sixty miles a day, which even if his engine were going well would be rapid time and would permit but few delays, he would reach Albany in two days and a half. Allow him a day in the capital, and then start him down the eastern shore on the way home. Just 143 miles lie ahead of him. He has made the trip upriver quickly, availing himself of every minute of running time. On the way down he will loaf along, running a dozen miles in the morning and a dozen in the afternoon. This will take him back to New York in about a week, and his vacation period will be nearly covered.

Another cruise for the small motor boat is that down Long Island Sound as far as the vacationist chooses to go. Starting from New York a six mile an hour boat should easily make Sound Beach, Connecticut, on the northern side of the Sound, the first day out. From there the second day should take the voyageur to Bridgeport, and for a seaworthy craft the voyage may be continued down along the coast to New Haven the third day, and to New London the fourth.

Then the motorist may turn his craft across the Sound toward Plum Gut and Orient Point and slowly make his way back along the picturesque north shore of Long Island, reaching Baiting Hollow, twenty-five miles from the point, the first day. Rounding Old Field Point the second day one swings in to Northport, the next brings one to Oyster Bay, and then it is an easy run around Sands Point to the Harlem River.

This trip may be stretched over two weeks, for a day or more may be profitably spent at almost any of the above mentioned towns. The runs per day, as scheduled, are shorter than those of the Hudson voyage, and more time can be spent loafing about the shore bays and coves. It is a pleasant cruise, however, and, as in the Hudson trip, can be made after the hotel fashion or with a tent.

The Sound and the River cruises bring the lesser motor craft about to their limitations, for the other cruises with the metropolis as their base require larger craft. An unusually pleasant one for a



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thirty or forty-foot power boat of light draft is that around Sandy Hook, down the coast to Fire Island Inlet, and thence into the long, shallow but somberly alluring waters of Great South Bay. If ever a place was made for leisurely cruising it is this bay, for, barred against the ocean on the south by Fire Island Beach, and rimmed along the north by the low-lying lands of the south shore of Long Island, its waters are quiet, and the quaint towns that huddle along the northern edges are close together and near the shore. A good power cruiser—cabined, and with a fair speed—will make the run down the coast and into the Inlet in a day without trouble, and the first stopping point, if you are not living on board the boat, will be Bay Shore, directly across the seven-mile width of the bay on the main body of Long Island.

It is worth while to spend a day or two in this part of the bay before proceeding east. Not far from Fire Island Light-house the best blue fishing along the Atlantic coast may be had just inside of the beach, and it is easy to find the fishing grounds from the scores of boats that are anchored on them daily all summer.

The bay west of the Inlet narrows to a width of little more than two miles, and is so filled with bars that it is unnavigable, except to boats of the lightest draft, so the cruiser's attention is directed east, where twenty miles of broad water sweep away to Bellport and Smith's Point, where Great South Bay empties into Moriches Bay through a narrow gut. But the cruise to Bellport should not be made in a single day. One should stop off at the village of Sayville, twelve miles east of Bay Shore, and five miles farther on drop into Patchogue Harbor, where hundreds of pleasure craft lie constantly at anchor during the warm months. Both of these towns have comfortable hotels. The third day one slips on to Bellport, and when one tires of that town one may get a bayman who knows the mystery of the "Narrows"—as the slender gut between Great South and Moriches Bay is known—and under his guidance one may slip through into Moriches Bay and reach the village of Centre Moriches. Four miles farther is East Moriches, and another short sail takes one to Quogue, noted as a summer resort, and the summer home of many prominent New Yorkers. There your cruise must end unless your craft is of light enough draft to get through to Shinnecock Bay.

The ideal outfit for a cruise, such as the South Bay offers facilities for, is a 30 or 35-foot power boat of 8 to 20 horsepower, with a closed cabin. Tents are useless on this cruise, for the land along the south shore of the island is low and marshy and affords no place for a camp site, and the hard sand of the beach, while high and dry enough, is so barren and so surf-packed—to say nothing of mosquito infested—that it is impracticable. It is best to live on board the boat or to depend upon the hotels in the villages along the route.

For sleeping, if you are to make your home on your craft, the usual locker berths with which all boats of the size in question are fitted, answer admirably; but it is necessary to have the portholes in the cabin covered with netting and to have some netting arrangement to cover the entrance to the cabin.

Food should always be carried on a cruise like this, as it is sometimes a long run to the mainland for dinner, and often on water as broad as the bay storms kick up which stop navigation temporarily. The best stove to carry is a two or three oil burner, for this kind does not heat up the cabin excessively, and answers all average requirements. In a boat of 30 feet one need not stint oneself in the matter of clothing for various occasions. Often there are social functions among the summer guests in the hotels in the villages, and evening clothes are found useful.

While it is not impossible for women to go on cruises in the 18-foot boats, there are many more comforts conducive to feminine happiness to be had on such a venture as this South Bay one. Any man who has a power boat, even though she be a pocket edition, need never be at a loss to spend a vacation healthfully and happily. Try it this summer.

## New York as a Touring Center

(Continued from page 12.)

tourists who make New York their headquarters. It is a perfect paradise of good roads, with not more hills worthy of the name than can be counted on the fingers

of one hand. And as all of these are to be found on the north shore of the Island, the motorist can take his choice of hilly country, interspersed with charming views of Long Island Sound and its numerous bays, or of an almost absolutely flat road bordered by the ocean for a large part of its entire length. Main lines of well-paved roads parallel both shores of the Island for the greater part of its length—much further on the south shore than on the north—and are connected up to points twenty-five miles from the city with cross roads of equally good character. Further east than that, samples of dirt road—varying from some quite the equal of the best macadam down to the most discouraging of sand pits—may be found by striking some of the cross-island roads. Long Island is unsurpassed as a short-trip touring ground, though unfortunately, in a way, the rapidly increasing capabilities of the automobile has, in a figurative sense, tended to make the Island smaller and smaller every year. In the days when a hundred-mile run was a feat to brag of, accomplishing the distance to Montauk Point at the far eastern end of the Island, and back again the second day, was a thing to boast of. Now, nothing whatever is thought of making the round trip in a single day's run—and that without any undue danger of falling into the hands of the ubiquitous constable with his demand for ready cash.

Where inland points are at a premium and the runs are still to be confined to comparatively short distances, there is Lakewood, New Jersey, and—going a bit further in a totally different direction—the Berkshire Hills with their gathering of attractive summer places. Lakewood is only a matter of six or seven hours' leisurely drive, while the Berkshires are doubtless most easily reached by following the well-traveled highway that parallels the east bank of the Hudson river, and striking east away from it some distance before reaching Albany. Continuing this trip east through Springfield and then turning north would bring one to the White Mountain country—a district that is very closely associated with the early days of the automobile in both national touring and hill-climbing events. Aside from its picturesque beauty and the excellence of the accommodations for both car and man that are so plentiful in that region, it is one that would naturally attract the motorist.

Of course, it may also be reached from New York via Boston, and this opens up a great many further possibilities in the way of day and two-day visits to many of New England's points of interest, including all her larger cities. One-day contest trips have taken place between New York and Boston on numerous occasions, but they are not for the man who wishes properly to take care of his car. The distance is just about the same as that from New York to Washington—i. e. 250 miles—and, like the national capital itself, the "Hub" literally is surrounded by places of historic interest, many of which were most intimately associated with the very beginning of national history, such as Salem, Concord and Lexington—all within very short distances—and Bunker Hill, which is now within the very confines of the city itself. Between New York and Boston there is not a great deal to be seen, or anything out of the way as an attraction, for Connecticut roads, while for the most part good, do not abound in scenery.

The three most important New England States, Massachusetts, Connecticut and Rhode Island, are so small territorially, as compared with others further west, that it is an easy matter to reach almost any point in them within two days' driving from New York—usually less. All are noted for their uniformly good roads, and in the case of Connecticut, for the more consistent and tolerant treatment that the visiting motorist is accorded while he is within the State borders. Newport and Narragansett Pier are further seashore resorts that hold a powerful attraction for the visiting motorist, though a large part of the charm of the former apparently consists in the reputation it has achieved as being what a well-known novelist has termed the "home of wealth and alimony."

In pointing out the places already mentioned as desirable for the numerous side trips that the visiting motorist is keen to make when using New York as his touring center a round of the compass has been completed. No attempt has been made to do more than point out some of the better known and more interesting of the hundreds of places that abound within one to three days' driving of the metropolis, as the list might be extended indefinitely.

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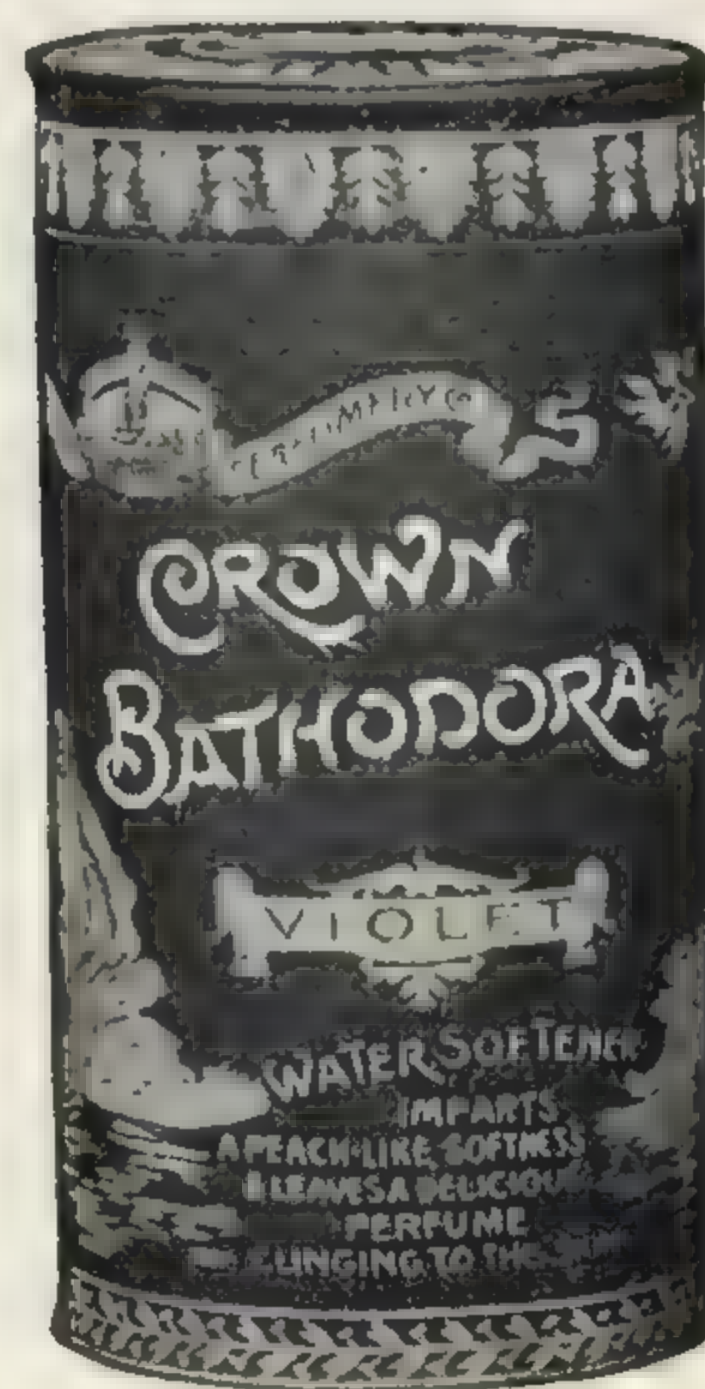
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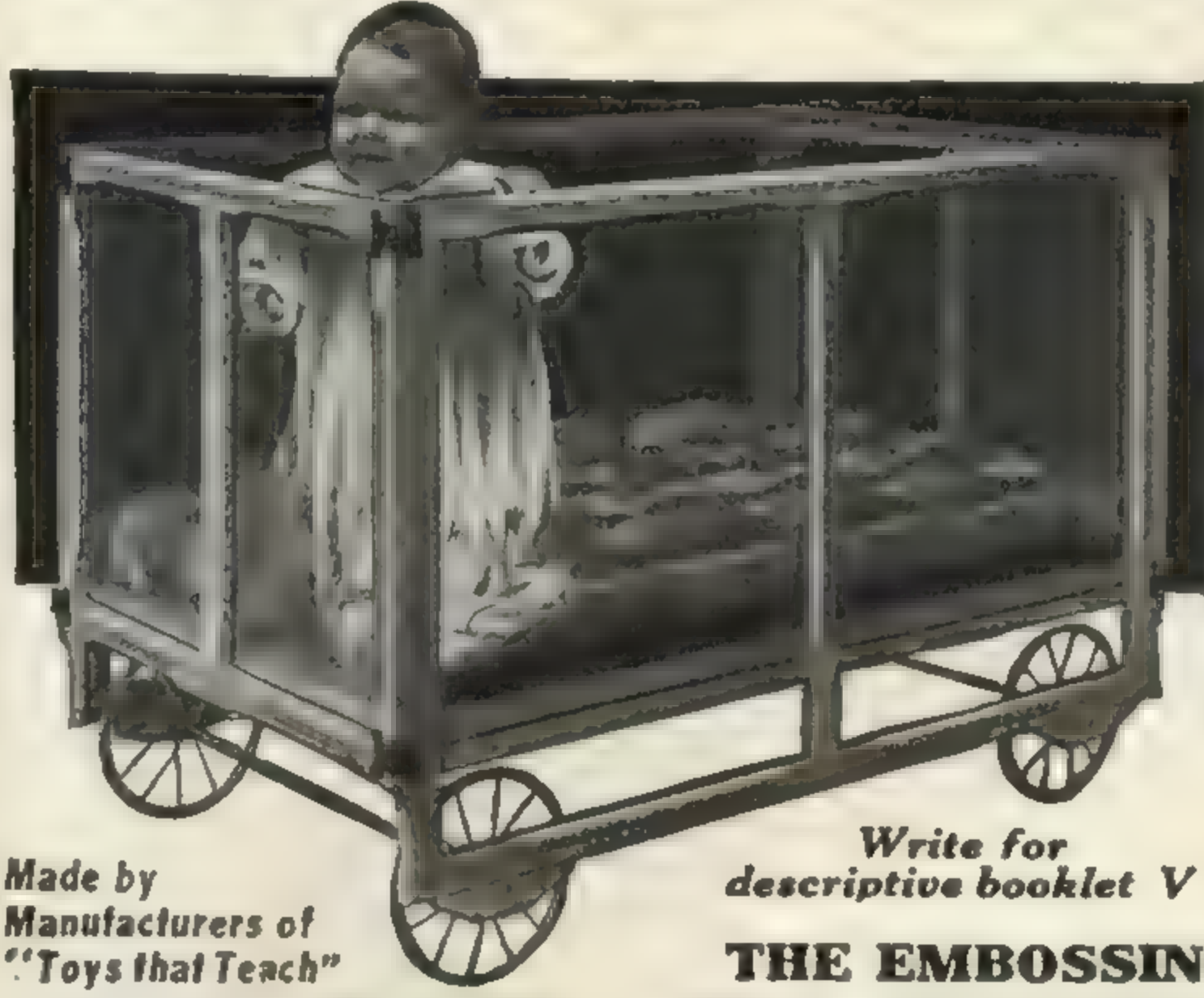
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### CHANGES OF ADDRESS

Vogue wishes to impress upon those of its readers who are going away for the summer, the necessity of sending their new addresses promptly to this office. Two weeks' notice is required.

Address Circulation Department,  
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THE LITTLE HAT SHOP affords special facilities to ladies wishing to have their own feathers and handsome materials made into new and becoming modes. They receive here a care and attention not found in a large establishment.  
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Dept. J., 128 Pearl Street, Syracuse, N. Y.

This signature

Allen's Foot-Ease

on every box.

## FASHION DESCRIPTIONS

PAGE 16.

LEFT FIGURE.—Dress of pale pink linen trimmed with bands of white and pink embroidery. The skirt is side plaited, and linen-covered buttons, set in groups of three, are placed on the front panel. The bodice is simply made, with short sleeves and round neck. Character is given to this frock by means of a black patent leather belt and a black satin bow placed at the front of the bodice.

MIDDLE FIGURE.—Simple model in pale blue gingham trimmed with bias folds of dark blue striped material. This dress closes at the left side under the striped band.

RIGHT FIGURE.—A lingerie model in ecru batiste with inserts of Cluny and Irish lace. There is a princess panel at the front, but the back and sides are made in two pieces and attached at the waist line with five rows of shirring. The flounce is also attached by means of several rows of shirring.

PAGE 24

LEFT FIGURE.—Smart wrap of motora pongee, which is finished at the bottom with a deep hem turned up and stitched on the right side. Sloping revers and turn back cuffs of broad striped silk.

MIDDLE FIGURE.—Coat of fine French serge, in dusk color, with revers belt and band of faille of a cigar brown shade.

RIGHT FIGURE.—A draped effect in Nattier blue silk serge trimmed with heavy cording of the same material.

PAGE 26

LEFT FIGURE.—A simple afternoon dress of grass green voile over same tone chiffon. The bodice is draped in loose folds, and the sleeves are left unlined, which makes the dress look very cool and comfortable for warm weather wear. The neck is collarless, and the lower bodice portion is embroidered in heavy green floss. The belt is of black satin. Smart hat of fine white straw faced with black satin and trimmed with a white aigrette.

MIDDLE FIGURE.—A pretty dress of pale blue crépon with a skirt border, panel and belt cut all in one piece, and made of Nattier blue taffeta with an embroidered dot. Large hat of coarse black straw trimmed with a white feather fancy.

RIGHT FIGURE.—Dress of beige cachemire de soie, partially veiled with brown chiffon cloth. The skirt is made in three flounce effect, the two bottom ones being of cachemire de soie, and the top one being of chiffon. The tiny turn-down collar is embroidered in brown silk, and the girdle is of brown chiffon. Mushroom hat of coarse brown straw entirely covered with loops of broad brown moiré ribbon.

PAGE 32

LEFT FIGURE.—Frock of ecru and brown diagonal linen. The bodice closes at the

side with a tiny ruffle of plaited batiste, and brown linen covered buttons trim. Hat of leghorn trimmed with black taffeta ribbon held in loops by pink roses. A bow is placed on the left side of the up-turned brim.

Middle Figure.—Of olive green grass cloth with cuffs, lower bodice portion and rosette of black linen. Bands of heavy cream lace trim. Toque of black straw with a crown of black satin and bow which is finished with a deep black silk fringe.

RIGHT FIGURE.—A pretty model of golden linen and eyelet embroidery. The bodice is made with revers which are edged with a tiny plaiting of pale blue. Rosettes of black satin. Large hat of black Neapolitan straw trimmed with a large full spray of pink gladiolus.

PAGE 33

LEFT FIGURE.—Dress of white linen with eyelet embroidery and inserts of baby Irish lace. Around the waist is a sash of soft satin crossed at the front through rings. Large hat of white straw trimmed with bow of black satin and pink hydrangeas.

MIDDLE FIGURE.—Dress of mull, with a gathered skirt, which is drawn in below the knees with a band of embroidery. Above the belt is a broad girde effect of ribbon. Hat of leghorn faced with black velvet and trimmed with large pink moss roses.

RIGHT FIGURE.—A model in white linen which fastens at the front with frogs of white braid. Turn down collar and under-sleeves of lace. The hat is of embroidered linen with an upstanding bow of pink satin ribbon.

PAGE 34

LEFT FIGURE.—Fascinating French hat made of black meline with an under ruffle of real lace. The bow is of Nattier blue satin ribbon.

UPPER LEFT.—Becoming shade hat of cream straw with two ruffles of white Valenciennes, one of which droops over the edge of the brim. The bow is of pale pink ribbon, and two moss roses are placed at the front.

UPPER RIGHT.—Of cream colored straw with a retourné brim, which is faced at the edge with a frill of Valenciennes. Around the crown are lilacs of pale mauve, and at the left side is a bow of old French blue velvet.

MIDDLE FIGURE.—Stunning "toreador" hat of fine white straw with a white feather pompon and a crown of black velvet.

LOWER LEFT.—A hat suitable for all seasons, with a black satin brim. The crown and quill are formed of ostrich feathers in various colors.

LOWER RIGHT.—Tailored hat of ecru straw with a black satin border. The crown and quills are of vari-colored feathers.

WHEN all the world is seeking the sea Vogue will issue its next number filled with the summer life and gaieties at the smart resorts that fringe the sea on two continents. Nothing could be more diverting than the study in contrasts that this issue will afford—with its intimate glimpses of the familiar life of our own society and the foreign manners and customs of the fashionables of Europe.

THE pages will be enlivened with photographs of the outdoor events of the current season at Newport and Southampton, and the fashions will be the newest gowns and hats and wraps that Madame has ordered for the one crowning month of the season's smartness—August.

SEASIDE NUMBER of VOGUE  
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267 Rue St. Honore, Paris London

## ANNOUNCES HER ANNUAL SUMMER SALE

25% Reduction during July

### ON ALL OF HER CELEBRATED GRECIAN TOILET PREPARATIONS

Mrs. Hubbard inaugurates this sale as an inducement to purchase in quantities, which assures one's having always on hand these famous preparations, enabling one by their continued use to promote a perfect facial contour and complexion, which they will assuredly accomplish.

## The Care of the Skin during the Summer

is important and the vacationist and summer sojourner may take advantage of this opportunity to secure these wonderful preparations in sufficient quantities to last during the entire period of rest and recreation. Write to Mrs. Hubbard for a copy of the beautifully illustrated booklet entitled "*Beauty, How Acquired and Retained*," sent free on request. The most elaborate and valuable work of its kind ever published.

**SUMMER BEAUTY BOX**—A vacation necessity contains a most complete assortment of the celebrated Elizabeth Hubbard Grecian Preparations for the face and skin, especially those for the "Care of the Skin During Summer." The summer price of the Beauty Box is only \$25.00.

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**Grecian Cleansing Cream** for sensitive complexions, 50c, \$1.00, \$2.00.

**MAIL ORDERS**—Mrs. Elizabeth Hubbard serves the largest exclusive Mail Order clientele for her toilet preparations in the world, and they are sent to all parts of the country.

**PRICE LIST BOOKLET FREE**—If you have a blemished or unsightly complexion Mrs. Hubbard will gratuitously advise you as to its cause, treatment and the remedy for it.

**Grecian Cream of Velvet** preserves, nourishes, smooths delicate skins. 50c, \$1.00, \$2.00.

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**HIGH POINT** DRESS SHIELD



Some women require  
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**DRESS SHIELD**





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Artists in Ladies' Attire  
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Have removed to their  
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## SUMMER FALL

Sailing  
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Relieves Sunburn  
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# Crème Simon

Enjoy every summer activity and let Crème  
Simon keep your face, hands and arms clear  
and white.

**Don't worry about wind or sun.  
Let Crème Simon protect you.**

For fifty years CREME SIMON has held its  
place on the dressing table of every Parisian  
beauty.

For fifty years CREME SIMON has grown in  
popularity throughout Europe.

For fifty years CREME SIMON has fulfilled  
every requirement of the lady of taste and refine-  
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Use it and the clearness and whiteness of your  
skin will challenge comparison even as does  
CREME SIMON with all other cold creams.

- B** It is greaseless.
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- S** It is absolutely pure.
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Send 10 cents for a LIBERAL SAMPLE of our  
Crème Simon, Poudre Simon and Savon Simon  
(worth 25c.). Try it just once.

**J. SIMON & CIE, (Offer 405) 2 Cliff St., New York**



## ON HER DRESSING TABLE



**T**HE selection of tooth-paste or powder is most important, as it may play a far from insignificant part in preserving general health as well as that of the teeth alone. Every year this is a more generally appreciated fact, and several extremely fine dental preparations are the result of this new appreciation of the importance of a good dentifrice. Among these is one to be recommended with more than usual heartiness; it is scientific in composition, being put up from a formula of a well-known dental surgeon, and owes a well-established popularity to the good opinion and recommendation of physicians and dentists. Analysis shows conclusively the good results to be expected from this cream in the reduction of micro-organisms of the mouth, and the wonderful disinfectant effect is exploited by photographic evidence which is quite startling. It is decidedly pleasant to use, agreeable to the taste and most refreshing. The cleansing and purifying qualities are great, and decay is actually prevented through the neutralizing of acids and the destruction of injurious mouth-bacteria. The toilet of the mouth is perhaps the most important of the whole body, and a few words on this subject may not be out of place. If the tongue be not clean, scrape it, using a bent whalebone, silver knife, or any article which will scrape without cutting. Remnants of food lodged between the teeth should be removed with floss silk, a spool of which ought always to be available. The teeth should be brushed at least twice a day and examined by a dentist every six months. The use of a small, stiff brush is generally advised, and the preparation should be worked between the teeth thoroughly and in every direction for several minutes before the mouth receives its final rinsing. The dental cream I have in mind comes in tubes at 25 cents, or in liquid form for twice that amount, but the bottles contain eight ounces, and are therefore more than usually large.

To find a perfume which is both delicate and distinctly Oriental in character is an achievement of note, for this is a difficult combination of qualities, and a fascinating one to the lover of rare essences. It is a delightful blend, and once inhaled can never be forgotten, it being a creation of rare worth and, as far as I know, unique. Talcum powder can be had in the same perfume, and as neither is imported the price is far less high than many preparations of the same quality which have to be brought from other countries.

A whole array of both powders, crystals and compressed tablets is displayed at one of the large department stores this week, but among all these novelties only one has as yet received no mention in this column. This, however, is ranked among the very best wherever sold, and is bought in immense quantities, though the price is not low, \$1 a box being asked. The perfume is geranium, and so insistent that it thoroughly permeates the water for bathing, and leaves its delicious freshness on the skin for hours in a faint odor which has a delicious undertone of pungency particularly alluring on the warm summer days in store for us. The maker is celebrated for toilet preparations of all kinds and English in nationality. The effect of these delightful powders and bath crystals is very evident in a few days' use, for in softening the water they also soften the skin in a marvelously effective fashion, smooth it from roughnesses, and even have a whitening influence. After bathing in softened water, one notices more keenly the alkaline or hard quality of most of the water one finds for bathing purposes, and the difference in agreeableness of feeling is very marked.

Five or six rare perfumes are sent to us in new guise by a famous French maker whose essences have long been considered of the highest-class. They are put up in queer little bottles of very peculiar, squat shape, but yet decorative by reason of their very oddity. The cases look like ivory, and

the perfumes enclosed are sufficiently delicious to be recommended without hesitation. Those who like chypre will find this variety especially fine, because so very delicate, yet with the same lasting quality which has always been a distinguishing trait. Price \$2.75 a bottle.

Soap of a good make is being sold in boxes of five cakes with a nice nickel soap box, which is convenient for travelers, in place of the sixth cake. Rubber sponges are even more popular than ever, and give a friction which is not only cleansing but beneficial to the skin.

A wonderful essence of gardenias has lately been imported, and being too high-priced for general use, will no doubt be patronized only by an exclusive element. It is like the flower itself, and all the world knows what that must mean in the way of pure sweetness. The bottles are exceedingly simple—in fact, perfectly plain, though fine—and the smallest possible quantity is sufficient, as the extract is very highly concentrated. Price \$3.75.

This is the season of the year when all kinds of little conveniences for traveling make their appearance. There are beautiful medicine kits of leather, with all the little necessities within—rolls of lint, absorbent cotton, a dozen or two bottles, and jars of various sizes and a few simple implements, such as surgical scissors.

Wooden boxes containing irons and heating apparatus for pressing purposes are also much in demand just now, and useful whether milady takes her maid with her or travels alone. These can be used for clothes of any kind, and also for all the small odds and ends, such as ribbons, collars, veils, etc., on whose freshness the success of a toilet often depends. No woman who values a spotless and fresh ensemble can afford to travel without something of this kind nowadays, and a little kit like this is so easily used that even the most helpless of her sex can keep her clothes in immaculate crispness with very little trouble and even less skill. Prices are not high, considering the convenience, and a complete set can be had for less than \$5.

Beware of the unsightliness of sagging muscles beneath the chin, for nothing takes away so much from youthfulness of appearance or is a more sure destroyer of beauty of contour. It is not a difficult fault to correct if taken in time, but, like everything else, becomes more and more deeply established with every year it is allowed to remain. A practical and simple device is a band of fine webbing to be tied on when sleeping, and the price is only \$2, so that the expense involved is inconsiderable. Correct breathing during sleep is also induced by this means, and not only is the coming of a double chin prevented, but those down-drooping lines from the sides of the nose to the mouth are eliminated and sagging muscles held in place. An astringent lotion to be used in connection costs 50 cents, and is well worth the price. If sent by post an additional 14 cents must be given for the latter.

Any dissertation on a toilet article so distinctly masculine as a lather brush to be used before shaving seems a little out of place in a column so exclusively devoted to feminine interests, yet I have been so earnestly begged for a small space for the mention of something so new and interesting that it has been impossible to refuse. This latest development in such articles is in reality a double brush with a convenient handle like that of a hair brush. At the end is the usual affair of bristles and backing it is another made of a hundred and fifty tapering, little, round red rubber ends which are to be used like fingers in rubbing the lather into the skin before using the razor. These little ends work effectively because their tapering ends penetrate the beard and mustache, while the broad-pointed human fingers merely pass over them. The brush must be seen to be appreciated; perhaps no woman's pen can do full justice to its merits which are undoubtedly many. Price, \$3.



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is not only far superior to cold cream or other similar preparations, but it also goes fully twice as far. This means that LUXURIA is both the best and the most economical of all creams.

LUXURIA is entirely different from cold cream. It contains no alkali and is not solid and tallow-like in consistency. LUXURIA is soft, smooth, snowy-white, pleasant to use and wonderfully beneficial in effect.

LUXURIA will prevent all skin troubles caused by sunburn. Apply it before and after each outing trip and you will not be bothered with freckles, spots, blotches, darkened complexion, etc.

Get a jar of LUXURIA to-day (50 cents) and be sure to

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No. 1992 Guaranteed under the Food and Drug Act, June 20, 1906.



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#### FACE POWDER

A refreshing and medicinal face powder for beautifying the skin. It will not clog the glands or pores of the skin.

Flesh and White, 50c. a box.



### CREAM VAN OLA

The enemy of an impure skin or bad complexion, purifies it and acts as a food, making the skin clear and healthy; does not produce a downy growth. Boxes 25c. and 50c.

There are cheap imitations of the above preparations on the market. Be sure the name of Dr. J. PARKER PRAY is on every article.

Send stamp for illustrated booklet

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## ANSWERS TO CORRESPONDENTS

### FEES

ANY reader can obtain from Vogue an answer to any question as follows:

(1) Addresses will be sent by mail without charge and as promptly as possible, provided that self-addressed stamped envelope accompanies request.

(2) Answers to questions of limited length and unlimited as to time of answer, will be published in Vogue at its convenience without charge.

(3) Ten-day questions. Answers sent by mail within ten days after receipt. Fee, 25 cents for each question.

(4) Confidential questions. Answers sent by mail within six days after receipt. These answers will not be published without permission. Fee, \$2.00.

### RULES

(A) The right to decline to answer is in all cases reserved to Vogue.

(B) The writer's full name and address must accompany all questions asked of Vogue.

(C) Self-addressed and stamped envelope must accompany all questions which are to receive answers by mail.

(D) Correspondents will please write on one side of their letter paper only.

(E) When so requested by the correspondent neither name, initials, nor address will be published, provided a pseudonym is given as a substitute to identify the reply.

VOGUE MUST DECLINE, WITHOUT FURTHER NOTICE, TO ANSWER ALL QUESTIONS WHEN THE ABOVE RULES ARE NOT COMPLIED WITH.

### HOME WEDDING ETIQUETTE (TO G. H.)

AT a home wedding, what march beside the Lohengrin or Mendelssohn could be suitably played?

(2) What is the correct form for reception invitations to the reception following a home ceremony?

(3) Are ushers necessary, and just what is their duty at a home wedding?

Ans.—(1) As you have considered the possibility of departing from the accepted tradition of using the Mendelssohn or the "Lohengrin" wedding marches, you will be glad to know that there are several other appropriate compositions of accepted musical worth. Among these are: Wedding Marches from a Suite in four numbers (Jensen); Wedding Marches from "Famors" Ballet (Rubenstein); Swedish Wedding Marches, Nos. 1 and 2 (Soderman).

(2) The form for the wedding invitation is:

Mrs. and Mrs. John Brown

request the honor of

Mrs. Smith's

(the name is written in)

presence at the wedding reception of their daughter

Mary Alice

to

Winthrop Huntington

on Wednesday the fifth of April

at half after four o'clock

at 27 State Street

(3) No ushers are necessary at a home wedding, as there are no special seats assigned to the guests.

(TO B. A.)

Will you kindly suggest in your column, "Answers to Correspondents," a moderate wardrobe suitable for a young woman who is to spend the summer at a country seat, on the Hudson? The principal sport is motoring.

Ans.—You will need a moderately large wardrobe if you are to stay near New York all summer, and motor into town often for dinner and a play, or tea and luncheon at the various country clubs and road houses which abound in this locality.

For morning wear you should have half a dozen simple dresses of linen, pique or pongee, and we would advise dark colors on account of the dust when automobiling. To wear over these, a long, loose motor coat of black and white check serge is extremely serviceable and always looks smart. One motor bonnet is useful, but you should also have two or three small, well-fitting toques or turbans, over which a chiffon or lace veil may be snugly fastened. For afternoon wear a coat of white figured foulard is extremely smart. As to dresses, you should have two nice lingerie models, three white linen costumes, a white rajah tailor made, one or two foulard dresses, and two or three dinner gowns and an evening wrap.

When you motor into town for dinner and a play, a foulard dress and a small hat over which a chiffon or lace veil may be snugly tied, is the most appropriate costume to wear. We are taking it for granted that your car is an open or semi-open kind, because of course if you have a limousine you can wear any sort of costume you like.

Be sure to have plenty of veils—both light and dark ones, of chiffon and of lace. Also plenty of kid gloves—white ones and tan ones—but do not wear silk gloves under any circumstances.

HAGAN'S

# Magnolia Balm

The Liquid Toilet Powder par excellence  
for beautifying the Face, Neck, Arms and Hands.

Is a clean, delicately perfumed lotion but not sticky or greasy.

Marvelously improves the complexion yet your friends cannot tell that you have used a beautifier—it defies detection.

Quickly and easily applied—is not "fussy" or "mussy."

Possesses all the advantages claimed by face powders without being dusty.

Is not a massage cream but just a clear, harmless liquid powder, that overcomes sallowness, ruddy or muddy complexions and does it instantly, too.

Cannot injure even the most tender skin and does not promote the growth of hair on the face.

Comes in 3 Colors  
White, Pink, Rose-Red.

75 cents the bottle at drug-gists or will be sent, charges prepaid, on receipt of price by the proprietors.

FOR FREE SAMPLE WRITE TO

Lyon Manufacturing Co.,

172-6 South Fifth St., BROOKLYN, N. Y.



## REMOVAL NOTICE

Owing to the large and steadily increasing demand during the last year for my

## RUBBER GARMENTS for REDUCING FLESH

I have been forced to move to new and larger quarters, which I now occupy, at 45 West Thirty-fourth Street.

Mould your figure with

Dr. Walter's  
ELASTIC  
RUBBER  
GARMENTS

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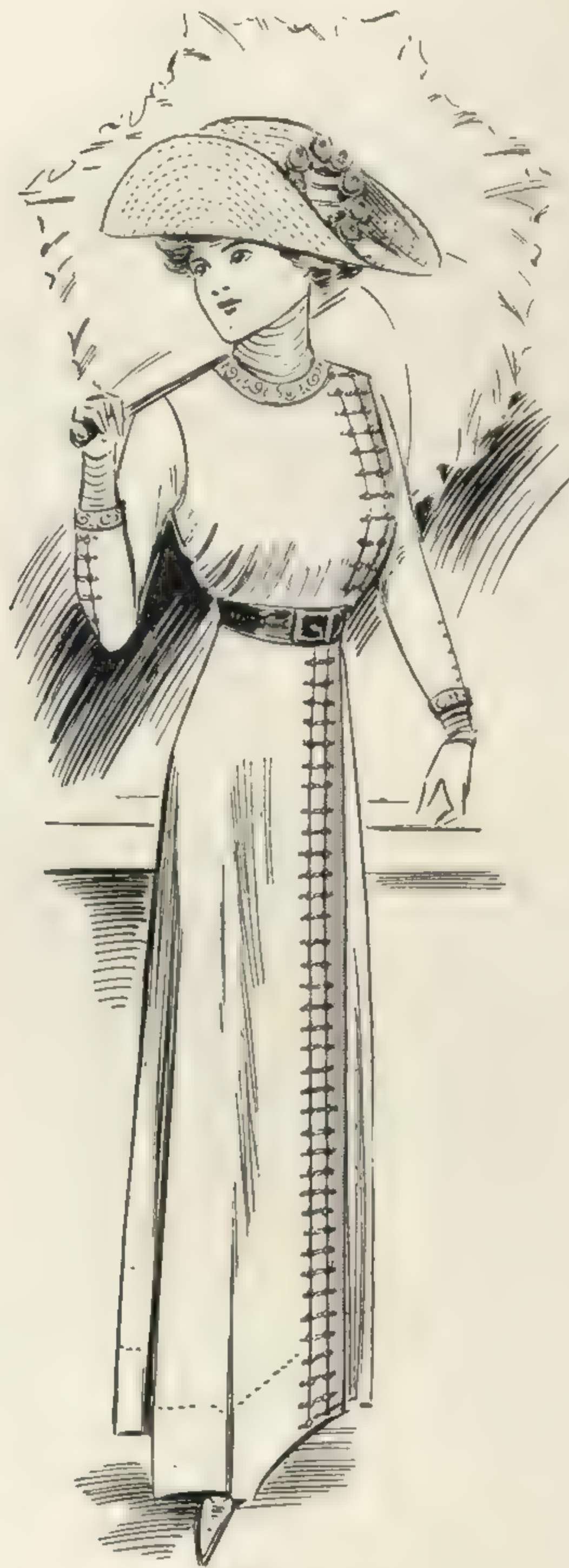
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No. 2

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No. 1



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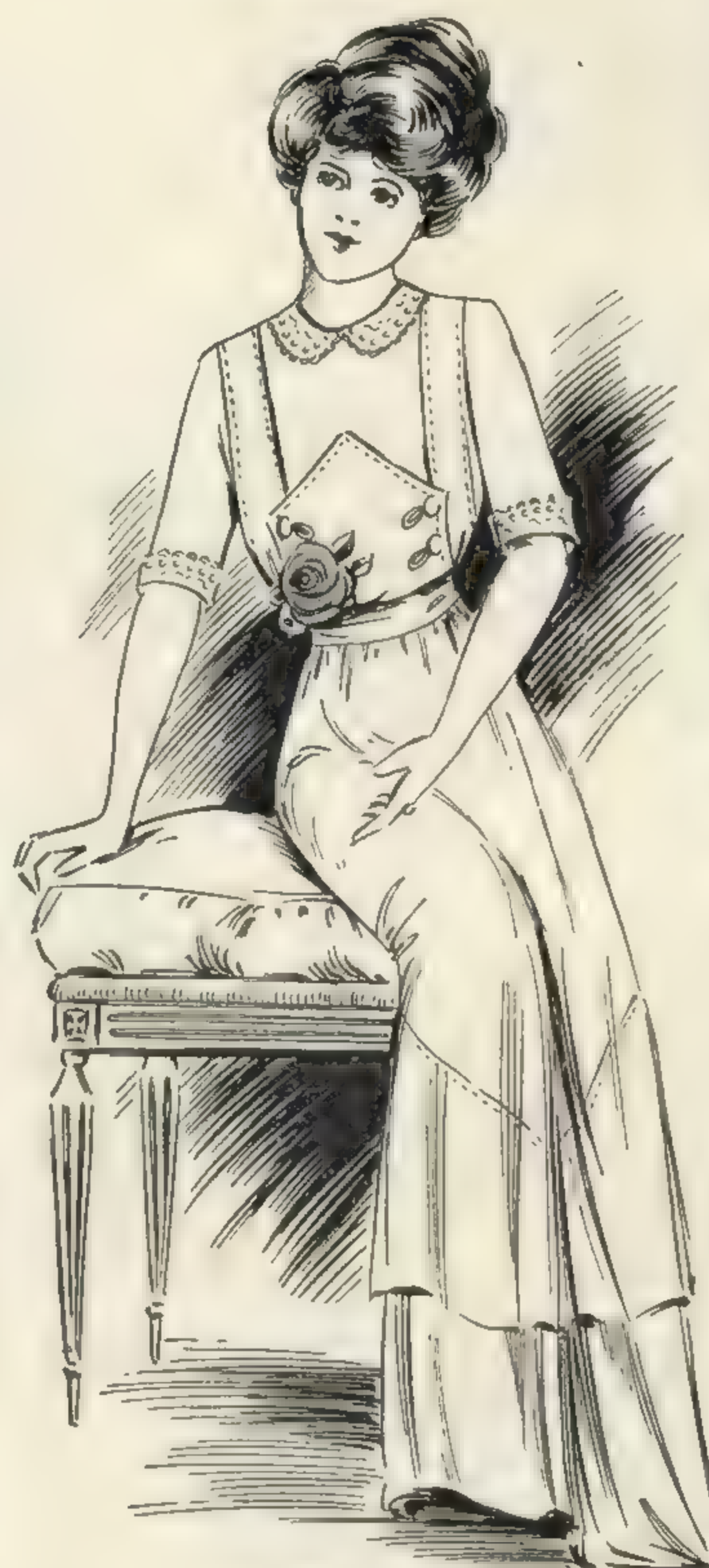
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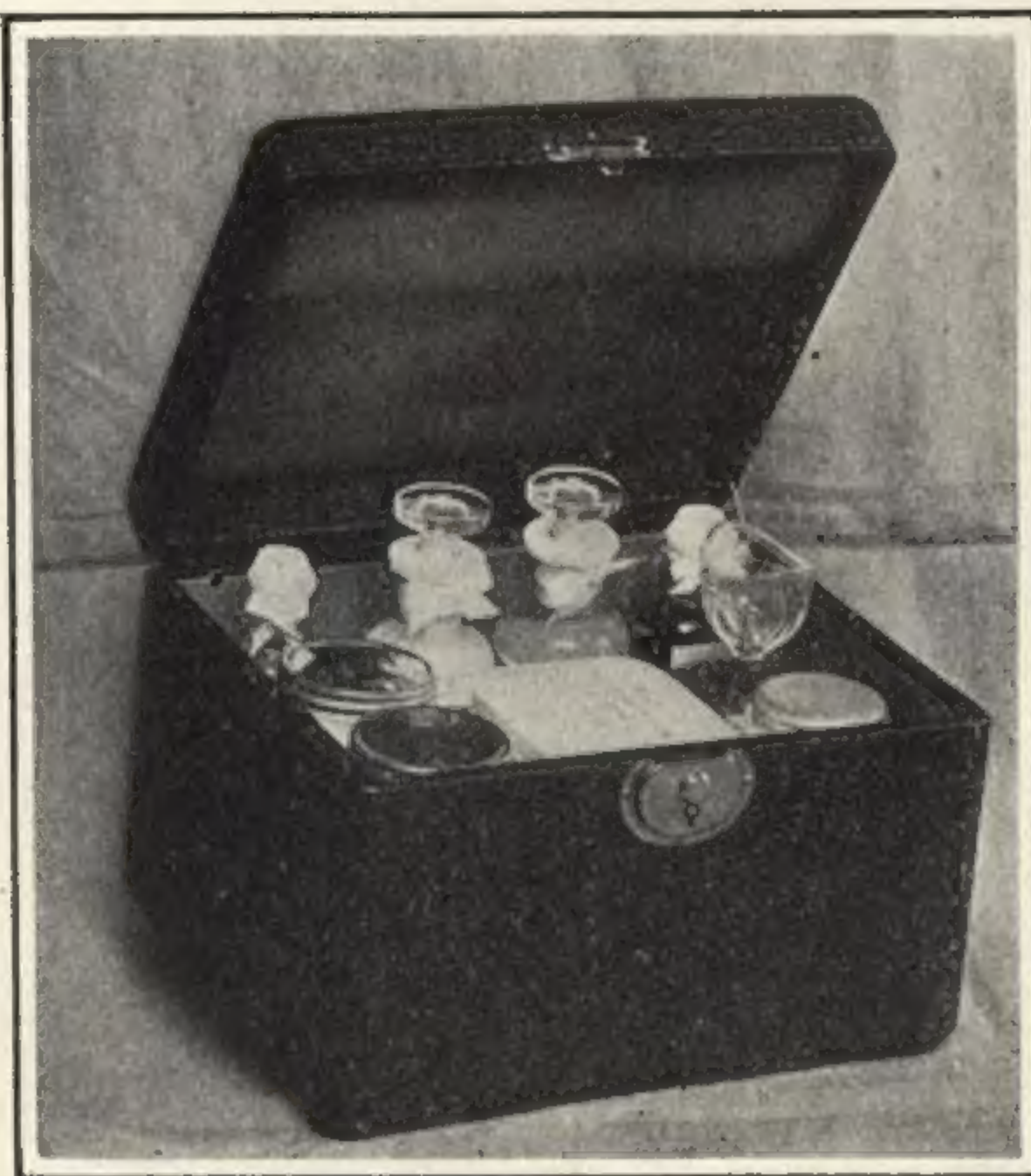
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